

"Blank-Eyed Girl" 1034-220 Final Board



Date 06/03/15

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 06/03/15

Design Board

Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Elizabeth Ito

Storyboard by Seo Kim & Somvilay Xayaphone

Animation Studio RDK

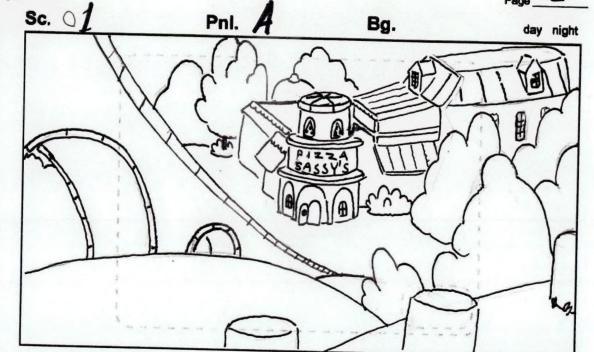
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Page 01

See Kim

Somvilay Xayaphone



Dia	log:	

0

220

S: (0.5.) WELCOME BACK TO "Grave yard Shift"

I'm your host, Starchy!

Action:

- Pizza Sassy's. (BG FROM JAMES BAXTER THE HORSE)

(B

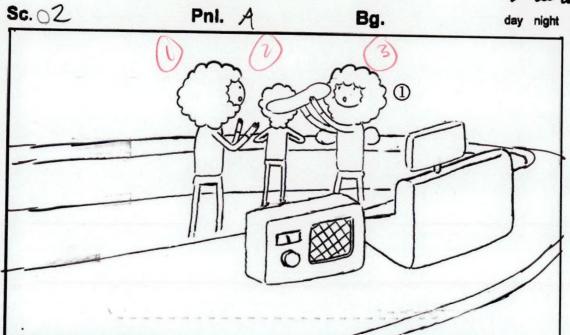
JUL 0 7 2015

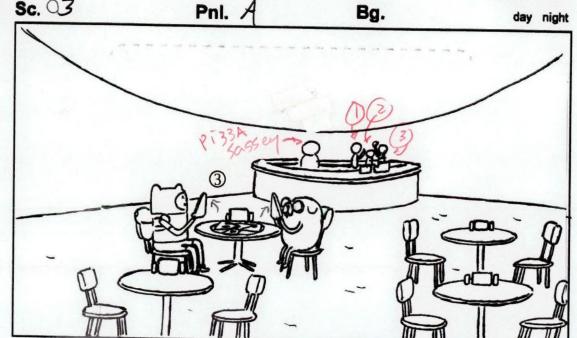
Timing:

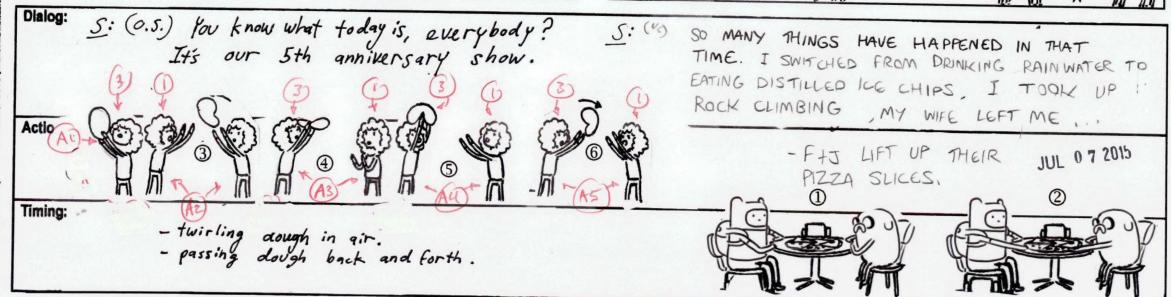
Production

220







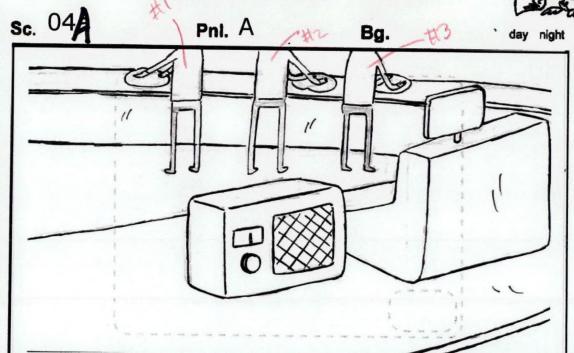


Production:

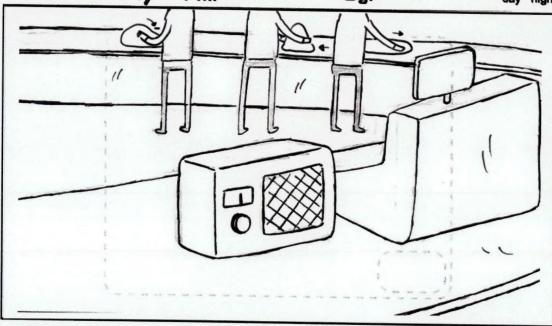
ADVENTURE TIME Sc. 04 Pnl. A Bg. Bg. 0 **EPISODE**# ω 4/ 2 2 0 Dialog: s: (%) AND ALL NEW Conspiracies !! Action: - FINN MUNCHES JUL 0 7 2015 1 ON A SLICE OF PIZZA 3 4 Production: Timing:

1034-220





M Sc. 04A CONT Pnl. B



Dialog:	S: (O.S.) I'll tell you	
	S: (0.5.) I'll tell you some! I FIRMLY BELIEVE THAT ALL chocolate has been replaced by mud	
Action:		

JUL 0 7 2015

Timing:

Production:



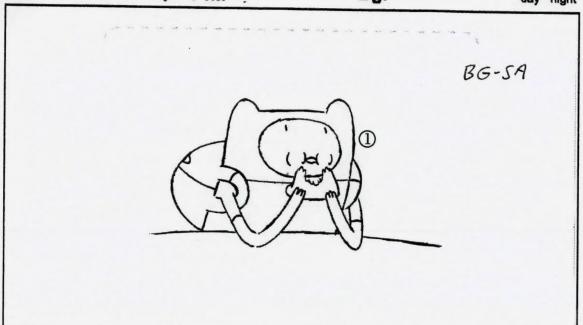
Page 4

Sc. 04B Pnl. A Bg. day night

Sc. 04B cont Pnl. B

Bg.

day nigh



Dialog:

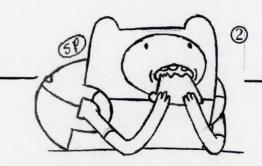
03

S: (0.5.) AND Why is the burrito man giving away free burritos?

JUL 07 2015

Action:

Timing:



Production .



Page 05

Sc. 04B conf Pnl. C Bg. day night

Sc. 4Been Pnl. D Bg. day night

BG-SA

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Dia	Ou.
Ula	IUM.

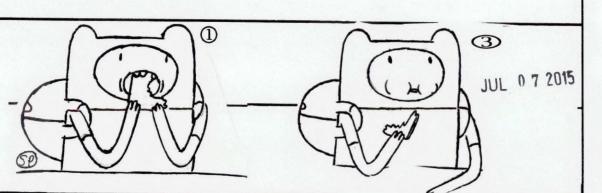
10

34/

S: (O.S) Conspiracy! He's an amateur mad scientist...

Action:

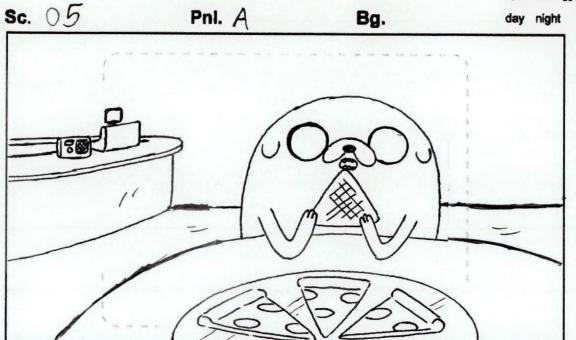
Timing:

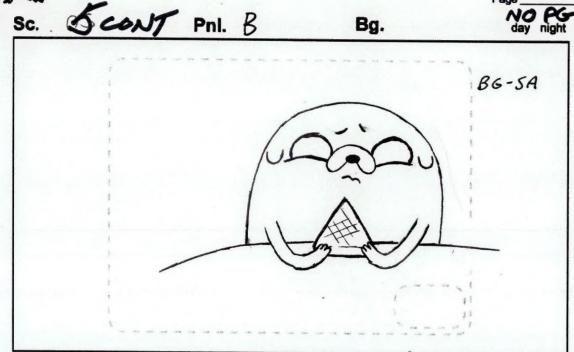


Production:

EPISODE#







Dialog:

5: (0/5)

...trying to genetically change us into tortillas!

HRMM ...

Action:

- J. LISTENS, HOLDING THE SLICE IN MID. AIR.

Jake is having hard time eating.

Timing:

Production:

EPISODE #

EPISODE #

ADVENTURE TIME



Sc. 5 cont Pol. C Bg. BG-SA

Pnl. A

Dialog:

(J) (SMU) DUDE, C'MON ...

S: (9/5) WHEN WAS THE LAST TIME YOU SHARPENED YOUR PENCIUS?

Action:

Timing:

-J. LOOKS OVER AT RADIO,

-CU of RADIO

-WORKERS KNEAD DOUGH IN BG

JUL 0 7 2015



20

EPISODE#

34/220

Sc. 07 Pnl. A Bg. WALL

Sc. 07 cont Pnl. B Bg. day night

Dialog: NEVER!! THEY'RE PENS PAINTED TO LOOK LIKE PENCILS.

CONSPIRACY!

Action:

-CUT TO STARCHY IN HIS BROADCAST SHACK (JAKE THE BRICK)

JUL 0 7 2015

Timing:

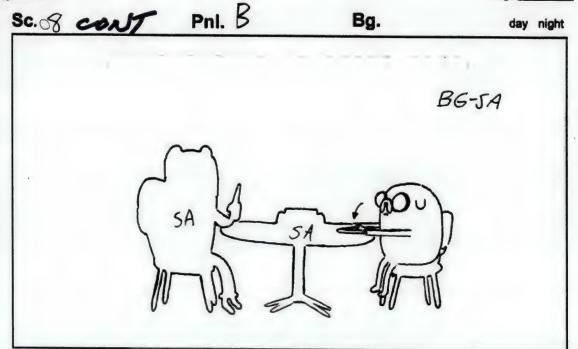
Production:



Page _____

Sc. 8 Pnl. A Bg. day night

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Dialog:

S: (0%) OKAY THE BOARD IS

LIGHTING UP...

- Jake slowly puts down slice.

Timing:

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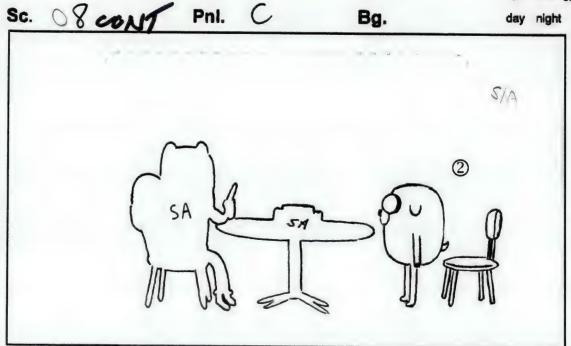
Production:

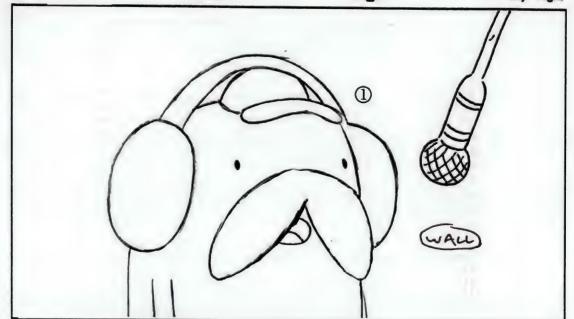


Sc. 08A

Pnl. A

Bg.





Dialog:

S: (O.S) We're going to a caller

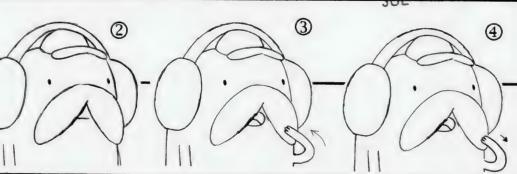
- J STANDS UP.

S: You are on the air, caller Banana Guard: I'm a banana guard S: That's a good job to have

JUL 0 7 2015

Action:

Timing:



Production:

EPISODE #

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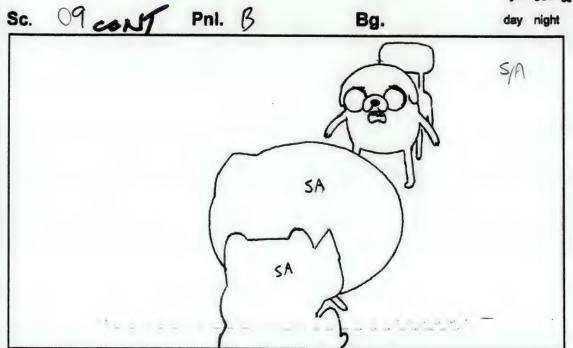
034-220

EPISODE #

1034/220

Production:



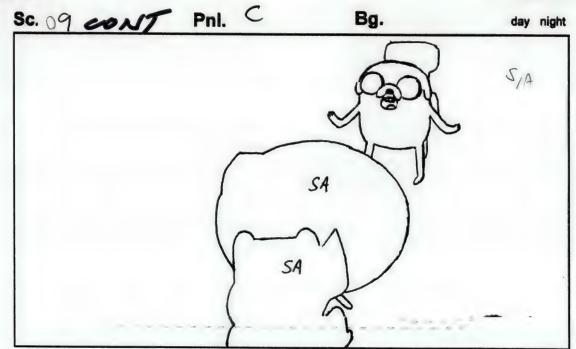


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4>

2 2 0

Timing:



Dialog:	(9.,	7:	
	JAK: why do they have it towed to this	every time	WE'RE HERE?
Action:			

JUL 0 7 2015

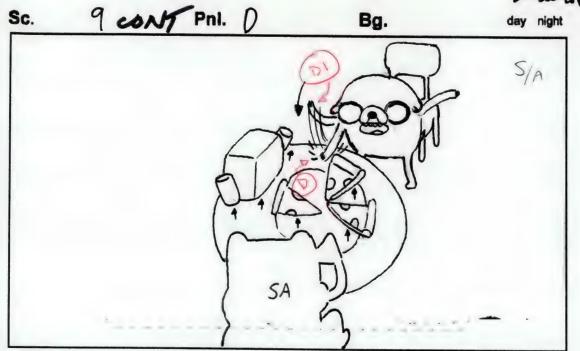
Production:

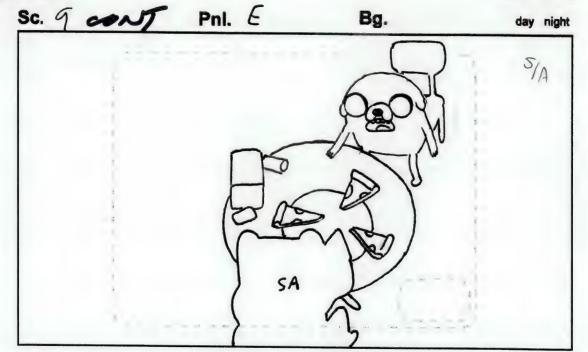
EPISODE#

034/22



/3 Page_____





Dialog:	SEX:	*WHAM!*	-	I Call Baloney
		V AN		

Action: Jake hits table.

Timing:

Production:

EPISODE #

34/22



Pnl. A Sc. 10 CONT Pol. B Sc. Bg. BG-SA F: I'm trying to listen to the frightened caller. Dialog: 5hhh ...

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JUL 0 7 2015

Production:

Action:

Timing:

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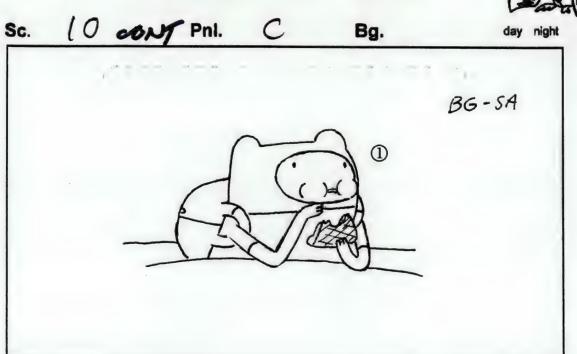
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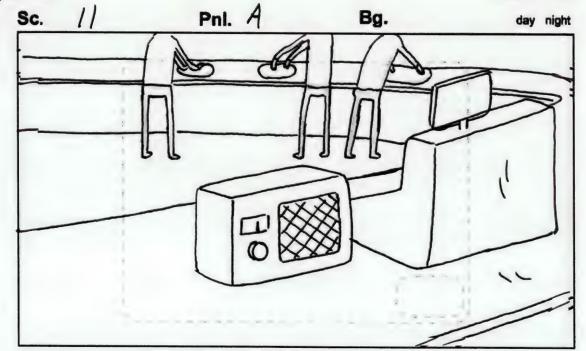
EPISODE #

1034-220

ADVENTURE TIME



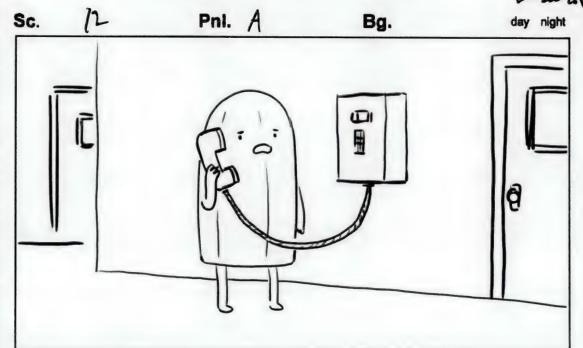




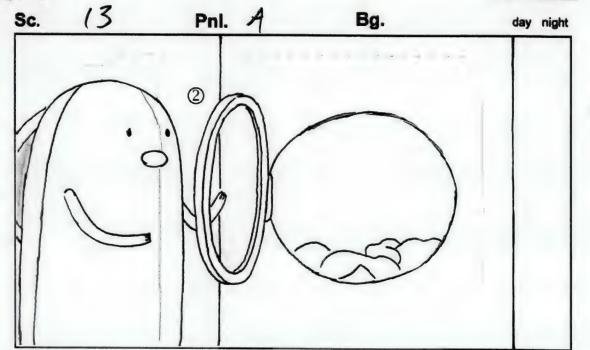




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Dialog:	BG: I was doing my laundry at \ I the mat FLASH		
Action:	- FLASHBACK TO LAUNDROMAT.		•
Timing:		JUL 0 7 2015	-

Production:

EPISODE#



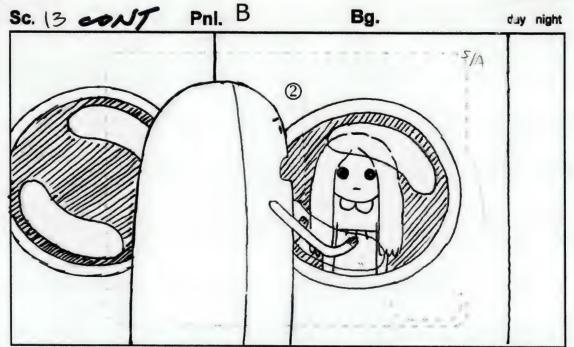
Page 17

Sc. Pnl. Bg. day night S

0

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220



Dialog:

B6: (Vo) When I saw a reflection of a girl.'

A girl with earie

blank eyes.

Closes Doos

Timing:

1034-22

EPISODE#

34/220

Production:



14 Pnl. A Sc. 14 CONT Pol. B Sc. Bg. Bg. BG-SA

Dialog: BG: (0.5.) I turned ground. Action: -BG SPINS AROUND. - CUT WIDE TO SHOW EMPTY LAUNDROMAT Timing:

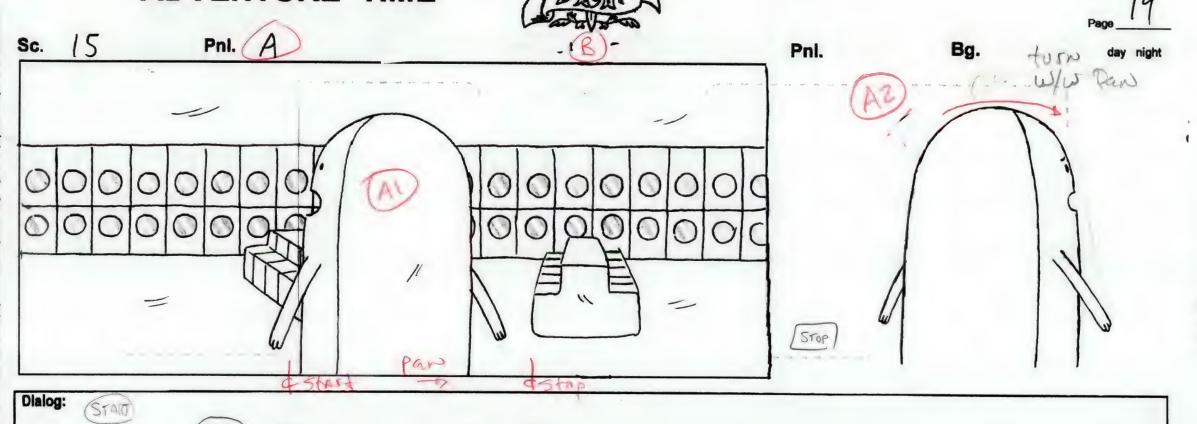
Production:

1034-220

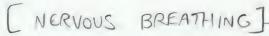
EPISODE#

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Action:

TURNS RIGHT

- PAN W/ ACTION

Timing:

Production:

0

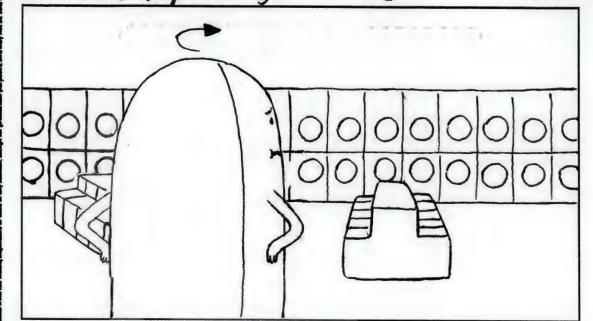
EPISODE #

ADVENTURE TIME





15 cont Pnl. B Bg. Sc. 16 Pnl. A Bg.





BG: BUT Nobody was there ... Dialog:

It was scary ... BG:

Action: - BG PUTS HANDS ON HIPS.

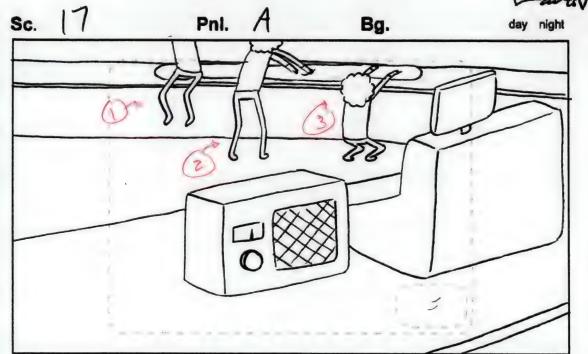
- CUT BACK TO PRESENT.

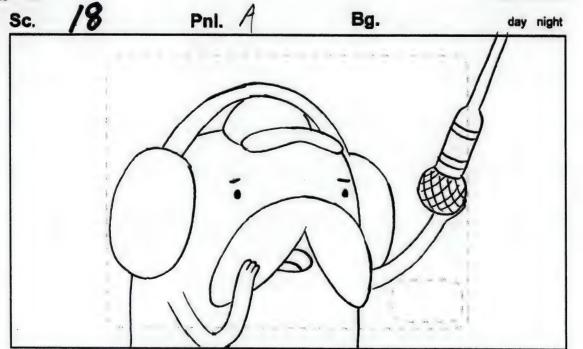
Timing:

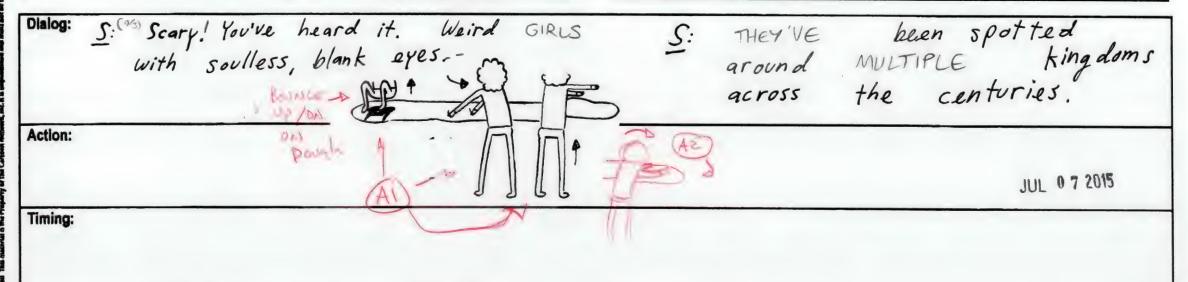
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ADVENTURE TIME









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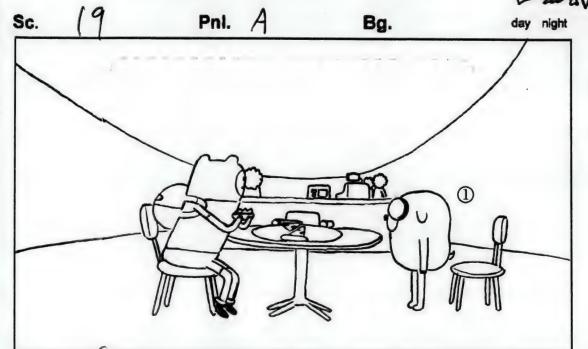
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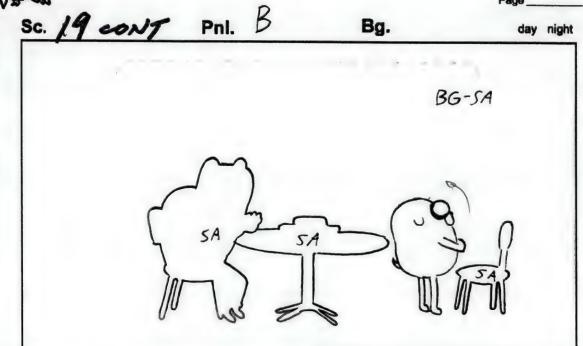
EPISODE #

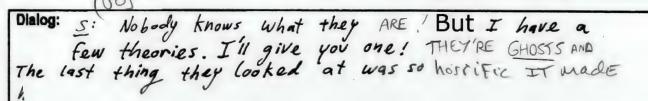
ADVENTURE TIME



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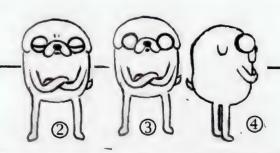


their eyes turn BLANK

Action:

- J. LOOKS AROUND IMPATIENTLY.

Timing:



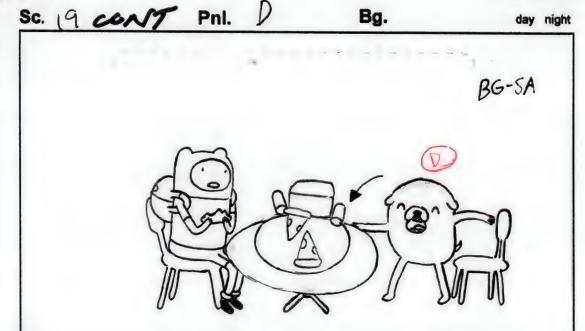


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Sc.	19 cont Pni. C	Bg.	day night
	,		
		BG-	SA
	SA G		

1034/22

0



Dialog: J: [RASPBERRY]	J: BALONEY!
Action:	-J. KNOCKS OVER TABLE.
Timing:	10E 11 7 2012

Production:

EPISODE#

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24

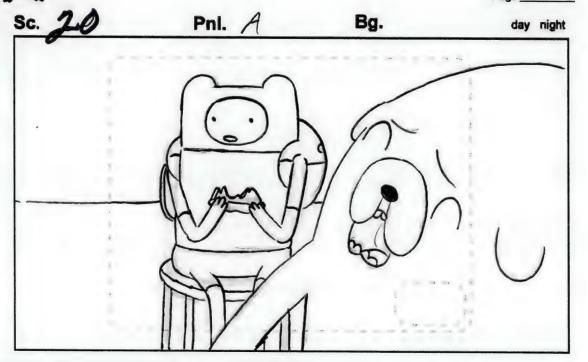
Sc. 19 cont Pnl. E Bg. day night

BG-SA

10

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220



Dialog:	(SMALL) THE PIZZA
Action:	
Timing:	

EPISODE#

34/220

Production:



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Sc. 20 CONT PNI. B Bg. day night

Sc. 20 CONT Pnl. C Bg. day night

Take the rest to go?

Dialog:

0

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2

Action: - J. TURNS TOWARDS FINN.

[RASPBERRY]

Timing:

JUL 0 7 2015

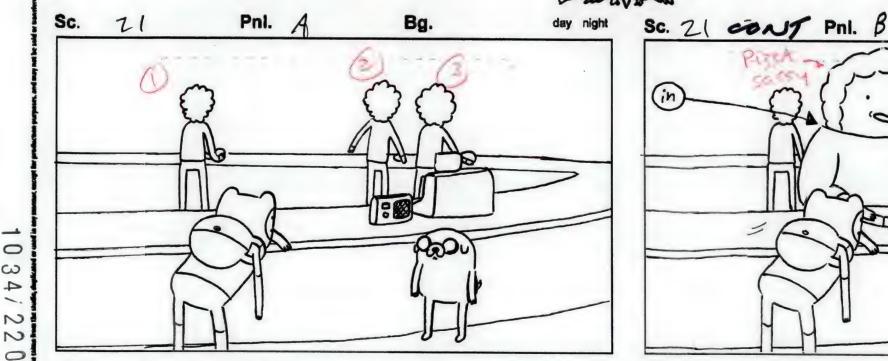
Production:

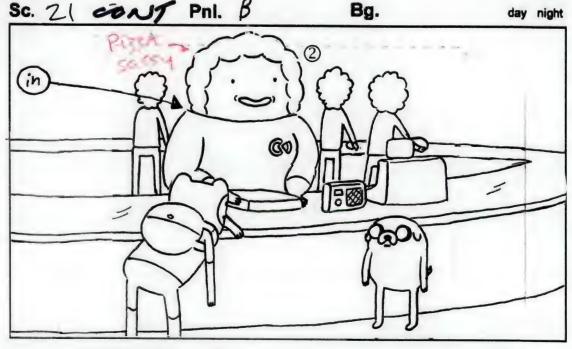
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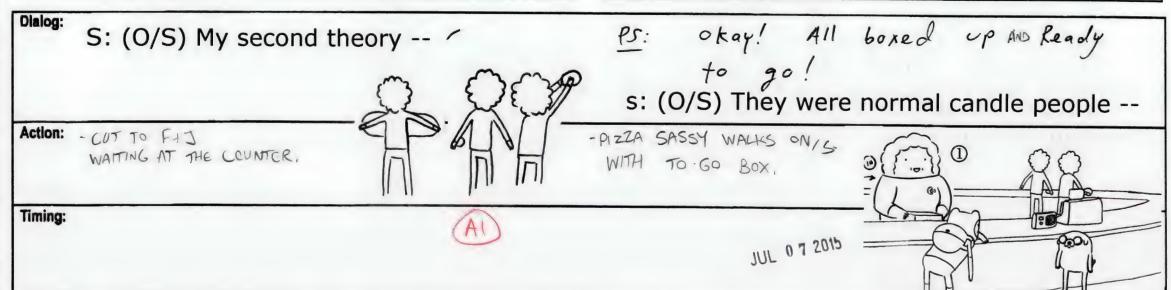
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2 N







Bg.

21 cont Pal. C

Sc.

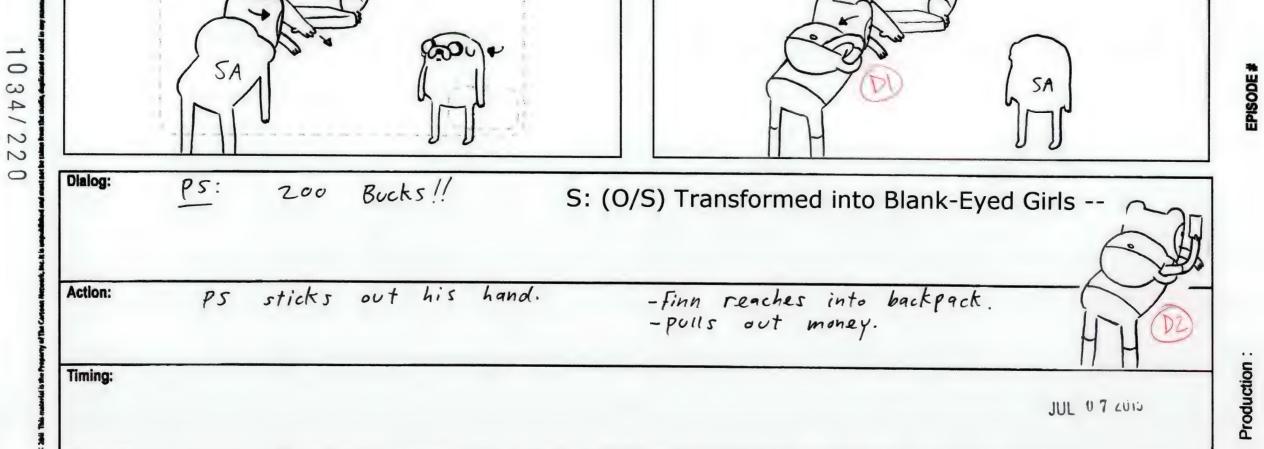
BG-SA

Sc. 21 cont Pal. D

BG-SA

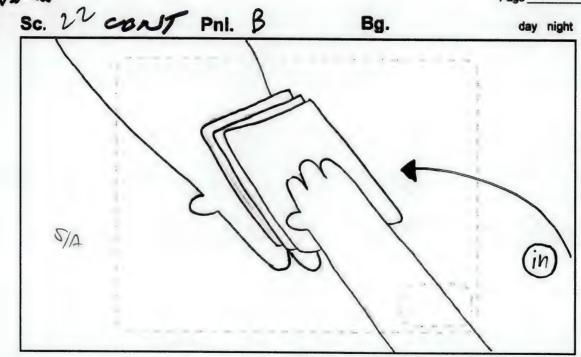
Bg.

SA





22 Sc. Pnl. Bg. COUNTER



-FINN HANDS OVER THE MONEY.

١	Dialog:
١	

0

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N

S: (O/S) By other Blank-Eyed Girls...

Action:

PIZZA SASSY'S

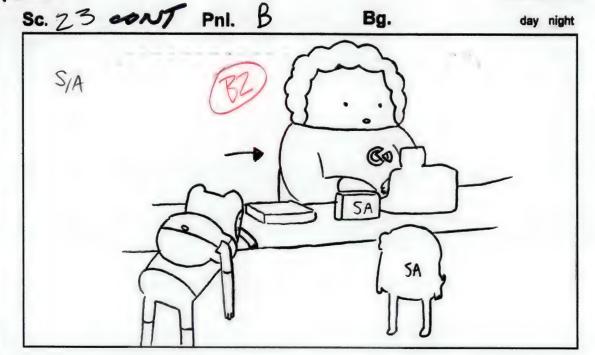
Timing:

JUL 0 7 2015

Production:



Pnl. A 23 Sc. Bg.



--touching their eyeballs!





Action:

Pizza Sassy puts money into register.

Timing:

JUL 0 7 2015

Production:

EPISODE #

N



Page 30

Sc. 23 conf Pnl. C Bg. day night

BG-SA

SA

SA

SA

SA

SA

Sc. 24 Pnl. A Bg. day night

(6HOST-LIKE)
(000 0 SPOOKY!

J: OOO, Look at me, I'm listening to a DUMB NONSENSE RADIO SHOW!

Action:

Timing:

- PIZZA SASSY WALKS OFF/S.

-

- JAKE MOCKS STARCHY'S SHOW,



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JUL 0 7 2015

Production:

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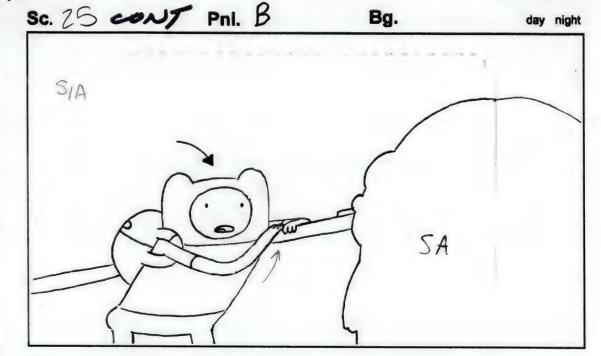
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Page 31

Sc. 2.5 Pnl. A Bg. day night



Dialog:

F: How can you be

So dismissive -
Al G

So

Action:

f: -- after some of the stuff we've SEEN?

Timing:

0

34/

22

JUL 0 7 2015

Production:

1034-220

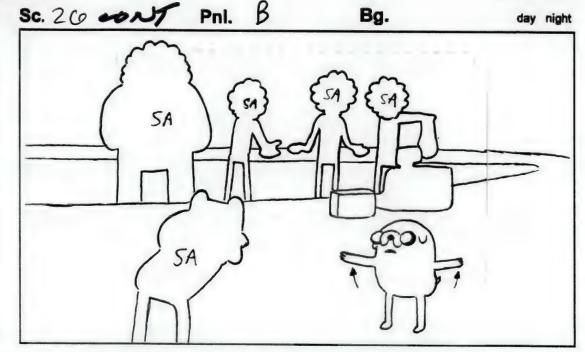
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EPISODE #



Page 32

Sc. 26 Pnl. A Bg. day night



Dialog: J: You've got to draw the line somewhere Starchy is my line.



5: (%) OKAY! I'll give you a third

THEORY- THEY'RE walking fish that just
happen to look like little girls!!

Timing:

0

22

JUL 0 7 2015

EPISODE #



Page 33 23 ANEXT

Sc. 26 confPnl. C Bg. day night

BG-SA

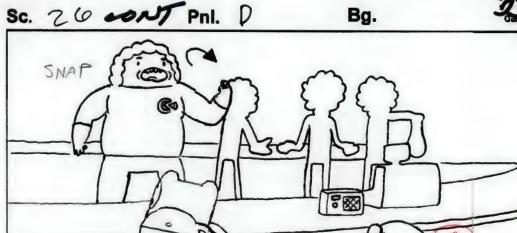
SA

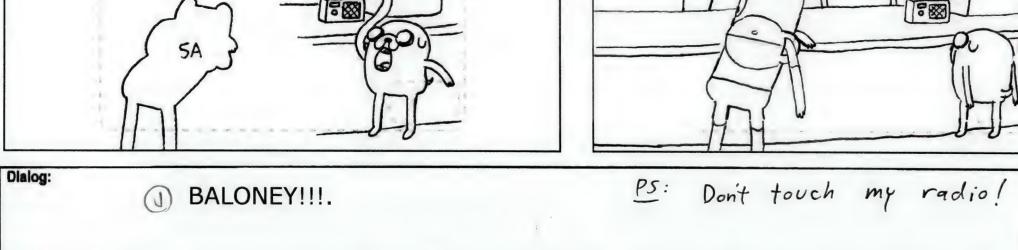
SA

GOOD

SA

BG-SA





Action:

Timing:

1034/220

Jake about to turn off radio.

- PIZZA SASSY SPINS AROUND

-J. QUICKLY LOWERS ARM.

JUL 0 7 2015

Production :

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Page 33 A Page night

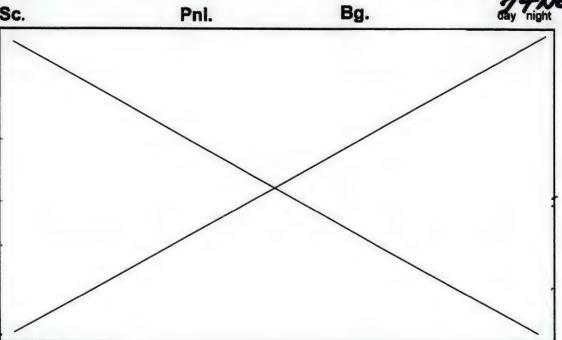
Sc. 26A Pnl. A Bg. day night

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22

0



Dialog:	
Action:	
Timing:	0 = 2045
	JUL 0 7 2015

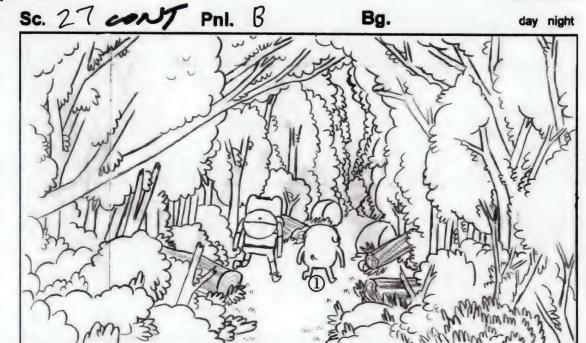
EPISODE#

Production :



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Sc. 27 Pnl. A Bg. day night



Dialog:

O S'DARK ...

- F+J WALK THROUGH PARK FOREST.

Action:

-F LEAPS ON/S.

-J. WALKS ON/S.

Timing:

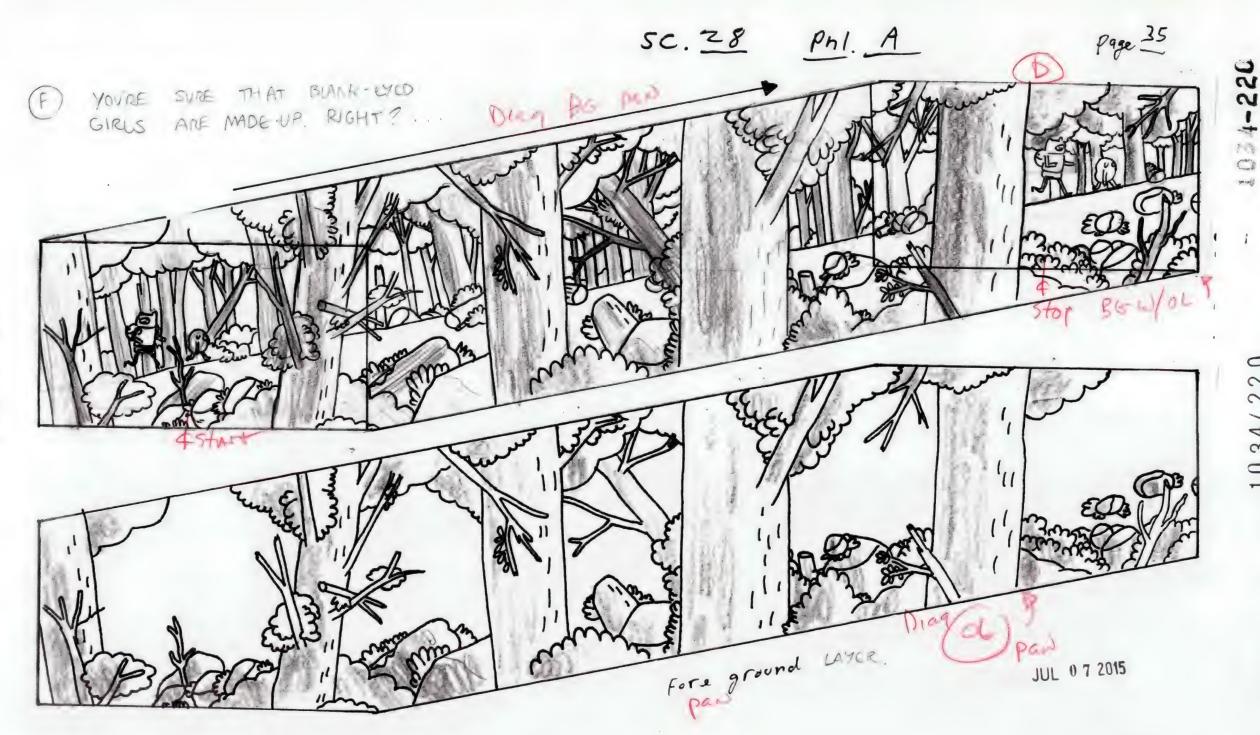
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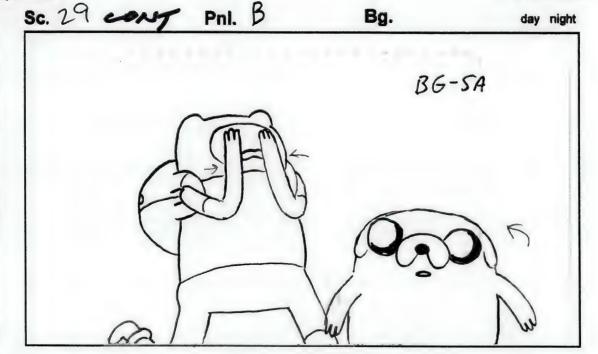
Sc. 24 Pnl. A Bg. day night

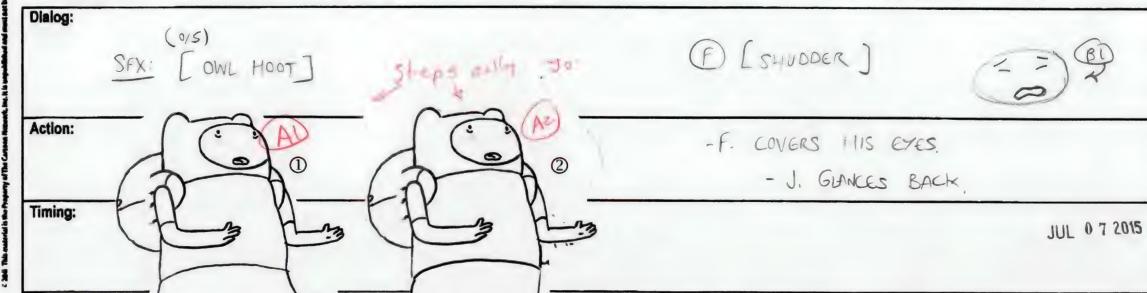
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Production:

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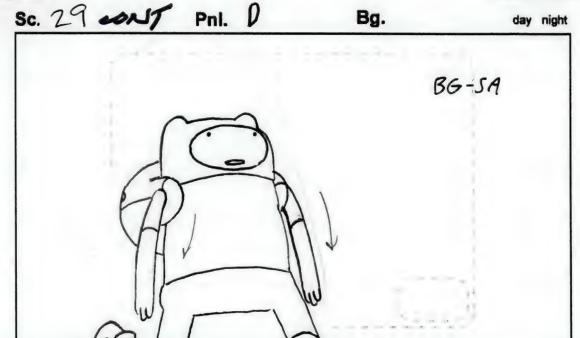
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Sc. 29 coalf Pnl. C Bg. day night

8G-SA



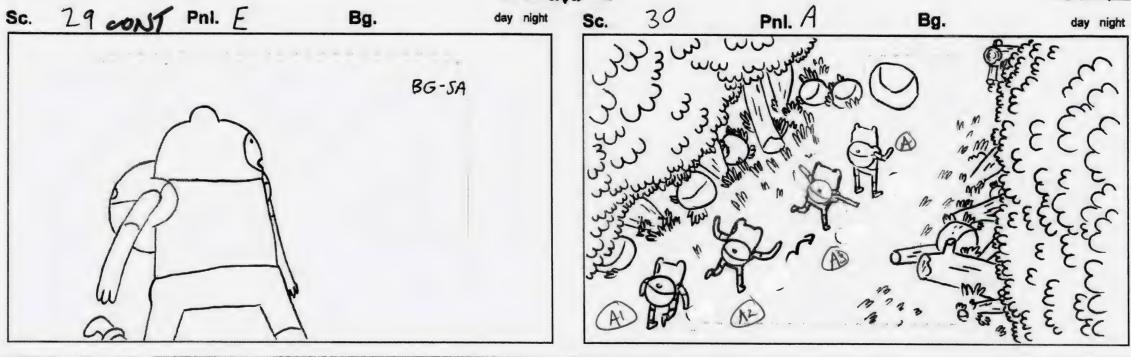


Production:

EPISODE #

22





22

Production:

Dialog: Jake?

Action:

- F. LOOKS AROUND FOR JAKE,

ADVENTURE TIME

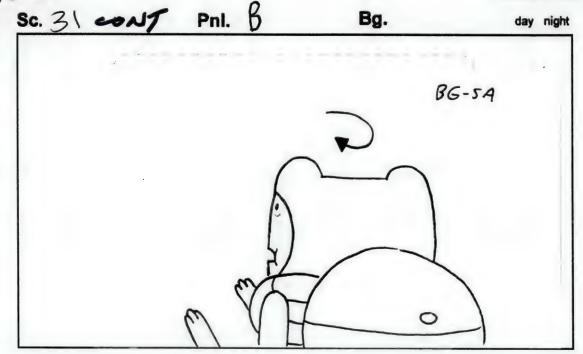
- F. LOOKS AROUND NERVOUSLY.

Timing:

JUL 07 2015



Sc. Pnl. Bg.



Dialog.	(QUIET) JAKE >
Action:	

Timing: JUL 0 7 2015 Production:

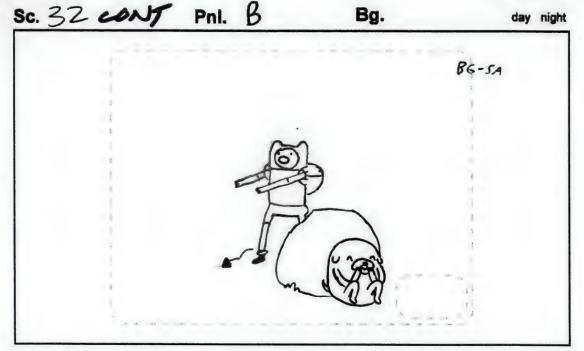
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EPISODE #



Page 4/

Sc. 32 Pnl. A Bg. day night



Action:

-F. COMINUES SEARCHING.

-J. STIPLES A LAUGH.

Production:

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Timing:



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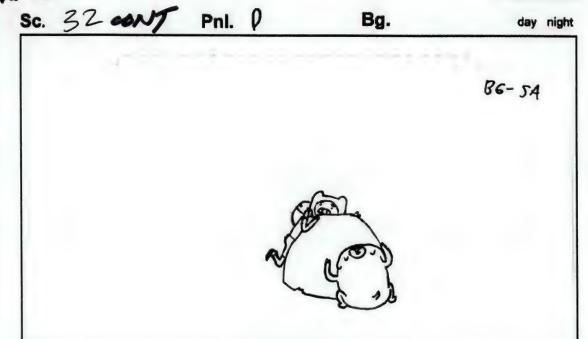
Sc. 32 conf Pnl. C Bg. day night

BG-SA

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Dialog: (F) UH, UH,	SFX: * THMP*
Action: - F. IS GETTING MORE AGITATED.	- F. HUGS ROCK.
Timing:	JUL 0 7 2015

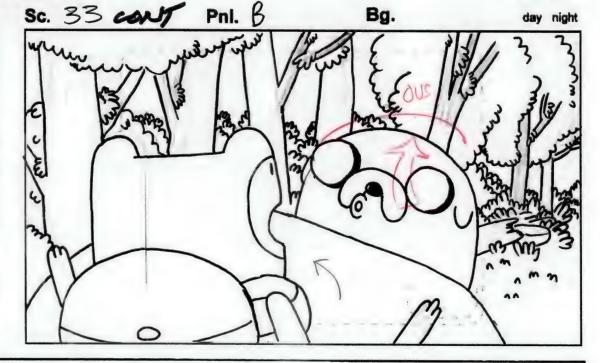


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Sc. 33 Pnl. A Bg. day night

BG-SA

Next



Dialog:		(QUIET/ A BIT NERVO	(zva
	(1)	BLANK EYED	GIRL ?

J: B00!

Action:

10

34/2

20

- J. POPS INTO VIEW,

JUL 0 7 2015

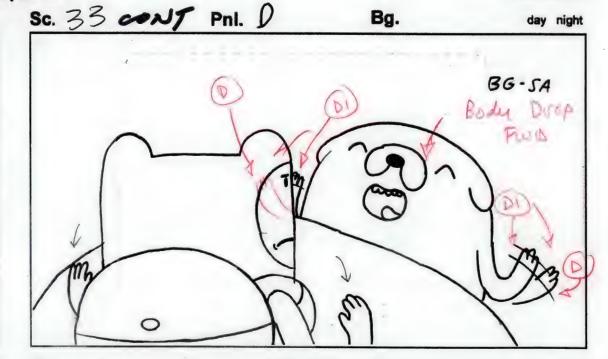
Timing:

Production:



44

Sc. 33 CON Pnl. C Bg. day night



Dialog:

10

34/

220

AH!

D HA-HAHA!

Action:

- J. WAVES ARMS AS HE LAUGHS.

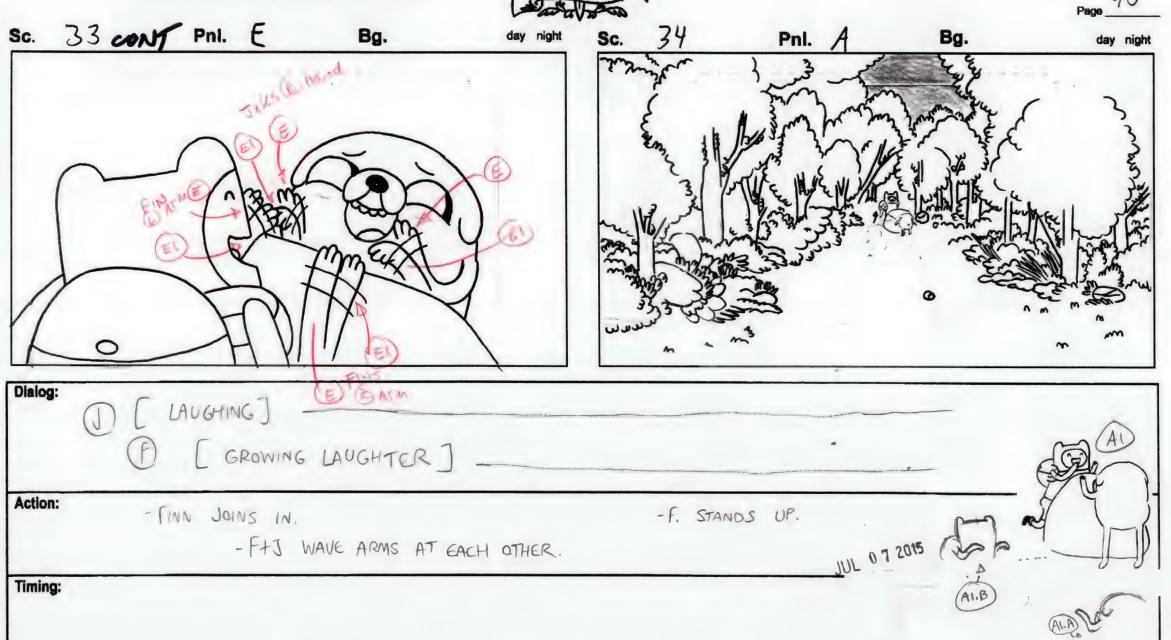
JUL 0 7 2015

Timing:

Production:

EPISODE #

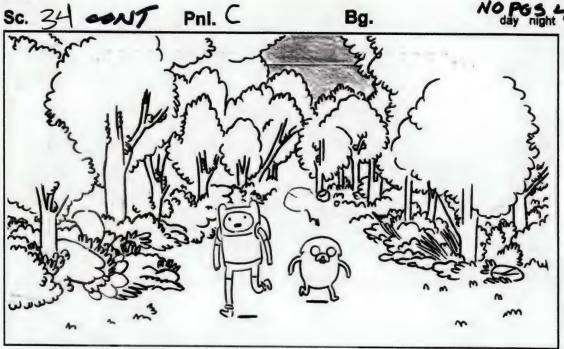






Page 46 No Pos 47-50

Sc. 34 con Pnl. B Bg. day night



Action: -F+J STATE WALKING AGAIN.

-F. PICKS UP ROCK.

JUL 0 7 2015

No Scs 35-38

034-226

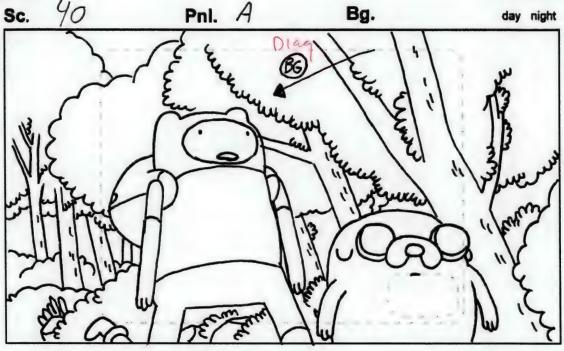
EPISODE #

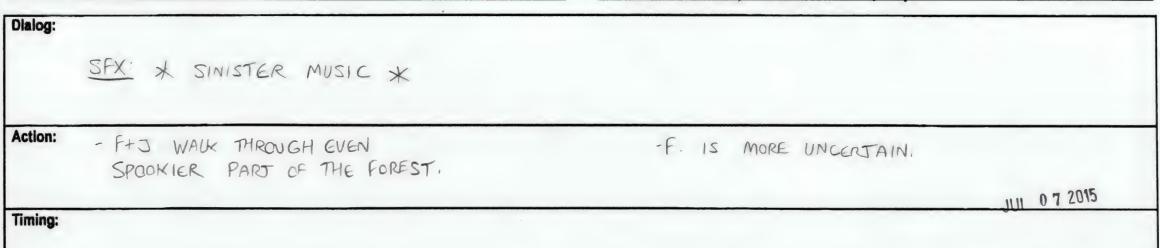
1034/22

Sc. 39 Pnl. A Bg. day night

W

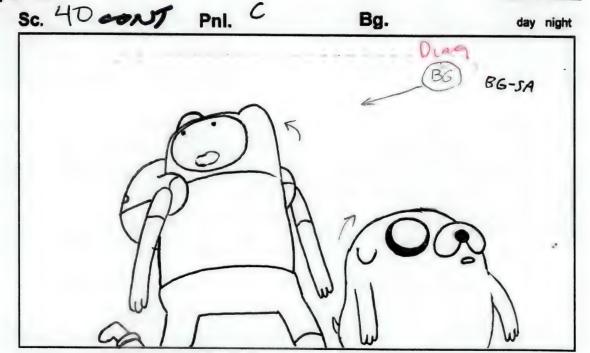
22







40 -ONT Pol. B Sc. Bg.



Dialog:

F+J:

EH- MEH- HEH

F+J:

HA HA MA

Action:

- less light.

-F+J LOOK AROUND NERVOUSLY.

laughter. - nervous

JUL 0 7 2015

Timing:

Action:

Timing:

ADVENTURE TIME



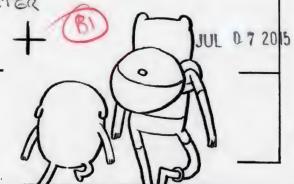
Sc. 41 Por Pnl. B BG-SA

Sc. Pnl. Dialog:

SFX: * SINISTER FOREST SOUNDS *

F+J: [QUICK NERVOUS LAUGHTER]

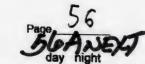
- F+J WALK A BIT FASTER

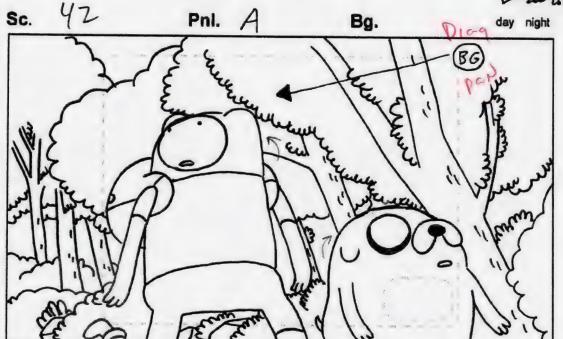


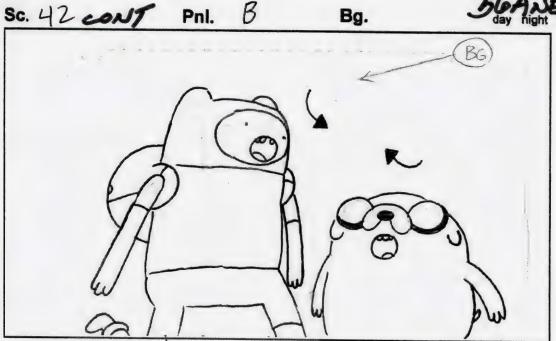
EPISODE #











Dialog:

F: IS THIS CREEPING YOU OUT? (OVERLAPPING)

J: IS THIS CREEPING ME OUT?

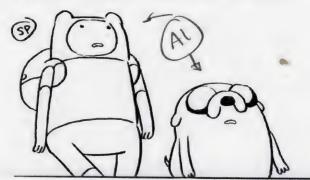
Action:

-FTJ BOTH SEEM FREAKED OUT.

-F+3 LOOK AT EACH OTHER SUDDENLY.

JUL 0 7 2015

Timing:



1034-226

1034-22C

EPISODE #

ADVENTURE TIME



Sc. 42 -NT Pnl. Bg. **B**6

Sc. 42 cont Pnl. Bg.

Dialog:

Action:

- FIT LOOK OFF TO THE RIGHT

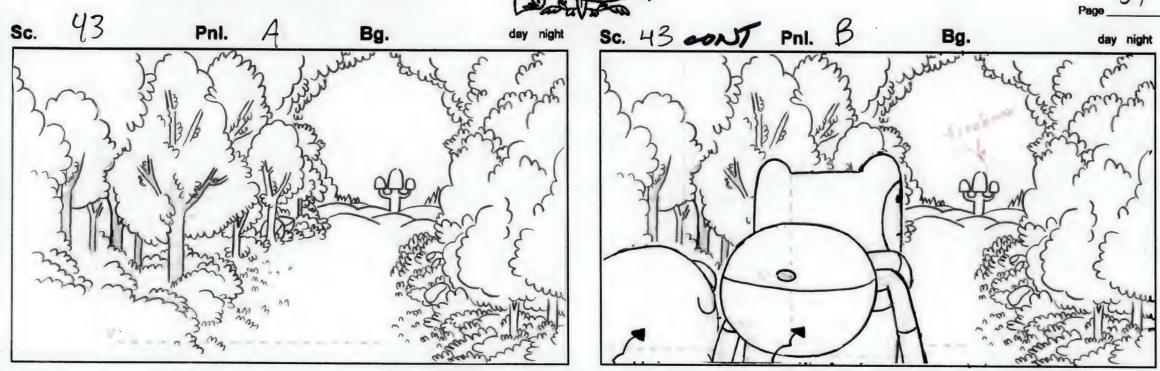
JUL 0 7 2015

Timing:

0 2 2

ADVENTURE TIME





Dialog: Action: -F+J WALK ONIS. JUL 0 7 2015 - THE TREEHOUSE IS IN VIEW

EPISODE#

34/22

Timing:



Page 58

Sc. 44 Pnl. A Bg. day night

Sc. 44 Pol. B Bg. day night

Dialog:

SFX: * CREEPY RUSTLING *

Action:

-F+3 WALK CLOSER TOGETHER.

JUL 0 7 2015

Timing:

Production:

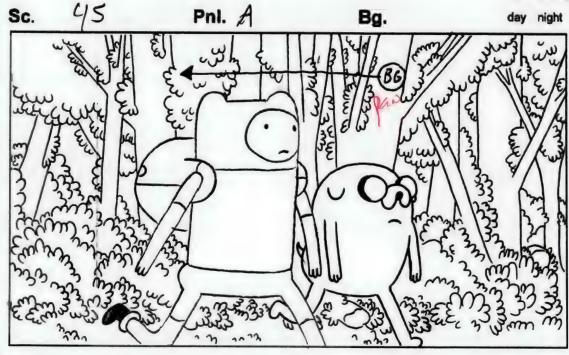
EPISODE#

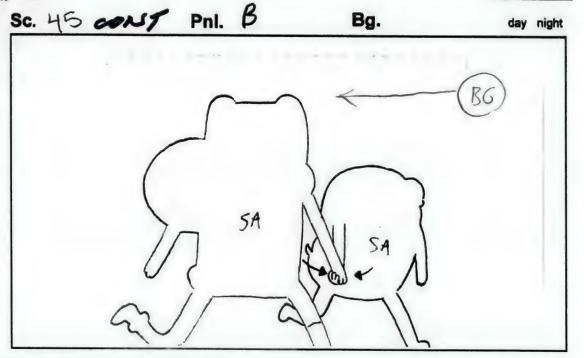
034/22

1034/220



Page 59





Dialog:			
	SFX: * QUICK FOOTSTERS * FOLLOWING THEM		
Action:		F+J hold hands.	

JUL 0 7 2015

Production:

Timing:

10

341



 $_{\text{Page}}$

Sc. 45 CONT PNI. C Bg. day night

Sc. 45 Phl. Bg. day night

F+J: Can I hold your

Dialog:

F: ALL!

J: WHOA!

Action:

- FIJ HOLD HANDS.

Timing:

Production:

1034-226

EPISODE #

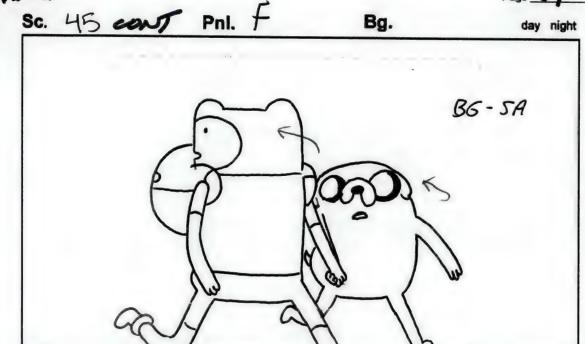
1034/220

JUL 0 7 2015



Page 6/

Sc. 45 CONT PNI. E Bg. day night



Ola	log:
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34/

(SIMULTANEOUS)

FFD. YES.

Action:

- F+J LOOK OVER THEIR SHOULDERS

JUL 0 7 2015

Timing:

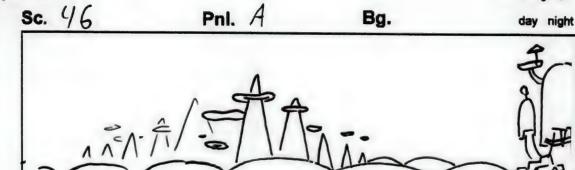
Production:

EPISODE#



Page 62

Sc. 45 LONS PNI. G Bg. day night



Dialog:

Timing:

- EXT Tree house.

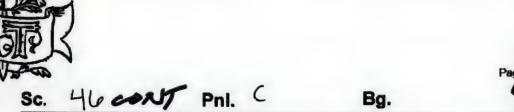
JUL 0 7 2015

Production:

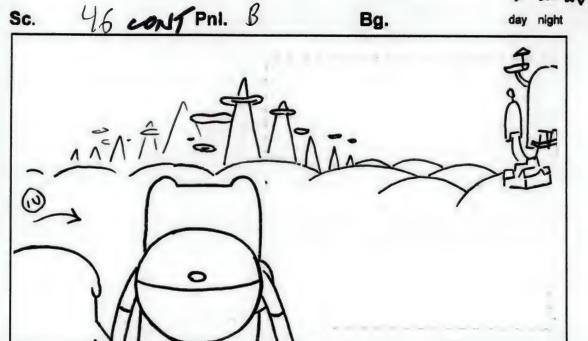
1034-226

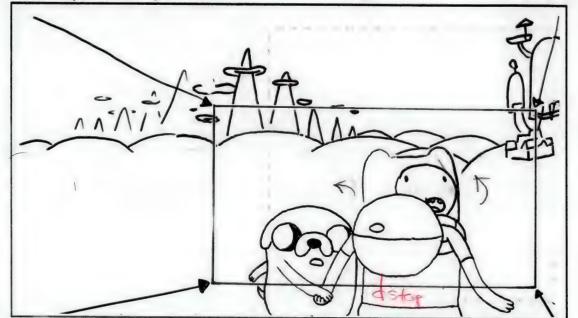
EPISODE#











Dialog: Plag trock SFX: * STRONG WIND * RUNNING FOOTSTEPS Action: - F+J LOOK BACK -F+J WALK ON/S. -TRUCK IN ON FIJ (POV-STYLE) Timing: JUL 0 7 2015

Production:

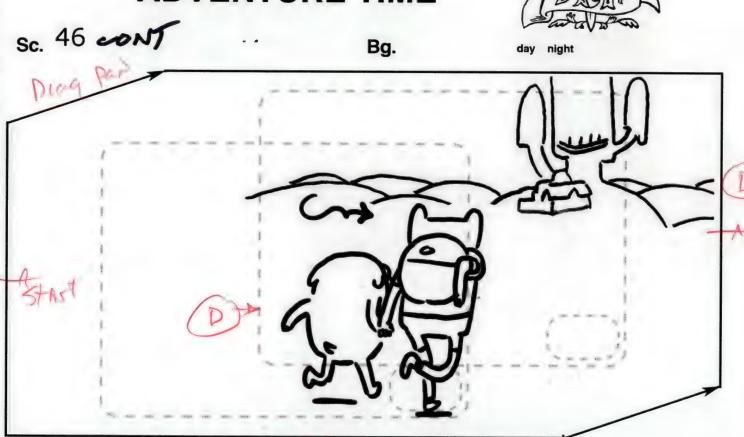
EPISODE#

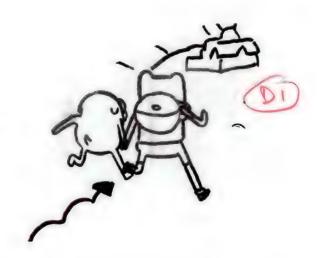
EPISODE #

ADVENTURE TIME









Dialog:	4
Action:	
	JUL 0 7 2015
Timing:	

0

34/

22

0

1034/220

EPISODE #

_	DVENTURE T	IME S		65
Sc. 48	Pnl. 4	Bg. day night	Sc. 48 CONT Pril. B	Page
	Second Sall Second Seco		OS SERVICE OF SERVICE	
Dialog: Action:			-F+J RUN TOWARDS DOOR.	JUL 0 7 2015
Timing:			[N]~?	

1034/220

1034-226

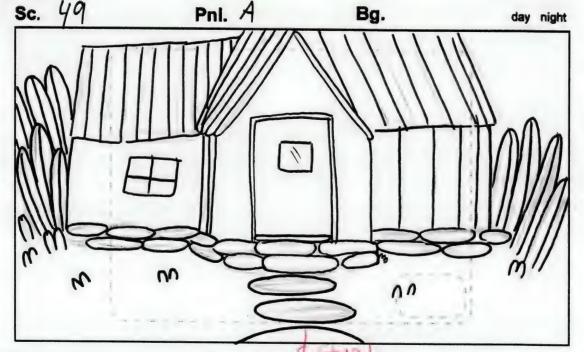
EPISODE#

Production:



Page 66

Sc. 48 conf Pnl. C Bg. day night



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Timing:

10

2

Production:

1034-226

EPISODE #

220

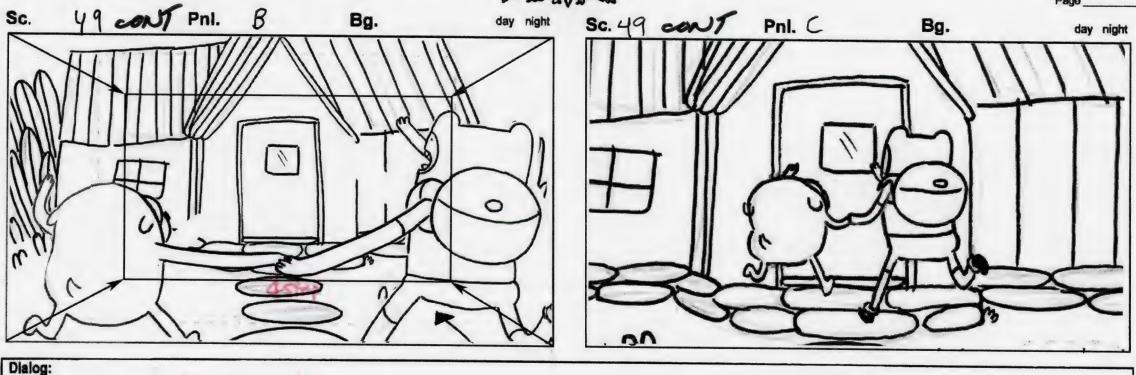
34/

JUL 0 7 2015









1034-226

* WIND/FOOTSTERS * Action:

Timing:



-TRUCK IN (POV) ON F+J. AS THEY HEAD TOWARDS DOOR

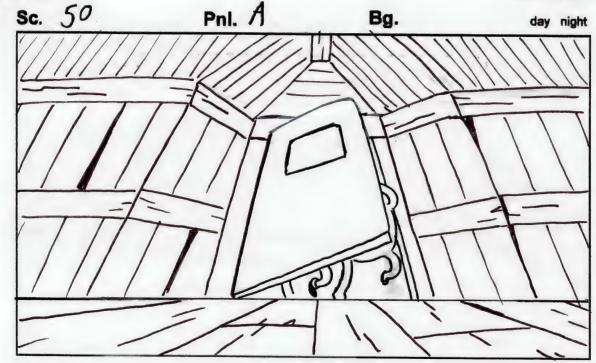
JUL 0 7 2015



Page 68

Sc. 49 cost Pnl. D Bg. day night

Timing:

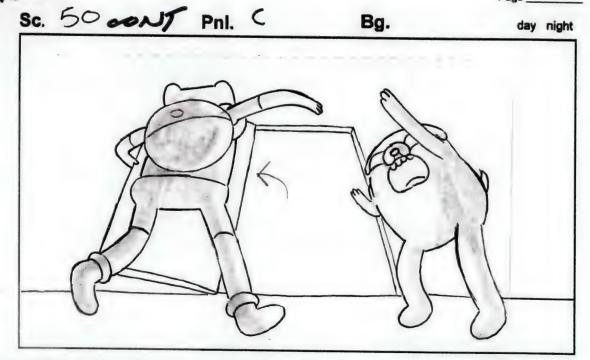


Dialog:				SFX:	* WHAM /*	
Action:	- f+3	BARGE	IN	THROUGH	DOOR.	JUL 0720



6 9 Page

Sc. 50 const Pnl. B Bg. day night



Dialog:

0

34/

220

FtJ: AH! AH! AAH!!

Action:

-F+J RUN INSIDE TREAS

JUL 0 7 2015

Timing:

Production:

1034-226

EPISODE#



50 CONT POIL D Sc. Bg.

Sc. 50 WNT Pnl. E Bg.

Dialog:

SFX: * SLAM - CLICK / *

F+J: [Laugh]

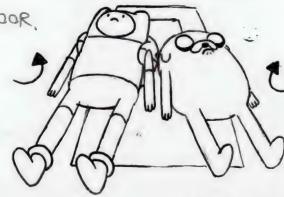
JUL 0 7 2013

Action:

-F+J Slam door.

-F+3 LEAN AGAINST DOOR.

Timing:

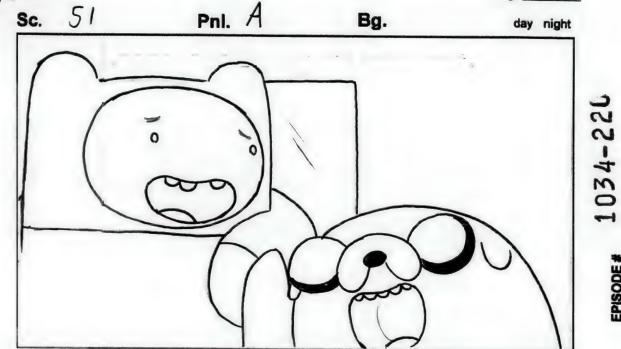


1034/220



Page 7/

Sc. 50 conf Pnl. F Bg. day night



F+J: [Laugh]

THAT WAS STUPID.

J: YEAH, STUPID ..

Action:

JUL 0 7 2015

Timing:

Sc. 51 CONT T.

Sc. 5 VONT Pnl. B Bg. day night

10

34/

22

0

Dialog:

Timing:

SFX: * SKRTCH - SKRTCH *

Action: Three scratches at the door.

-F+J Slide down door PAN W ACTION

Bg.

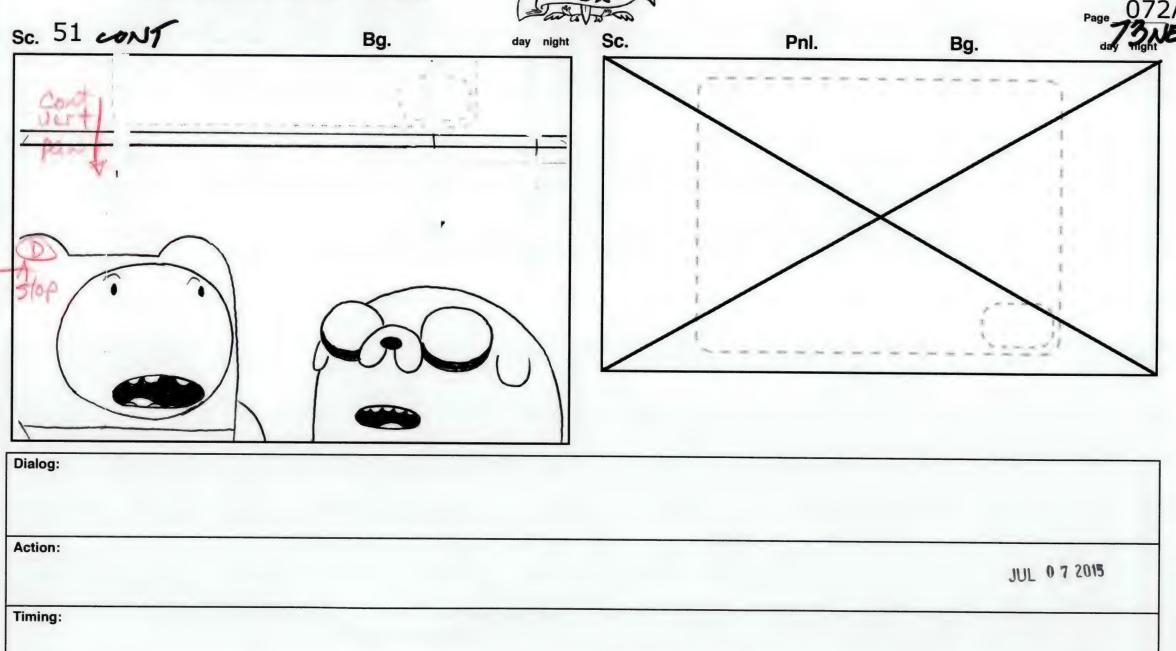
JUL 0 7 2015

EPISODE#

Production:

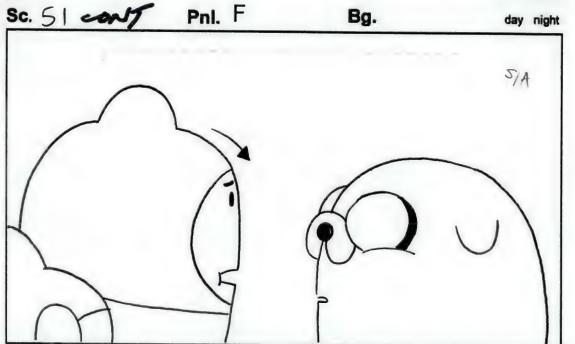
ADVENTURE TIME





1034/220

Sc. 51 conf Pnl. E Bg. day night Sc. 51 conf



Dialog:

10

34/

22

SFX: * SKROCH *

F) (WHISPER)

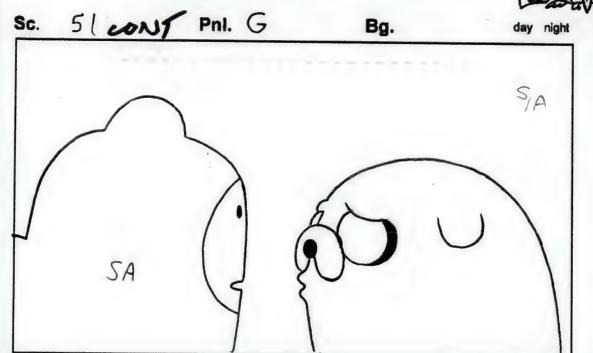
ARE YOU MESSING WITH ME ?

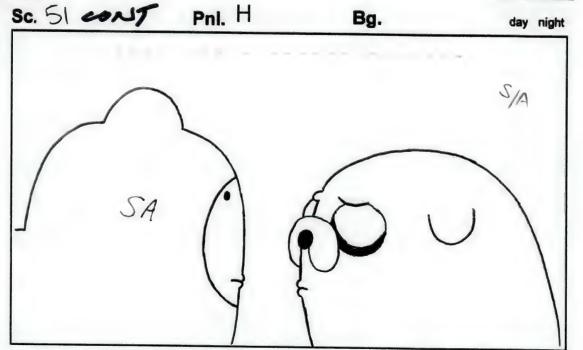
Action:

- FIJ LOOK AT EACH OTHER.

Timing:

1034/220





Dialog: \mathcal{J} : Uh - Uh you're messing with me.

SFX: * SKRTCH - SKRTCH *

Action:

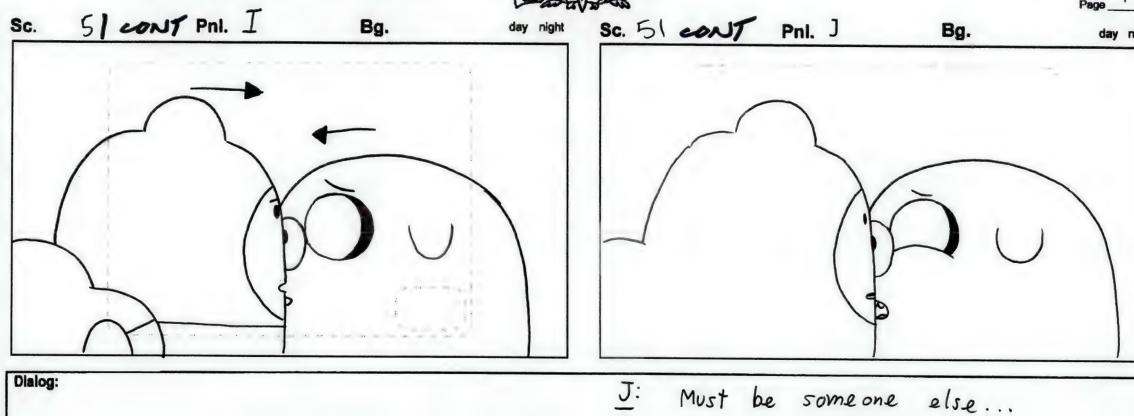
- More Scratches at the door.

Timing:

34/

22

0



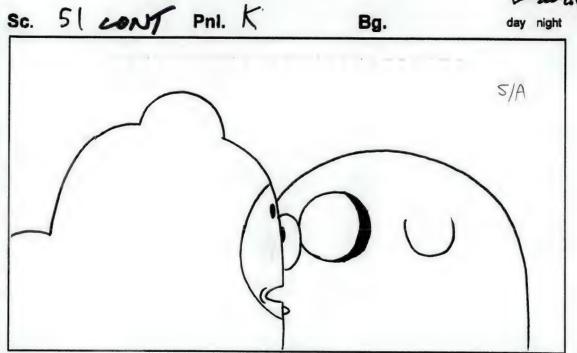
Action: - F+J MOVE CLOSER, REACTING TO SOUNDS.

Timing:

34/220



Page 76



Dialog:

1034/220

YEAH, like Ice King...
maybe...

Action:

- F+J TURN TOWARDS DOOR.

JUL 0 7 2015

Timing:

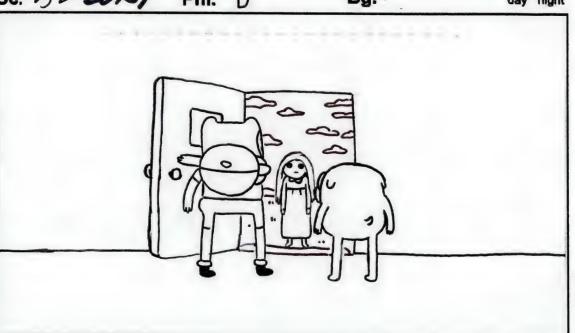
Production:

EPISODE#



Pnl. Sc. Bg. 19 03 19

Sc. 52 cont Pnl. B Bg. day night

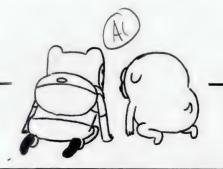


Dialog:

Action:

Timing:

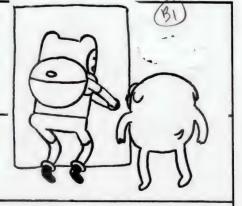
- F+J STAND UP.



SFX: * CREAKK *

-F. THROWS OPEN DOOR.

- BLANK EYED GIRL STANDS AT DOORSTEP.



(R) Arm

JUL 0 7 2015

Production:

EPISODE #

2

1034/

1034/220

0



Sc. 53 Pnl. A Bg. day night

Sc. 53 AND Pnl. B Bg. day night

Dialog:

10

34/220

F+J: AHHH!!

Action:

-BLANK · EYED GIRL STARES BLANKLY

Timing:

JUL 07 2015

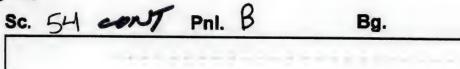
Production:

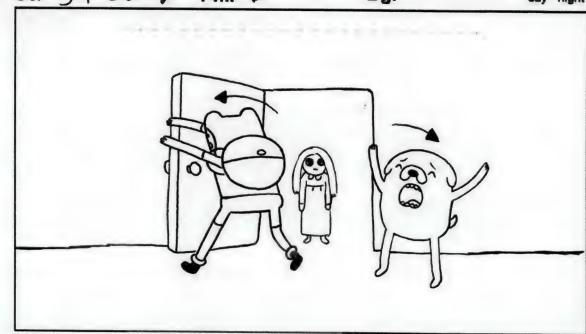
1034-22C

EPISODE #



Pnl. A Bg. TO GE





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u	12	lo	a		
_			ð	•	

Action:

- F. GRABS DOOR

- J. STEPS ASIDE, W/AFMS UP

Timing:

JUL 0 7 2015

Production:

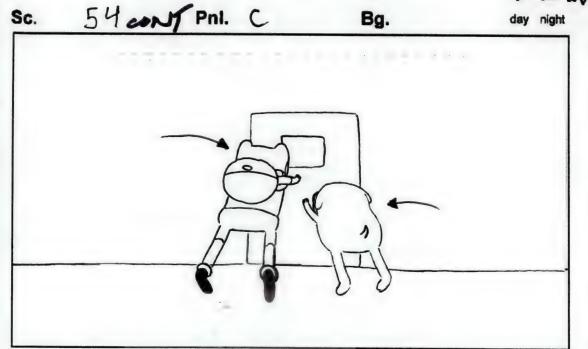
EPISODE #

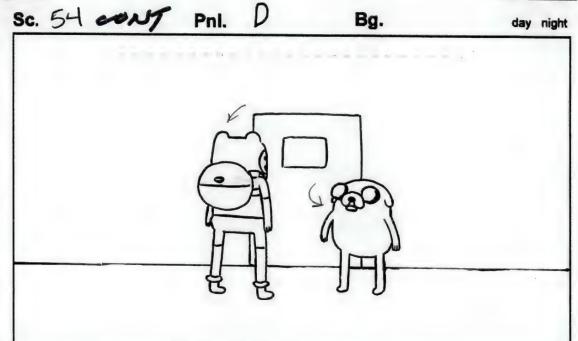
22

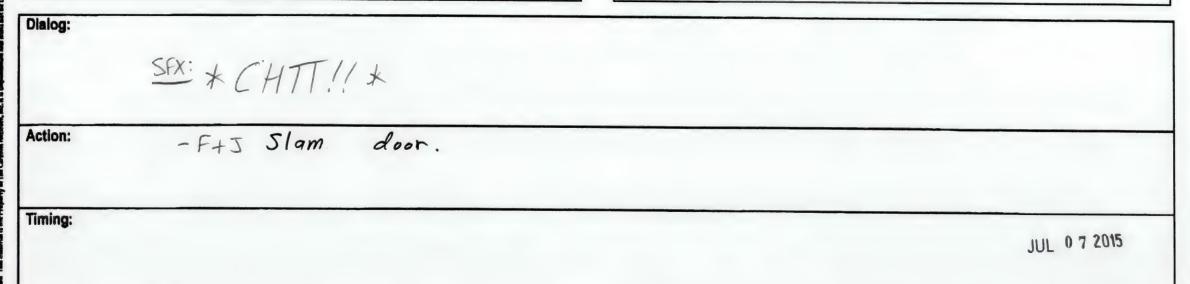
EPISODE #

ADVENTURE TIME









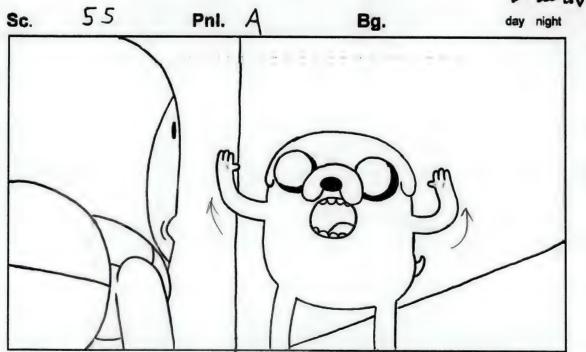
1034-226

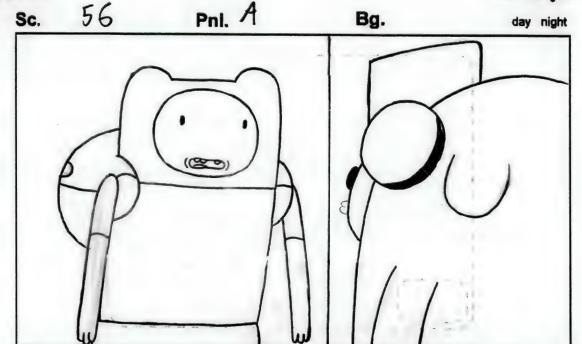
EPISODE#

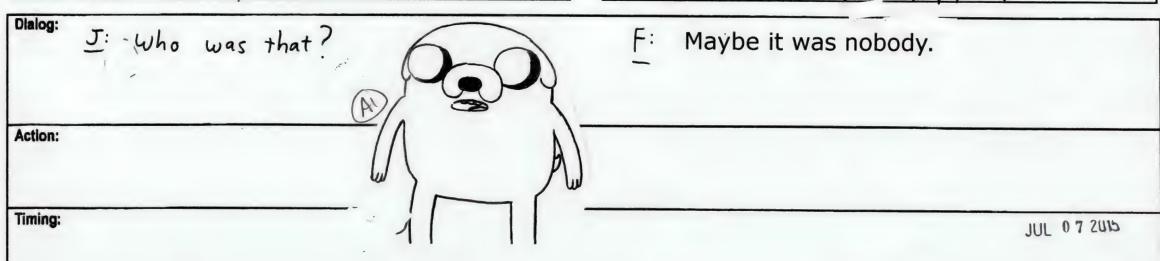
ADVENTURE TIME













1034-22C

EPISODE#

Production:

57 Pnl. A Sc. 57 cont Pal. B Sc. Bg. Bg. day night

Dialog:

0

2 N

0

Action:

- scratches at door again.

- F+J LOOK OUT WINDOW.

Timing:

10

34/220

ADVENTURE TIME







F: Courage! Courage

SFX: * SLP-SLPP./*

- Finn hitting himself.

Timing:

Action:

JUL 0 7 ZUIS

ADVENTURE TIME Sc. Pnl. Sc. 58 CONT Pol. C Bg. Bg. 0 34/220 Dialog: SFX: * SUPP! SLPP! SLPP! * Action: "NITE THOM SET THE Rubs FACE

Timing:

1034/220

1034-226

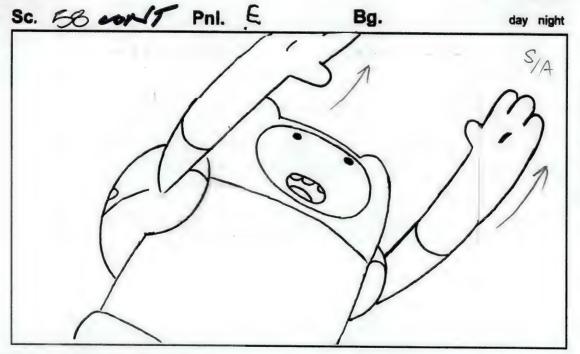
EPISODE #

Production:

JUL 0 7 2015

day night

Sc. 58 CONT Pnl. D Bg. day night



that could be a real little girl who needs help.

Action:

-F REACHES FOR DOOR.

Timing:

0

34%

22

JUL 0 7 2015

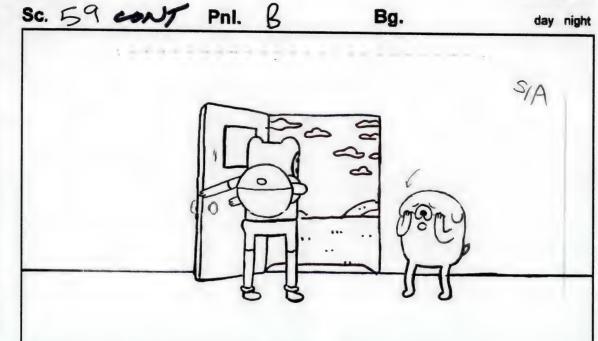
Production:



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Sc. 59 Pnl. A Bg. day night

1034/22



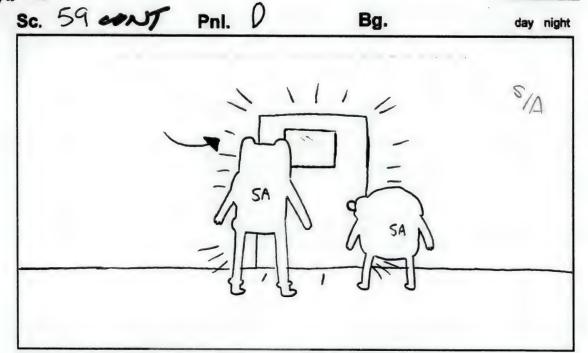
Dialog: (QUIET SCREAM) NOOO	X CREAK X	
Action:	-F. OPENS DOOR; J. COVERS E' - BLANK-EYED GIRL IS GONE.	
Timing:		

Production:

EPISODE #

Production:

Sc. 59 CONT Pnl. C Bg. day night



Dialog:

SFX: * SLAM!/*

Action:

Door slams by itself.

Timing:

1034/220

1034/

22

Timing:

034/

Sc. 59 4	Pnl. E	Bg.	day night	Sc. 59 00NJ	Pnl. F	Bg.	Page () ()
			Z/A		~ [[S/A
•	G G						7
Dialog:					=+J: AH	1,/	
Action:				-F+J L00	K AT EACH O	THER, AGHAST.	

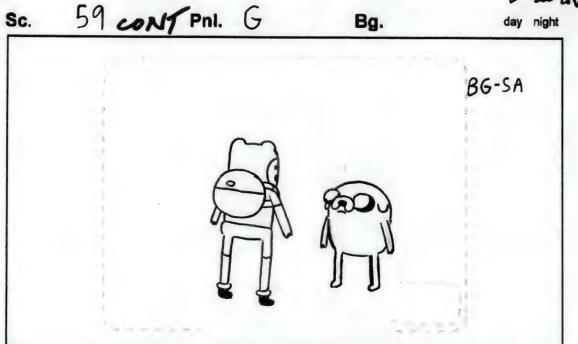
1034-28E

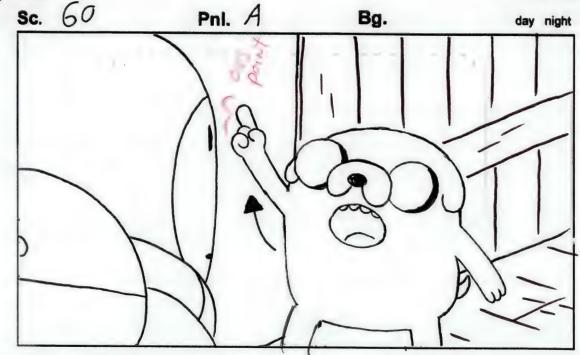
EPISODE #

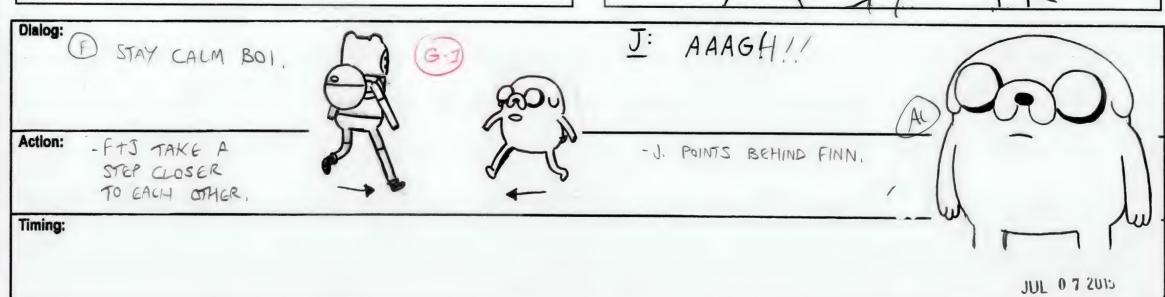
ADVENTURE TIME



Page 89







10

34/

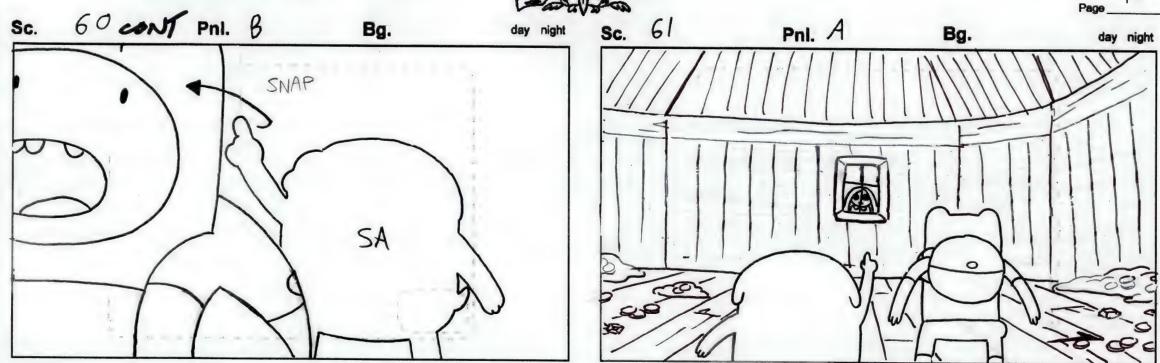
0

EPISODE #

ADVENTURE TIME



90 Page___



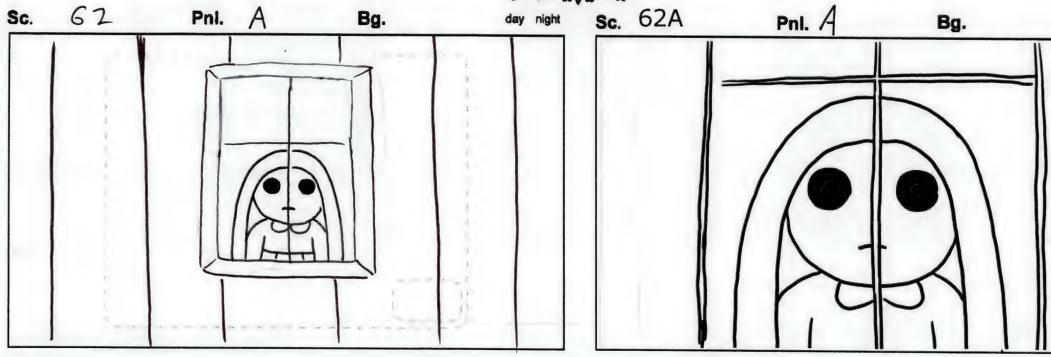
J/ Blank eyed girl!

-F. SPINS ARCUND. -BLANK EYED GIRL LOOKS IN THROUGH WINDOW.

Timing:

Dialog:





J: Aaeeeh!

Action: - JUMP CUT TO WINDOW.

Timing:

Dialog:

JUL 0 7 2015

Production:

EPISODE #

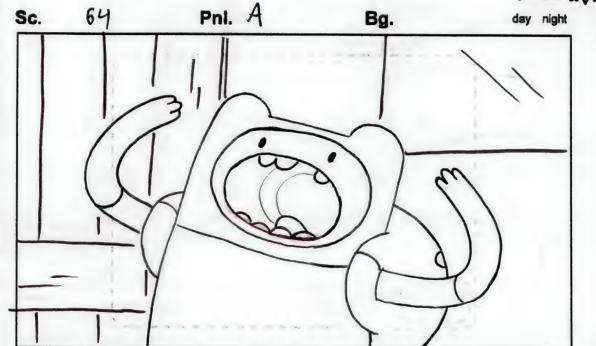
034/220

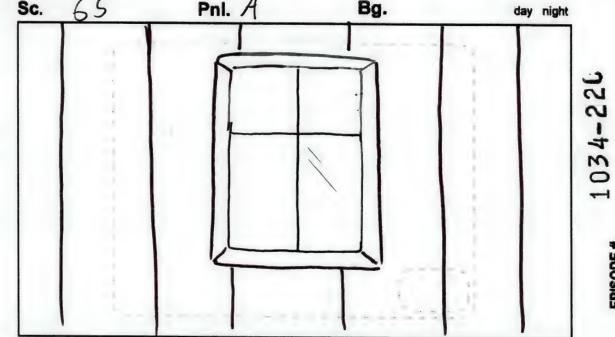
EPISODE #

ADVENTURE TIME



Sc. 65 Pnl. A Bg. day night





F: Agaah!

FHJ: (0/5)

AAAHHH

- CUT BALK TO WINDOW, BE.G. IS GONE NOW!

JUL 07 2015

Production:

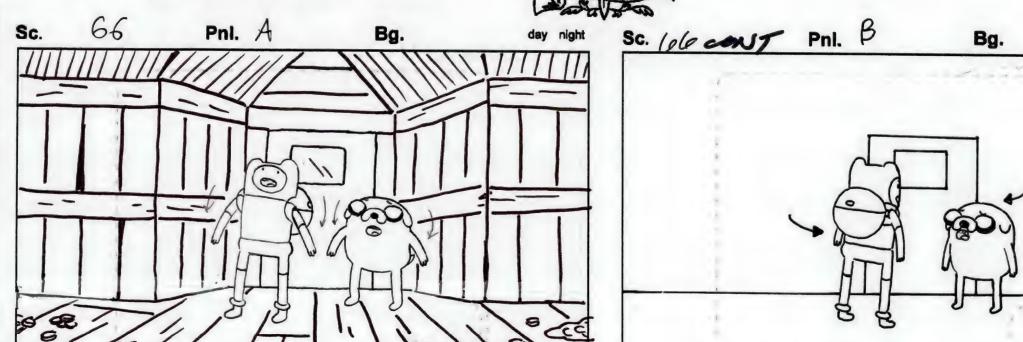
0

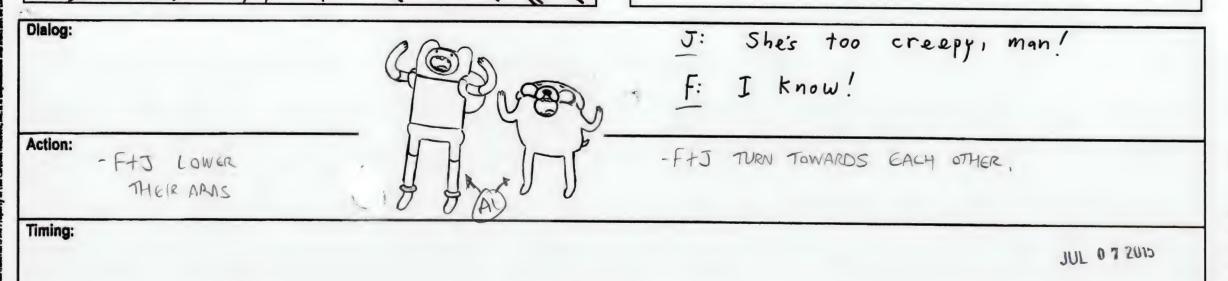
34/

22

9

day night





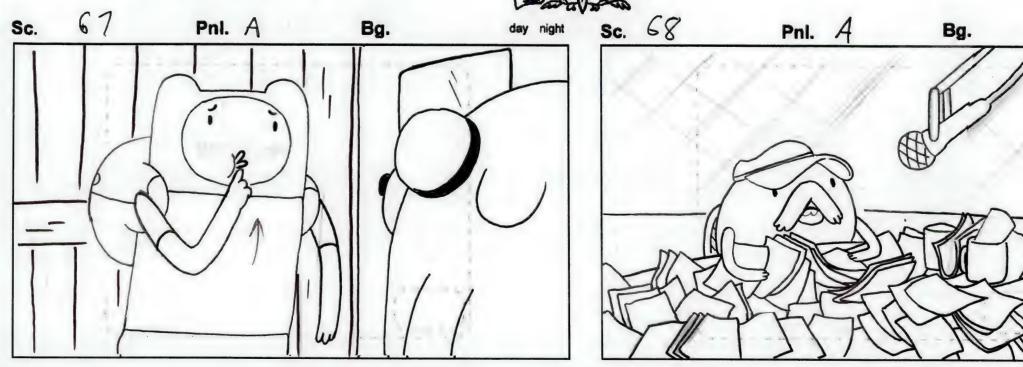


1034-226

EPISODE #

1034/220

Production:



Dialog: F: I know! But I got an idea. S: Welcome next caller.

F: (Wa) Hello Starchy?? AM I ON?

- phone rings at radio station.

JUL 0 7 2010

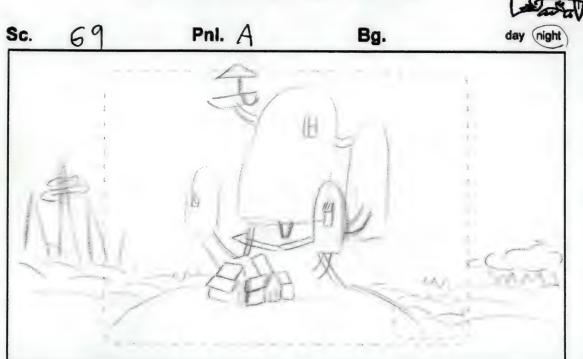
Timing:

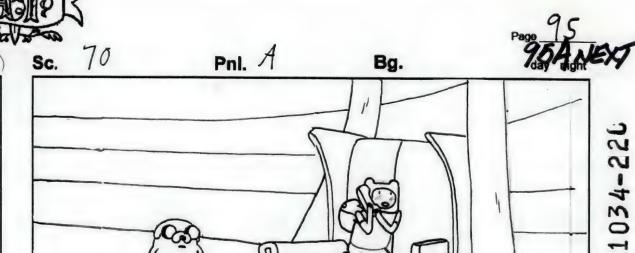
Action:

34/

22







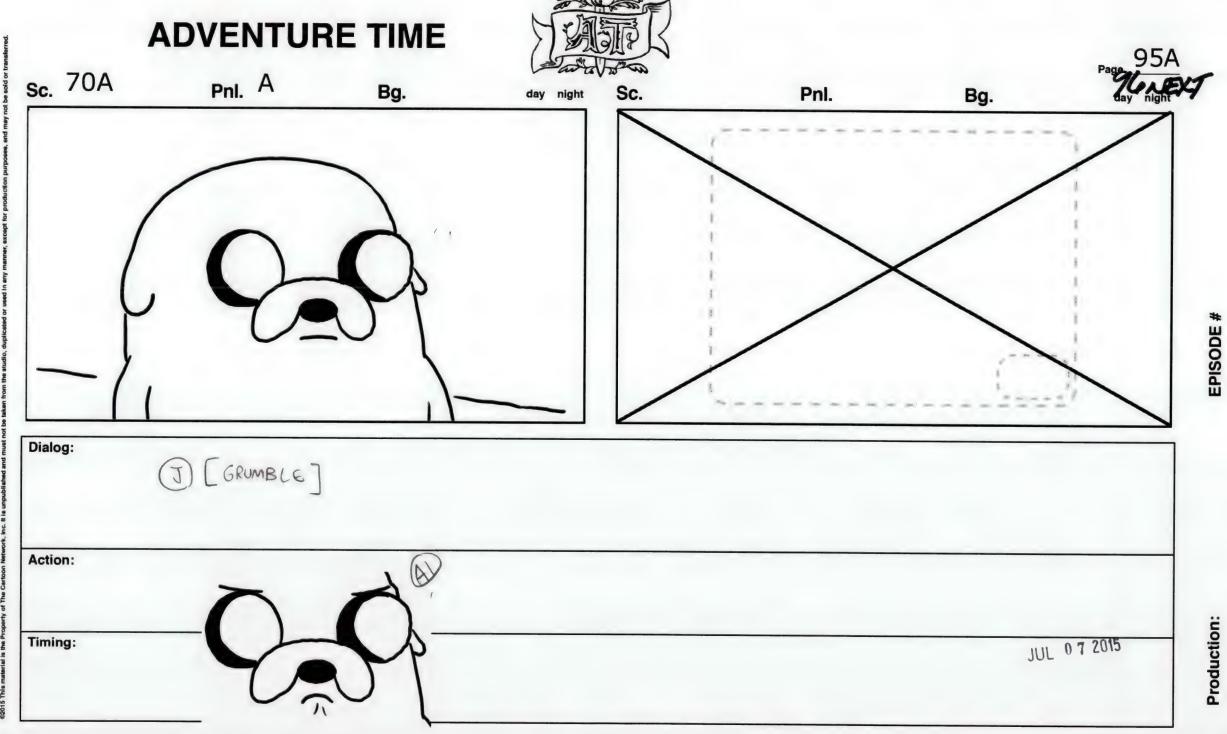
Dialog:	S) (V.O.) Yeah, You're ON.	• • • •	<u>F</u> :	Long time caller.	listener,	first time
Action:	-EXT. Treehouse					
Timing:						JUL 0 7 201-

Production:

1034/220

EPISODE #

0

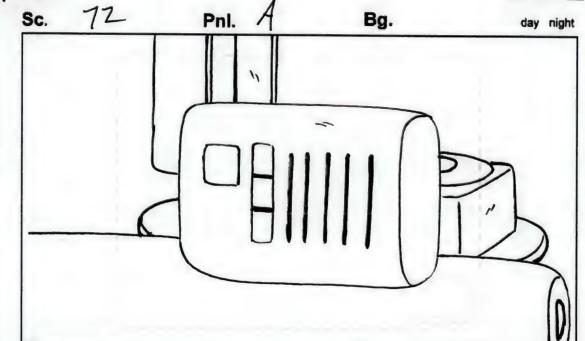


1034/220





Pnl. A Sc. Bg.



Dialog: 5: We've got the wonder ful finn the human on the phone!

5: Go ahead Finn!

Action: - FINN SKS NEXT TO PADIO.

Timing:

JUL 0 7 2015

Production:

1034,220

EPISODE#



No Sc74

73 Pnl. A Bg.

Pnl. Bg.

I'm in a BLANK-EYED girl situation, right now!

Action:

Timing:

JUL 0 7 2015

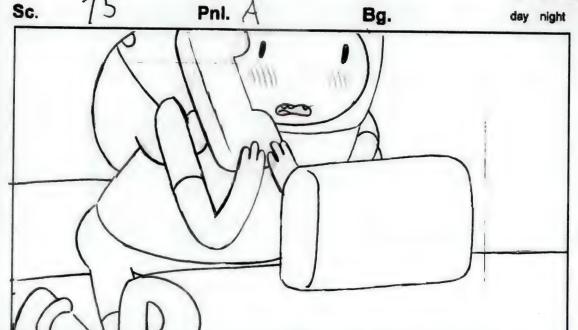
Production:

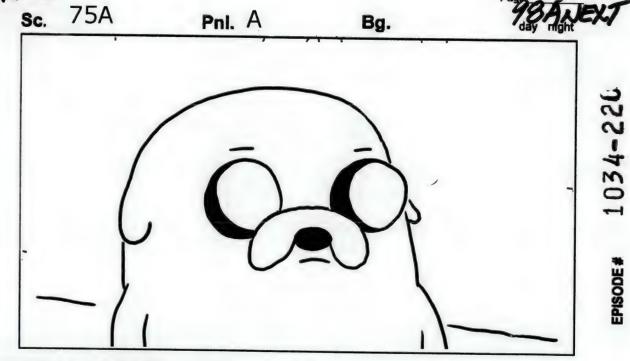
1034/221

EPISODE#

ADVENTURE TIME 75 Pnl. A Sc.







Dialog: what should I do?

(0/5) HMM ...

Action:

0

34/2

Timing:



EPISODE#

Production:

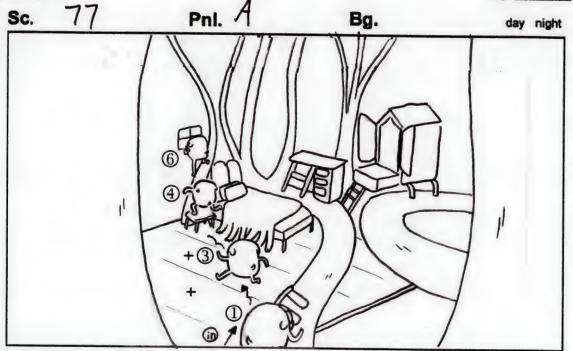
ADVENTURE TIME Sc. 75A CONT Pnl. B Bg. 16 Pnl. 1034-226 EPISODE # 0 34/22 Dialog: upstairs to get a better Going Action: Production: Timing: JUL 0 7 2015

1034/220



Page 99

Sc. 76 con Pnl. B Bg. day night



Action:

S: (9/5)

Alright, stay calm

You called the

RIGHT GUY, THE QUESTION IS,

WHY DIP SHE CHOOSE YOU?

-J. RUNS OFF/S.

-J. CLIMBS ON/S AND RUNS OVER

TO WINDOW!

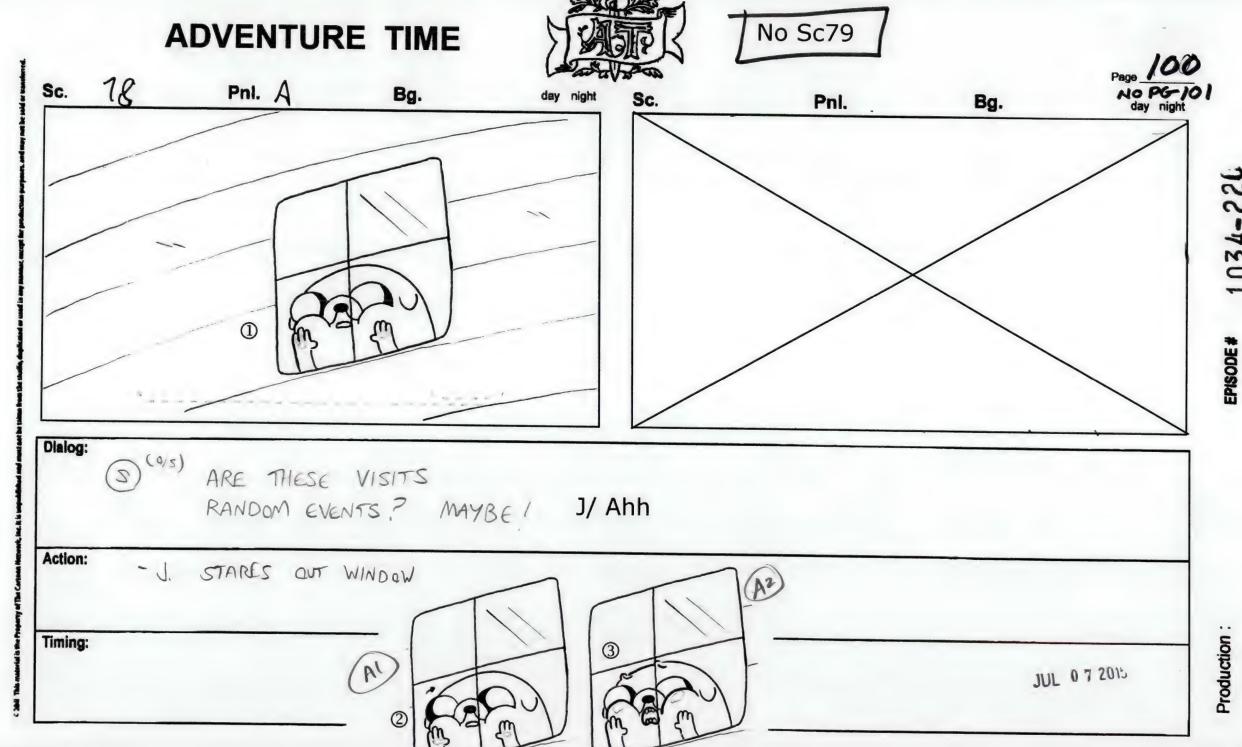
GOGG:

JUL 0 7 2011

1034/220

1034/220

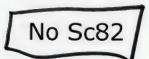
1034-226



1034/220

034/220



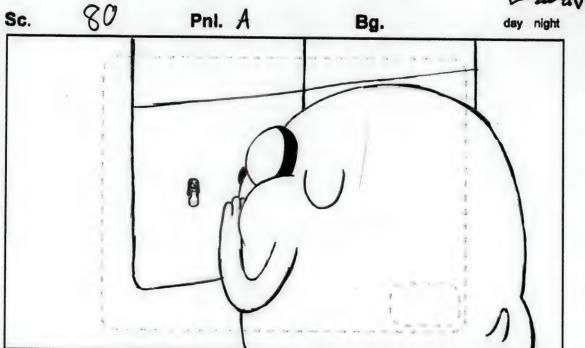


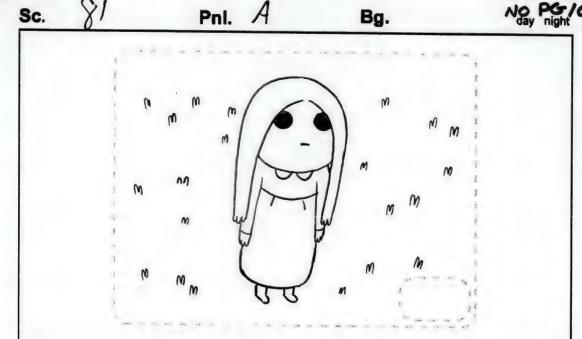
226

1034-

EPISODE #

Production:





Dialog:

(9/5) MAYBE YOU'RE CURSED FOR SOMETHING YOU DID IN THE PAST,

Or the future.

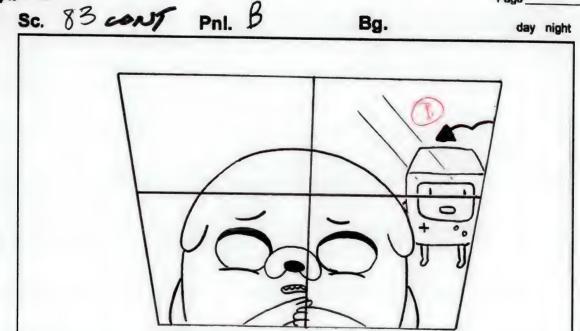
Action: - BLANK-EYED GIRL STANDS ON LAWN, - JUMP CUT TO B.E.G.

Timing:



104

Sc. §3 Pnl. A Bg. day night



Dialog:

Action:

Timing:

BMO: Jake!

-BMO WALKS ON/S BEHIND JAKE.

JUL 0 7 2012



Production:

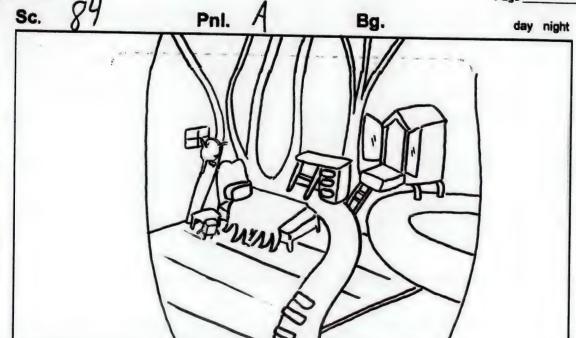
1034-226

0



Page 105

Sc. 83 Phi. C Bg. day night



		_
Dia	lo	g:

34/

22

(1)

[HIGH-PITCHED SCREAM]

Action:

Timing:

JUL 0 7 2015

Production:

EPISODE#

1034/22

ADVENTURE TIME



Page 106

Sc. 84 MPNI. B Bg. day night

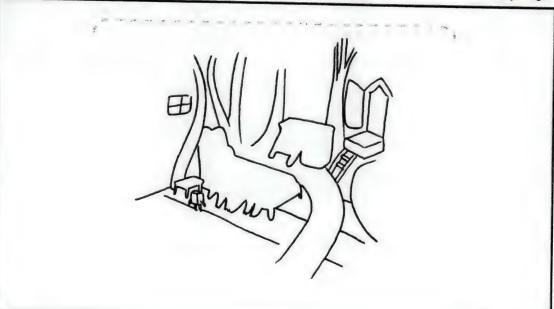
Sc. 84 cont Pnl. C

Bg.

day night

26

1034-2



Dialog:

SFX: * KA-TYUMP *

Action: - J. DIVES BEHIND BED.

Timing: 3UL 0 7 2015

Production:

EPISODE #

ADVENTURE TIME



85 Pnl. A 86 Sc. Bg. Pnl. A 26 2

BLANK FIED girl inside?

S: Because I believe the girls have to follow vampire rules. Dialog:

Action:

Timing:

JUL 0 7 2015

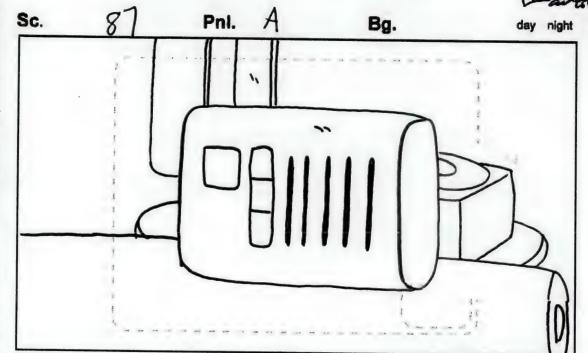
Production:

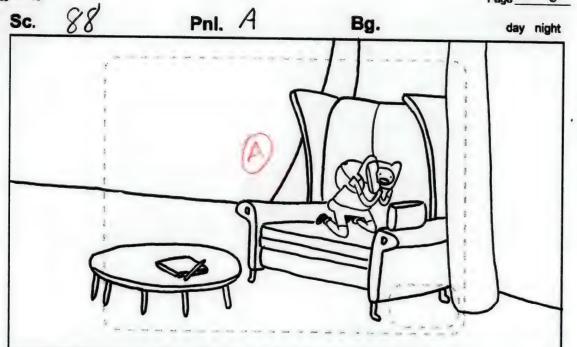
EPISODE #

ADVENTURE TIME



Page 108





Dialog: 5: (%) As long as you don't invite her, in you should be fine.

F: OK, let me write --

Action:

- F. LOCKS OVER AT NOTEPAD.



Timing:

JUL 0 7 2015

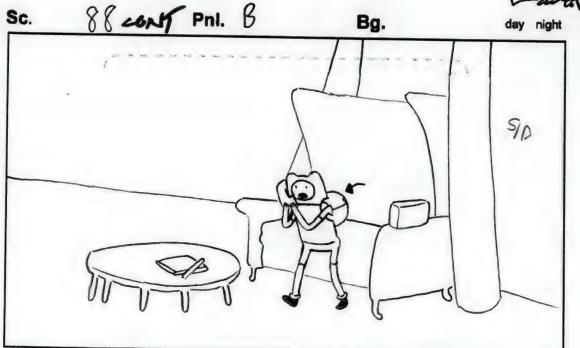
Production :

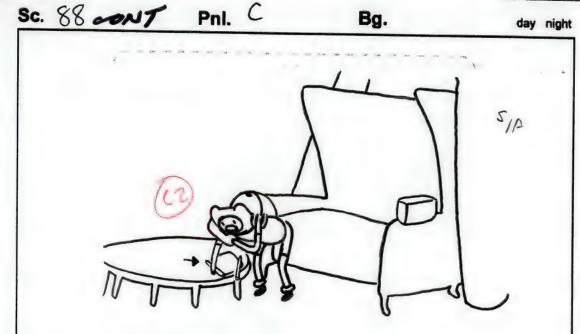
Timing:

ADVENTURE TIME



Page 109





Dialog:

F. THIS DOWN , , ,

Action:

- F. GETS OFF OF COUNTY

- F. GRABS NOTEPAD.

JUL 0 7 2015

Production:

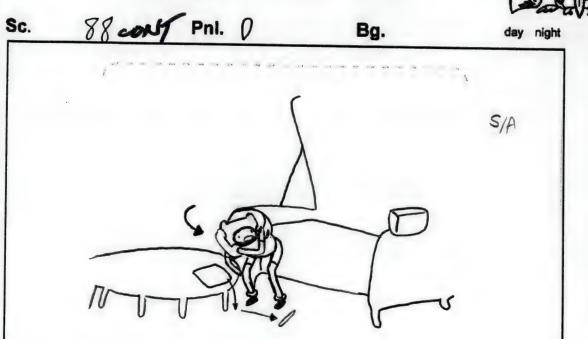
1034-226

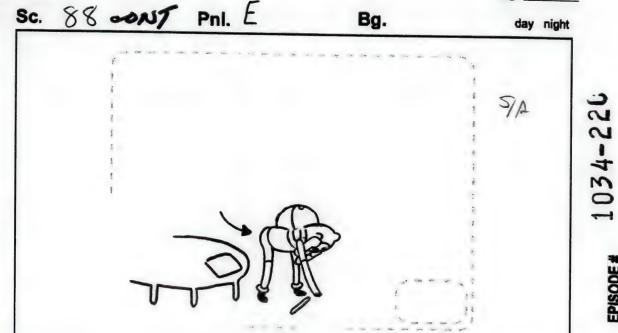
0

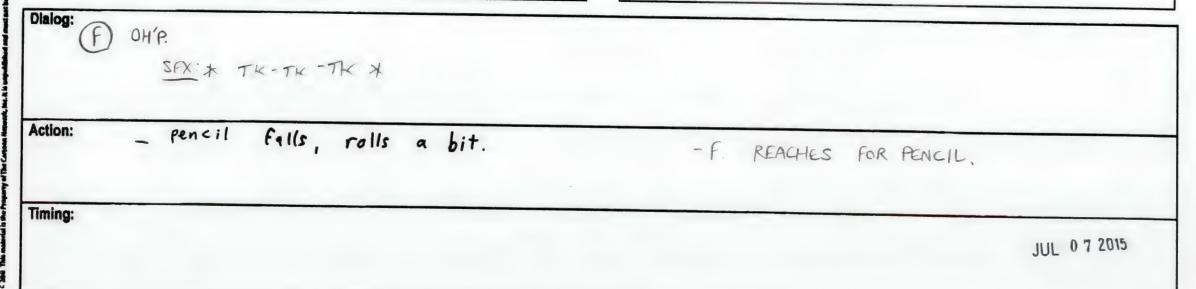
EPISODE#

ADVENTURE TIME



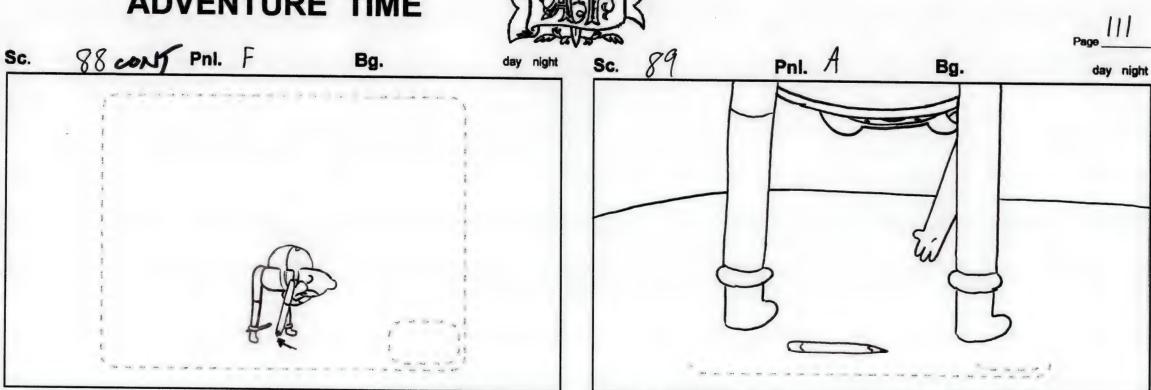












Dialog: SPX: * RR-RRR * Action: -PENCIL ROLLS BETWEEN FINN'S LEGS. Timing: JUL 0 7 2015

1034/220

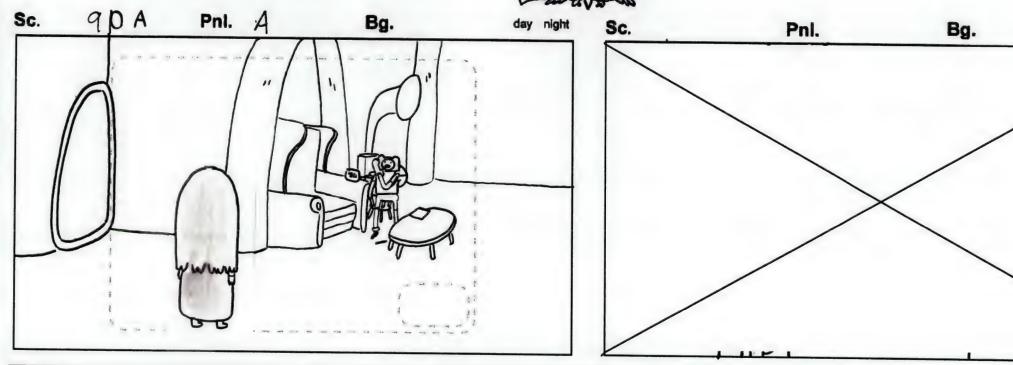
Production:

ADVENTURE TIME 89 con Pnl. B Sc. Bg. 90 Pnl. A day night Bg. Dialog: SFX: * STING * Action: - F. BENDS DOWN AND - BLANK-EYED GIRL STANDS BEHIND FINN. LOOKS BETWEEN LEGS. Timing: JUL 0 7 2015

Sc. 0 34/ 22 0 Dialog: Action:

ADVENTURE TIME





ic.			Page 113
c.	Pnl.	Bg.	/ day Aghi
	11171		

starchy ...



- F. STRAIGHTENS UP AND TURNS.

Timing:

JUL 0 7 2015

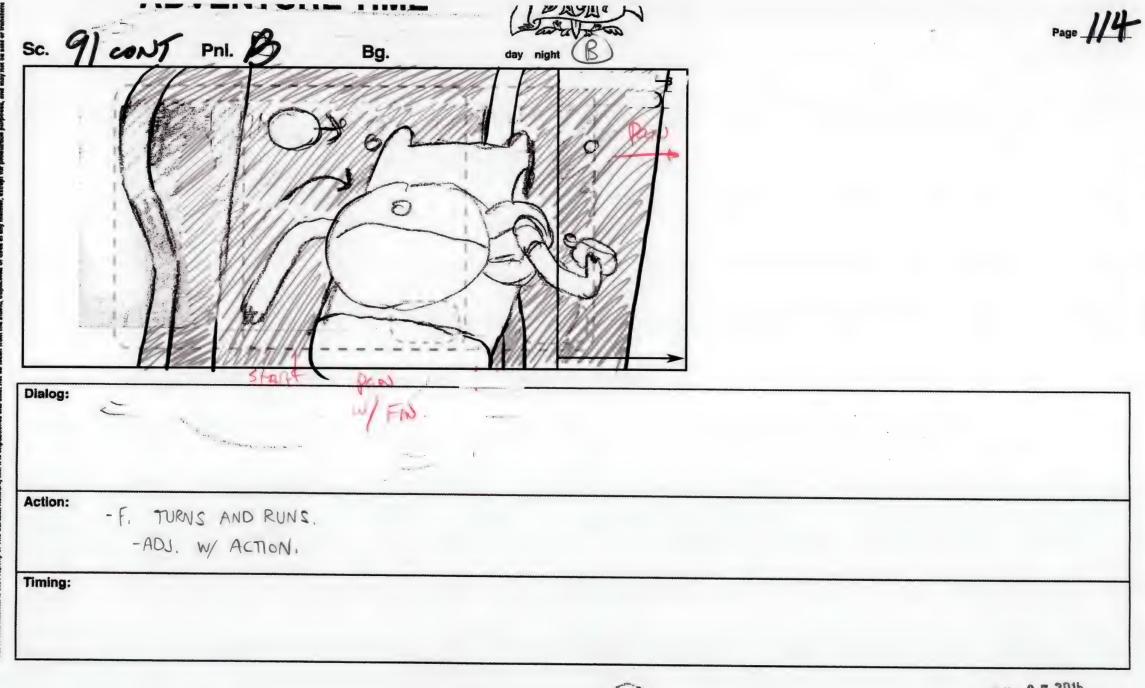
Production:

EPISODE #

ADVENTURE TIME	NOTE OF THE PARTY			/13 A
Sc. 90B Pnl. A Bg. day night	Sc. 91	Pnl. A	Bg.	Page /// NEXT
				EPISODE # 1034-220
Dialog: (P (PS,) SHE INVITED HERSELF IN-WHAT DO I DO?	(°,5)	UH H	RUN!	
Action:				
Timing:		. 1	JUL	Production:

EPISODE #

Production:



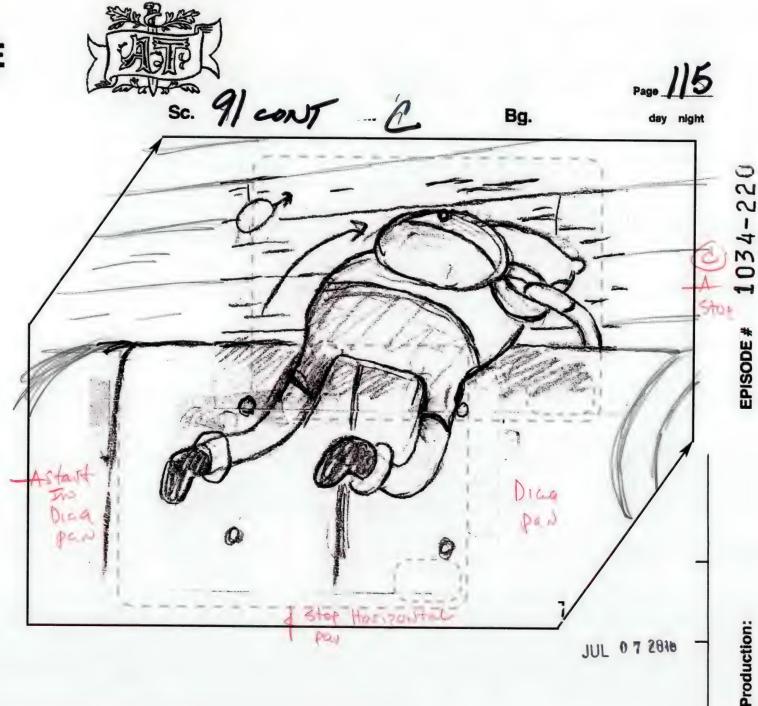




JUL 0 7 2015

Dialog:

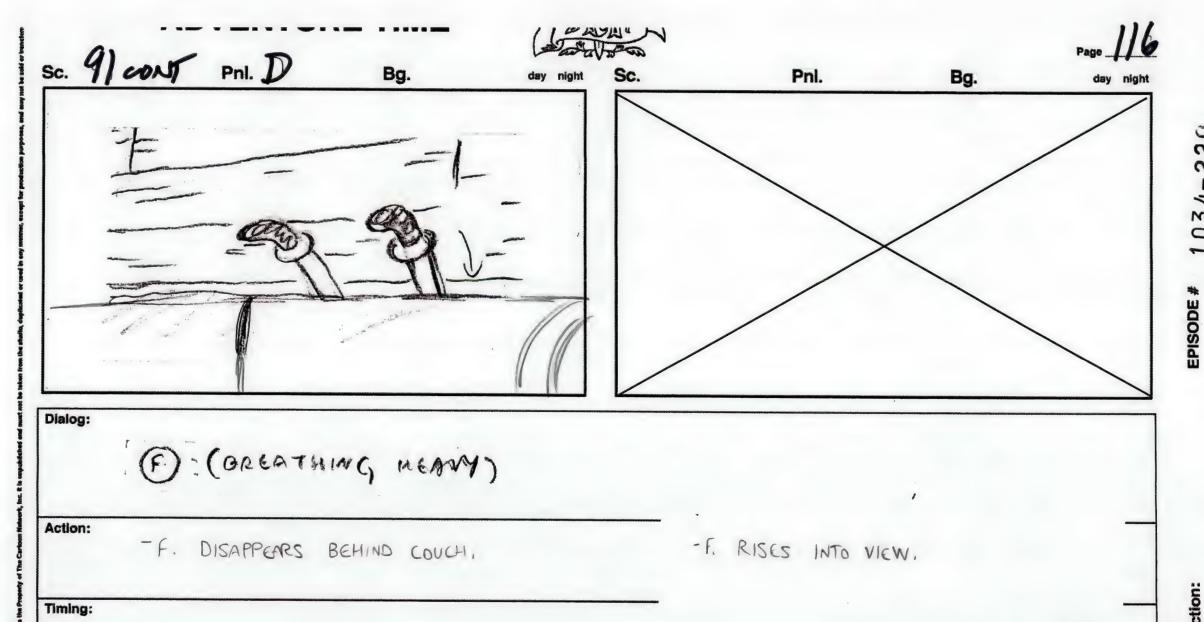
ADV	ENT	URE	TIME
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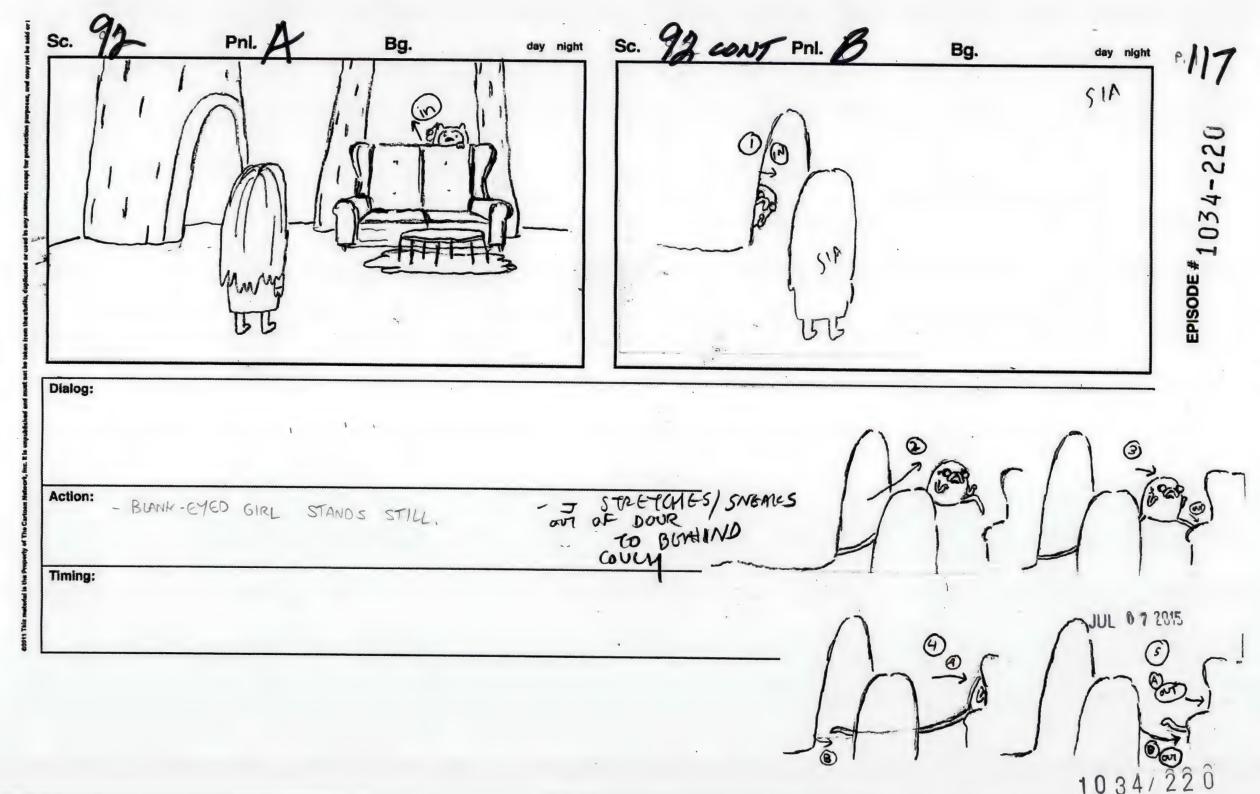
Action: - Formo Coren

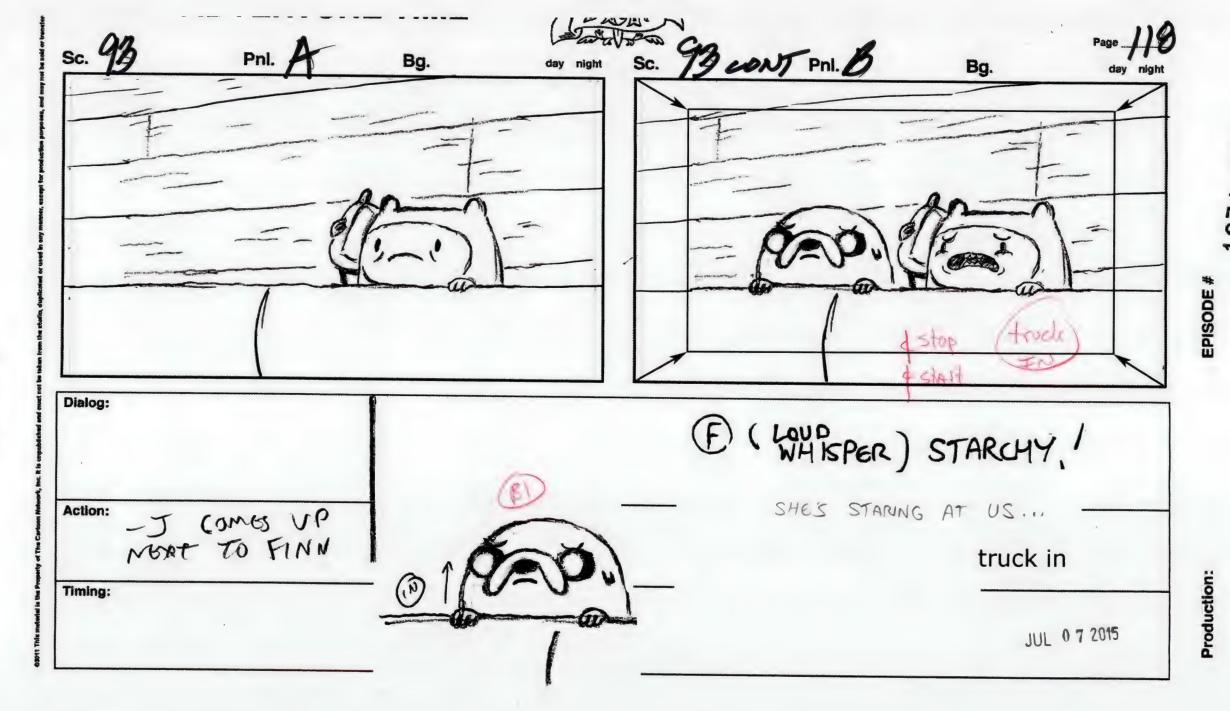
(Fai. W/ FINN refrom)

Timing:



JUL 0 7 2015





Timing:

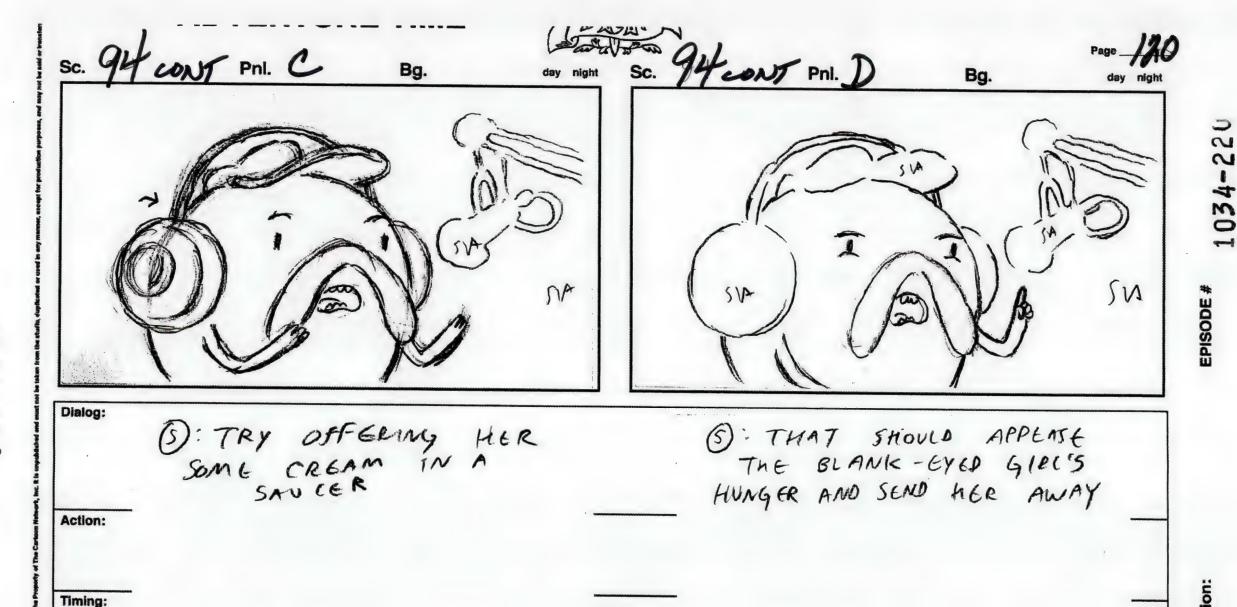
0	
CV	
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3)
0)
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1034-220

EPISODE #

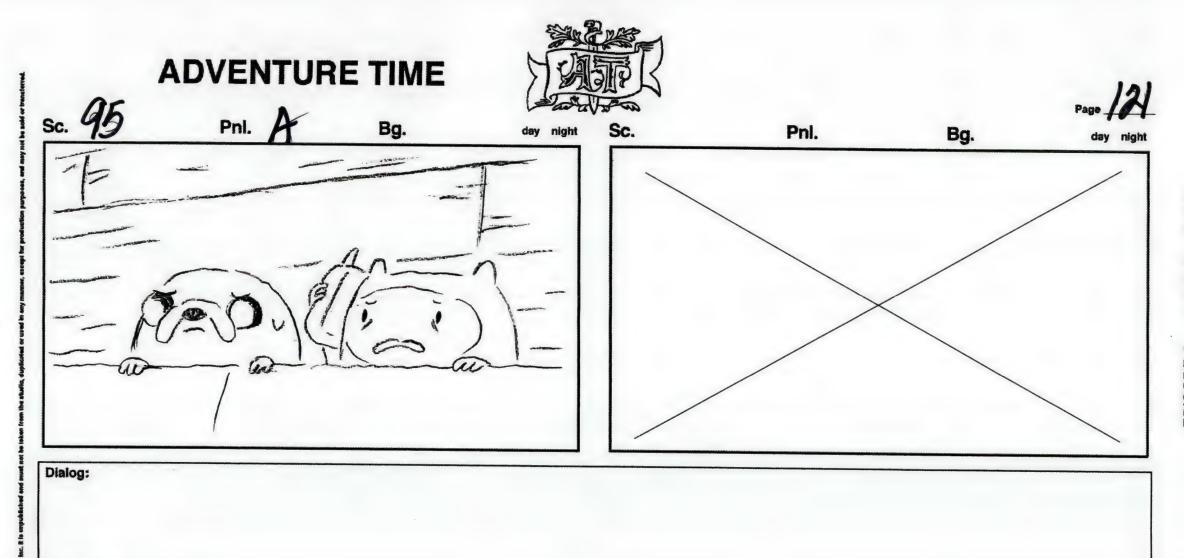
ADVENTURE 7 Sc. 94 Pnl. A	FIME Bg. day night	Sc. 94 co.	UT Pnl. B	Bg.	Page 119 day night
					SIA
Dialog:		<u>(S)</u>	OH - I GO FAIRY RULES	T 17:	•
Action:				JUL (7 2015

Production:



JUL 0 7 2015

Action:



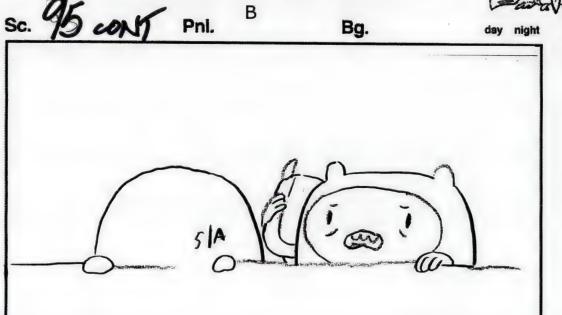
Timing:

JUL 0 7 2015

ADVENTURE TIME



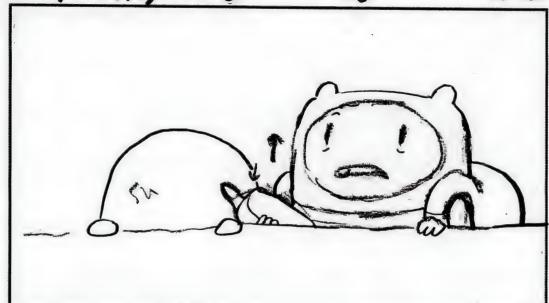
Page /22



Sc. 95 cont Pril.C

3g.

day night



Dialog:

(F): GOTCHA.

((SUCKS IN AIR THRU TECTA)

Action:

- FRISCS SLOWLY,
CONSIDERING PLAN

Timing:

JUL 0 7 2015

Production:

Sc. 95 cont Pril. E

Sc. 95 CONT Pri. D

- F. POKES JAKE.

Action:

Timing:

EPISODE # 1034-220

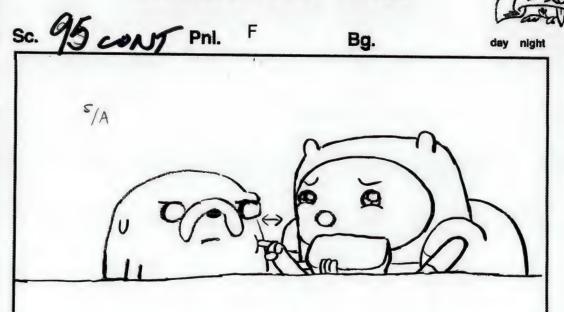
Production:

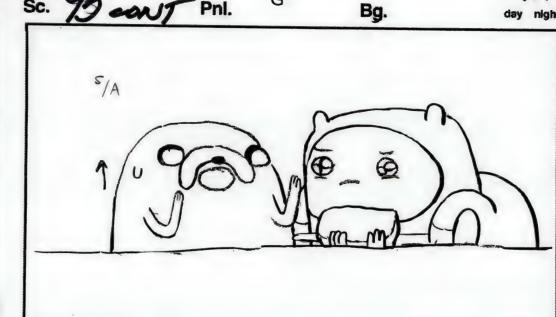
JUL 0 7 2015

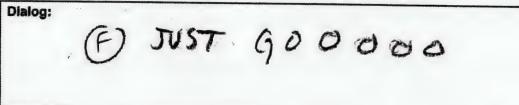
EPISODE# 1034-220

ADVENTURE TIME







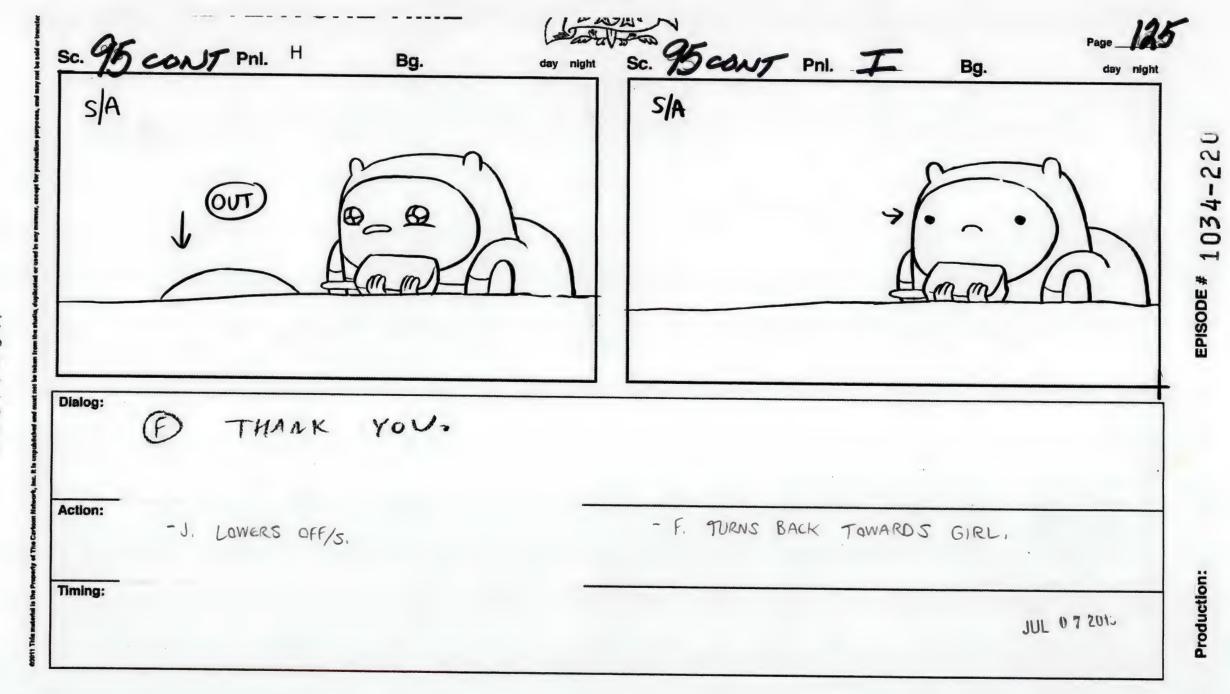


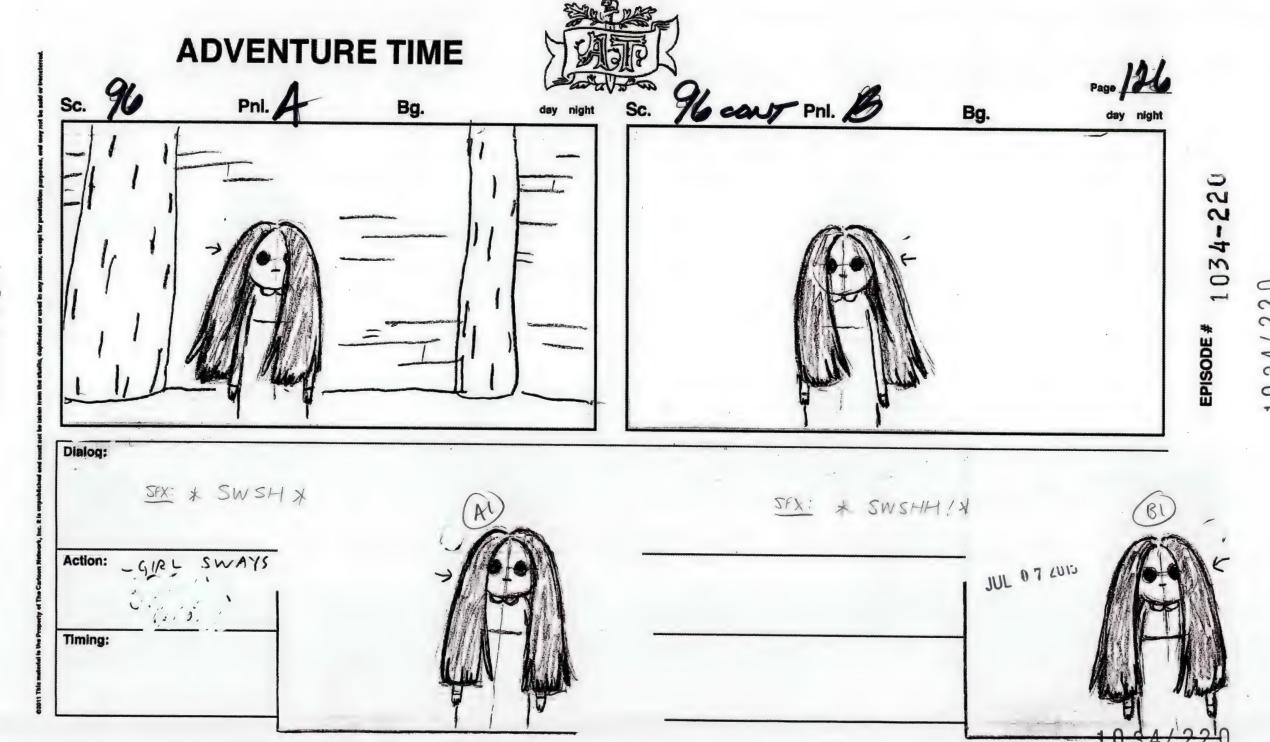
OKAY JEEZ

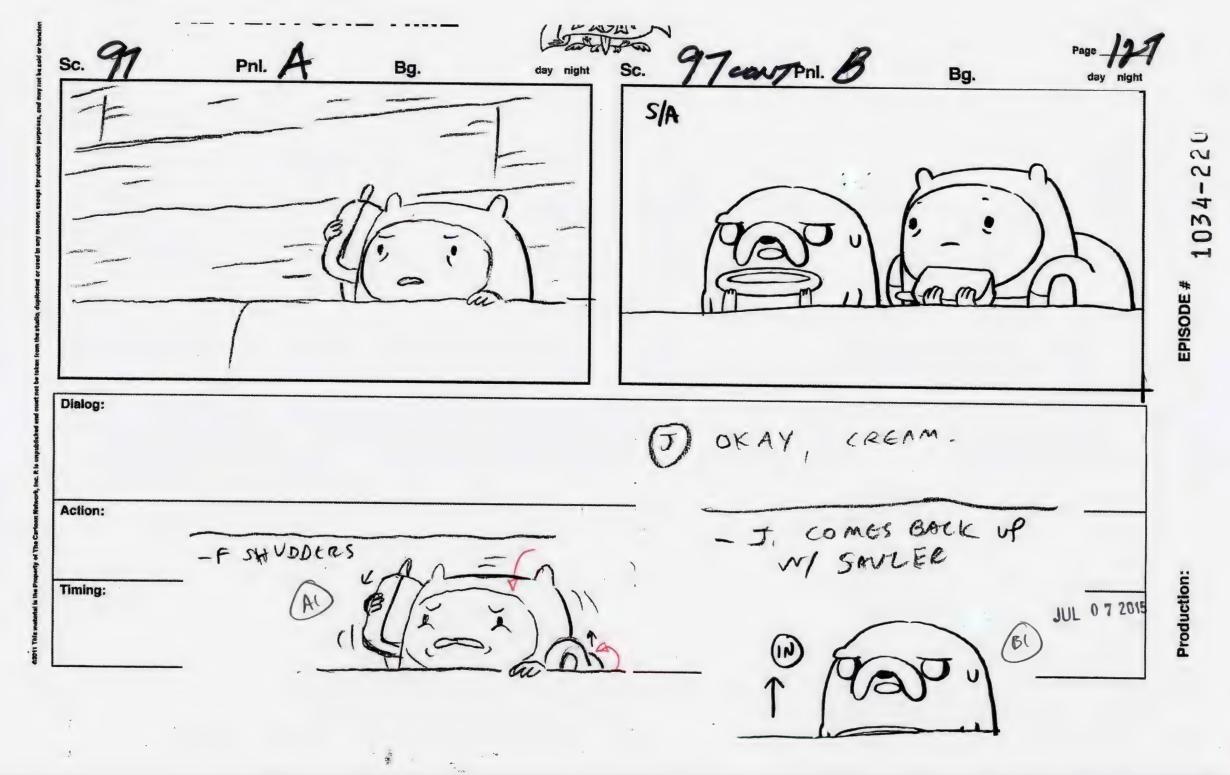


JUL 07 LUIS

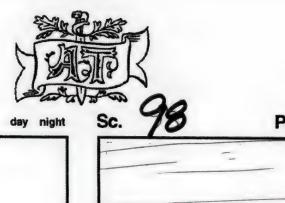
Timing:



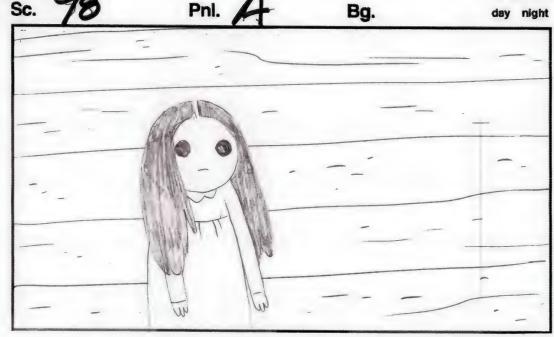




ADVENTURE TIME



Sc. 97 cont Pnl. C SA (M)



Dialog:

Action:

- J STRETCHES SAUCER OFF/S

- SWAYING

JUL 0 7 2013

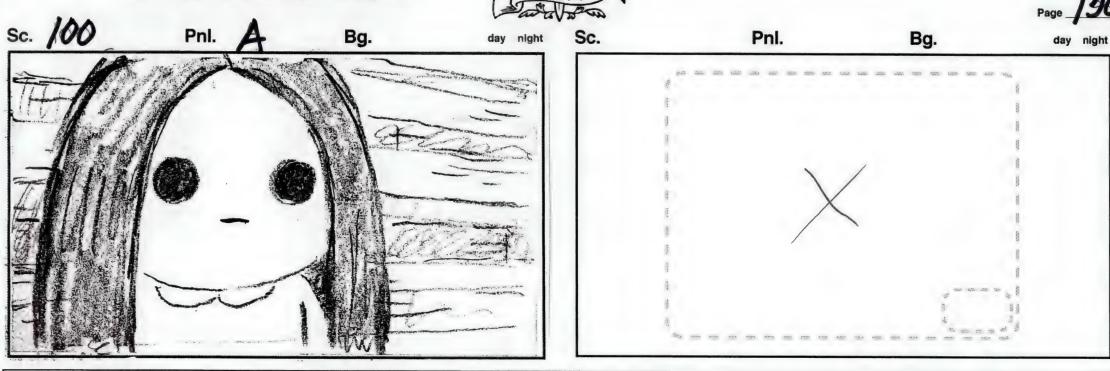
Timing:

1034/220

ADVENTURE TIME



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EPISODE #

1034-220

Dialog:

Action:

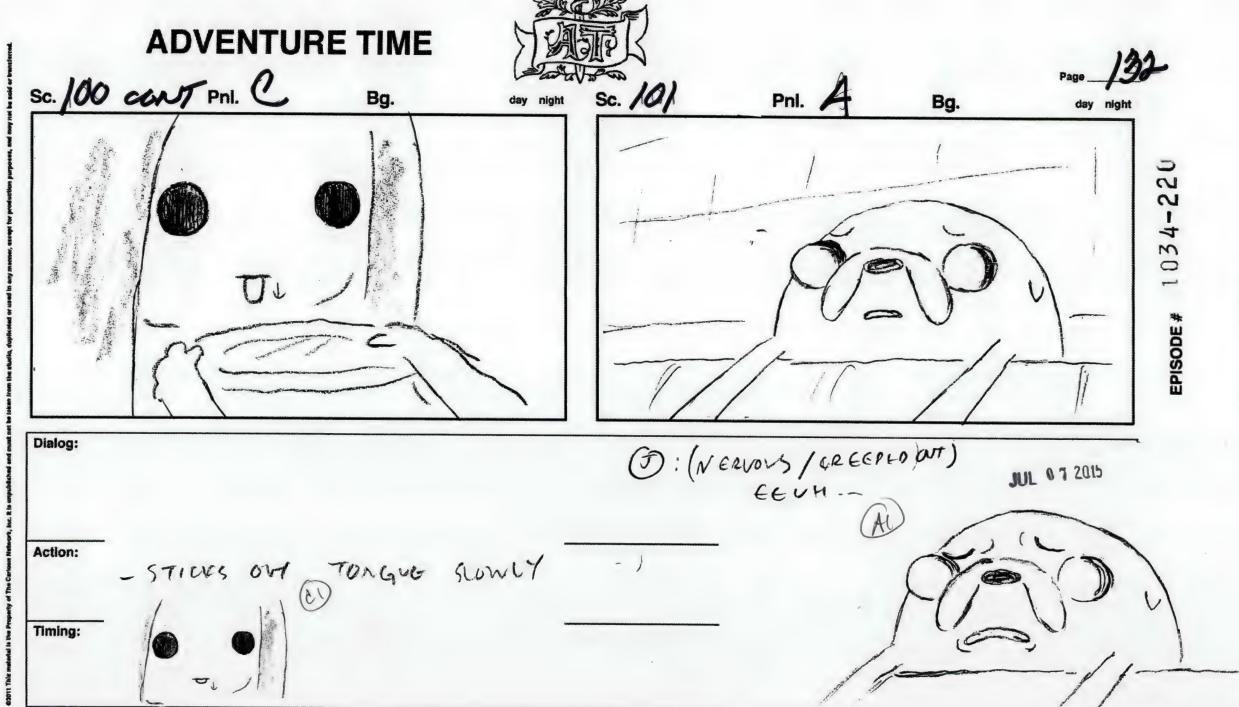
JUL 0 7 2015

Timing:

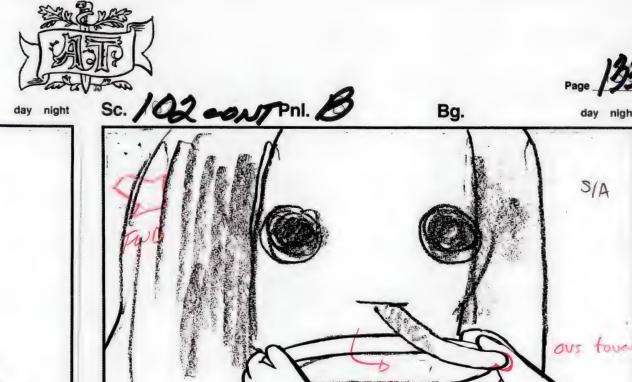
roductio

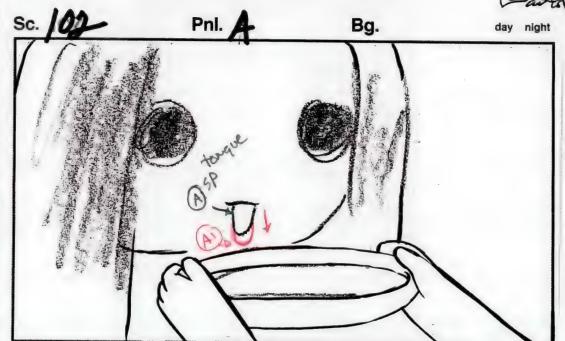
ADVENTURE TIME Sc. 100 CONT Bg. Pnl. Bg. Action: JUL 0 7 2015 - GIRL STOOPS FORWARD SLOWLY. - ADJ, W/ GIRL Timing:

Production:



ADVENTURE TIME Pnl. A Bg.



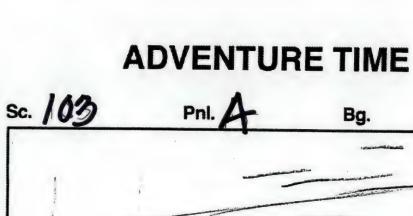


Dialog:

Action:

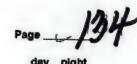
- GIRL SUDDENLY LICKS J. & HAND 0 7 2015

Timing:









Sc. 103 continues Bg. day night

Dialog:

(7)

3 AAAAUUGU!

- J RECOILS / REELS HIS ARMS IN

JUL 0 7 2015

Timing:

Action:

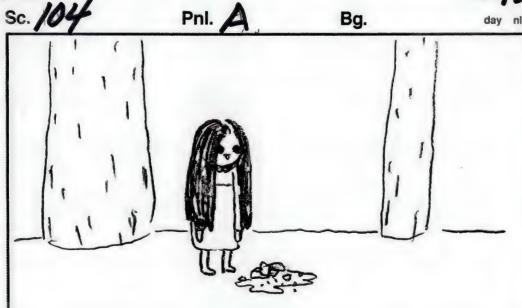
Production:

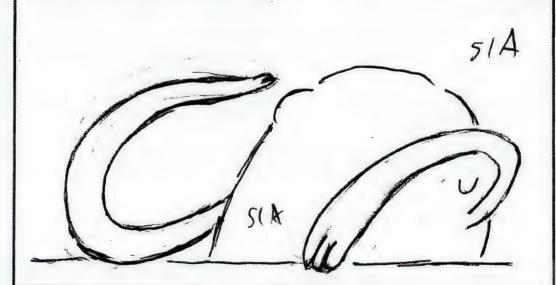
ADVENTURE TIME



Sc. 100 cont Pril. C Bg. 51A







Dialog:

Action:

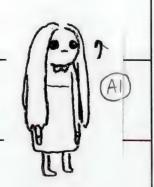
Timing:

- J. FLAILS HIS

ARMS B C 3X

-GIRL LOOKS UP.

JUL U 7 2015



Production:

EPISODE #

34/220

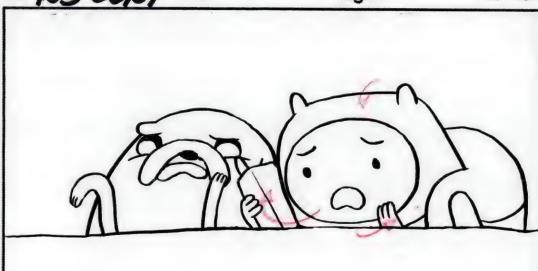
ADVENTURE TIME

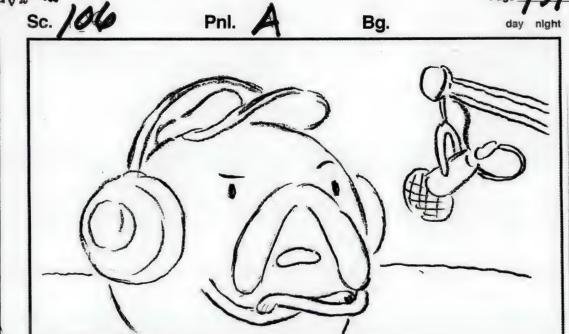


Sc. 105 CONT Pril. B Bg.

Pnl.

Bg.





Dialog:

STARCH Y!

Action: - F. YELLS INTO PHONE

Timing:

Mmm, didn't work huh?

STRANGE ...

XX 0 9 2015





Production:

EPISODE #

EPISODE #

Sc. 106 CONT Pril. B Bg.	day night Sc. 107	Pnl. A	Page 13 Bg. day night
	3		
SIA)	5/A -av	CED NE	- (i) \
Dialog: (3) MUST BE A HAINT	THEN. (3) (off	15) TRY PLAYING.	the CLARINET,

Dialog:

S NUST BE A HAINT THEN. (3 (OPTIS) TRY PLAYING THE CLARINET.

Action:

JUL 07 2015

Timing:

Production:

ADVENTURE TIME



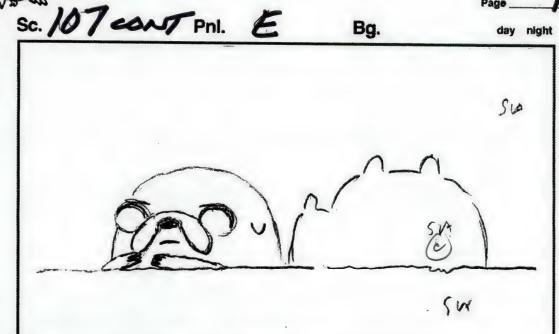
Page 140

N

2

3

Sc. 101 cont Pnl.D Bg. day night



Dialog:

GROAN

Action:

Timing:

-J PUTS HIS HANDS
IN FRONT UF HIM
-STARTS TO FORM A PINGER
JUL DI COM



Sc. 107 cont Pol. G Bg.



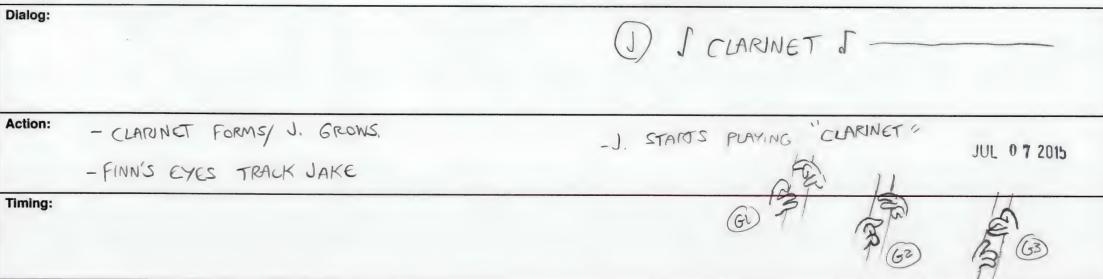
EPISODE#

SIA

SA

Production:

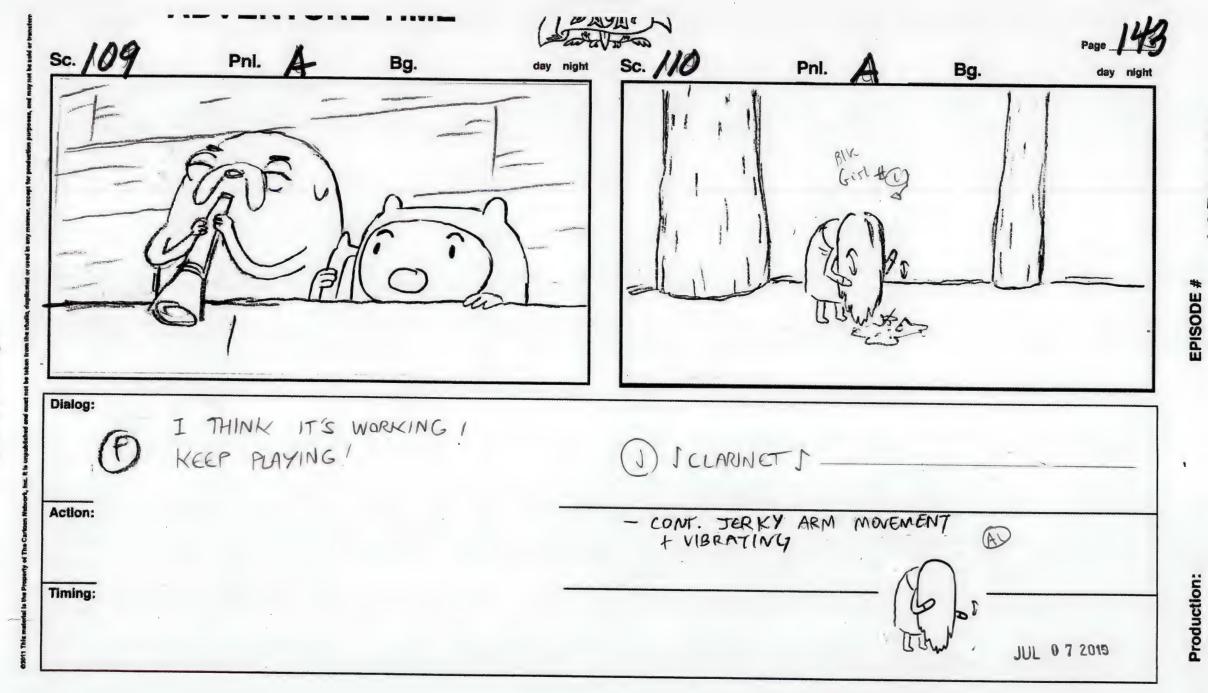
Sc. 107 cont Pal. F 54 500



AD	VENTUR) Billion	311872			1114
sc. /08	Pnl. A	Bg.	day night	Sc. 108 cm	WT Pnl. B	Bg.	day night
						SIA	
	13-4					,	
					M.	a paper	
-1111					_ /		
	Co core	?			TRA		
Dialog:							
(1) 1c	LARINET		60				JUL 0 7 2015
Action:				GIO: SIMA	FARY BENDY IM		71 (B2)
		OVS A		POSE AR	ENCY BENDS IMM		9
Timing:				WHILE VIIS	9	II	ww.
						(SHOWDAN)	TOOK PLANCING

EPISODE #

1034/220

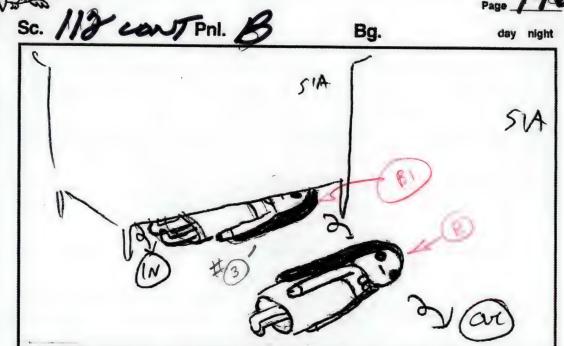


ADVENTURE TIME



Page 146

Sc. //2 Pnl. A Bg. day night

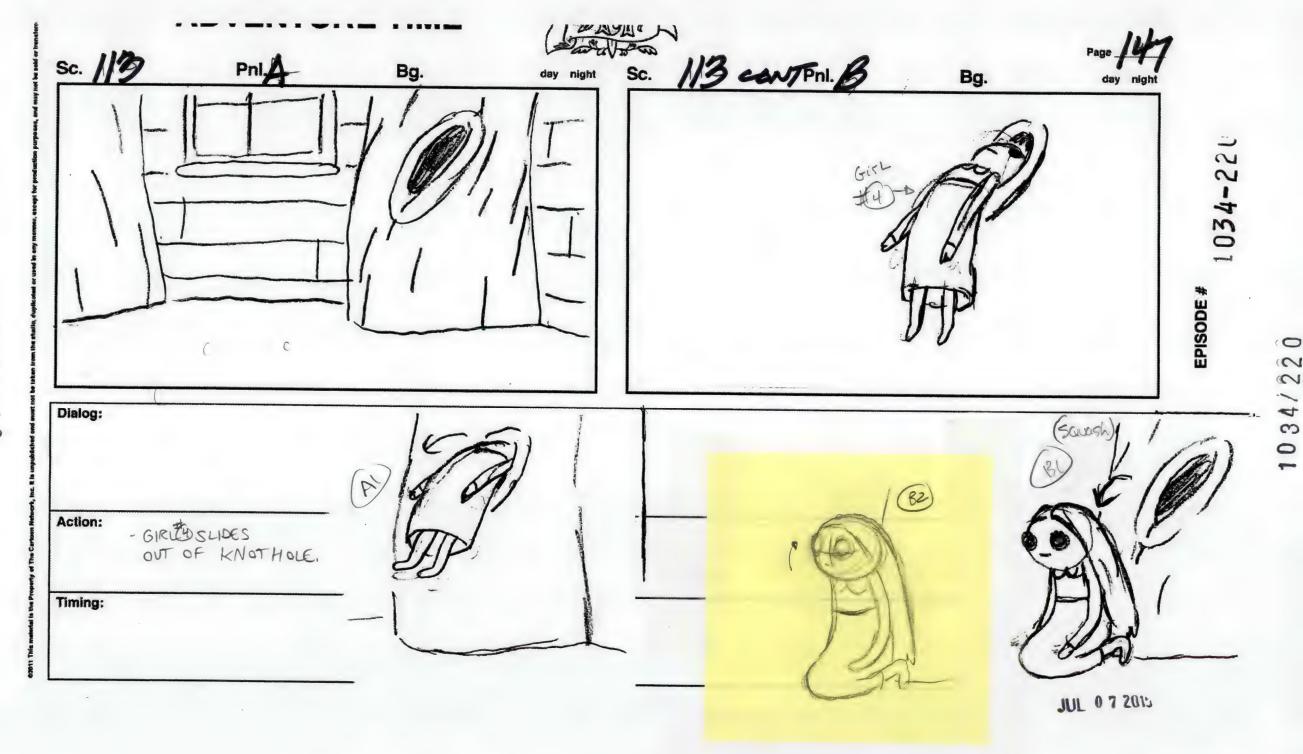


Action:

- GIRL BENEATH OVEN.

Timing:

Droduction



AD	٧	EN	TU	RE	TI	ME



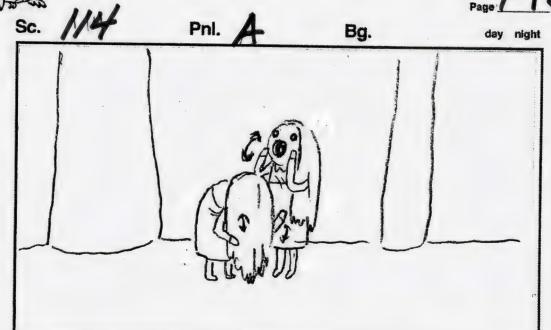


220

03

EPISODE #

Sc. 113 cont Pnl. C Bg. day night



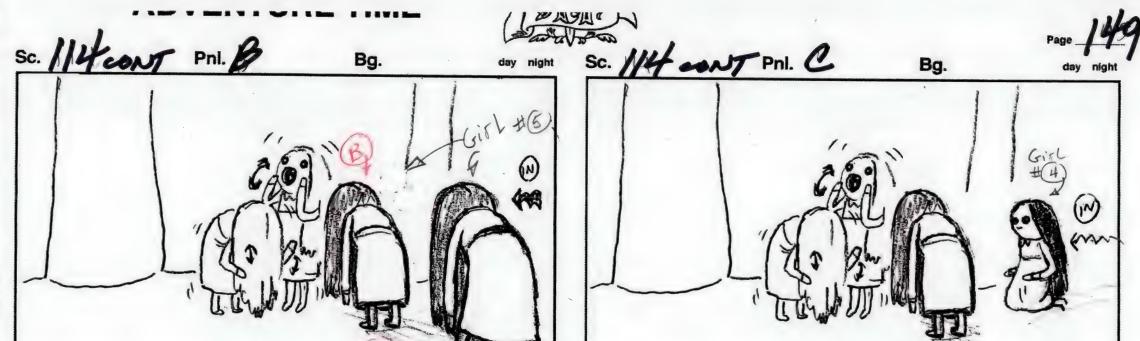
Dialog:

Action: - GIRL SHUFFLES OUT OF FRAME
ON KNEES.

ON KNEES.

A STATIC (10)
JUL 0 7 2015

EPISODE #





ADVENTURE TIME

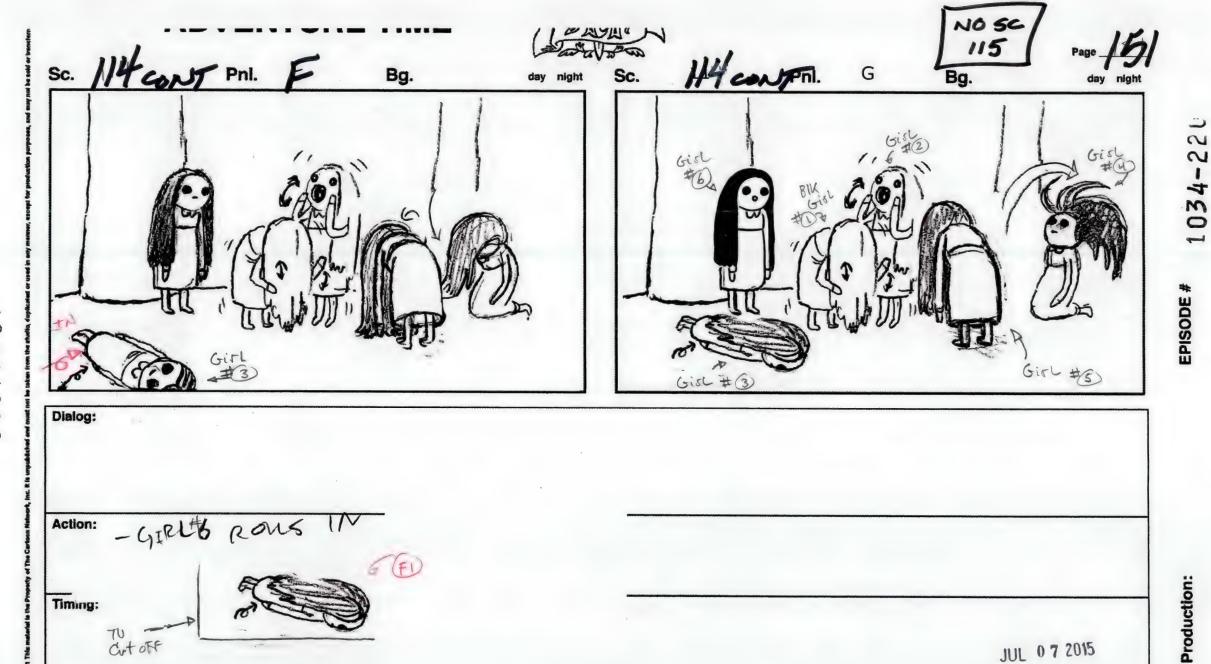


Sc. 114 cont Pril. D

Sc. 1/4 cont Pril. E



(1) V Gist (JERRY TIMING) W/ sway JUL 0 7 2015-



JUL 07 2015

EPISODE#

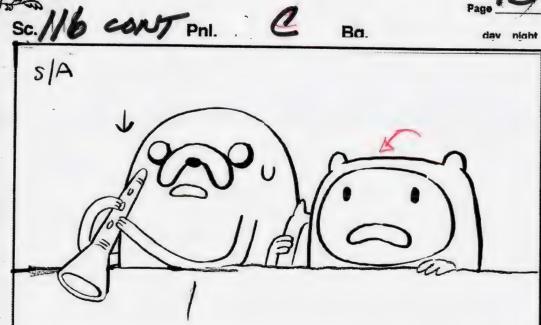
				4"			Page 152
Sc	Pnl.	Bg.	day night	Sc. //6	Pnl.	Bg.	day night
Dialog:	JAKE) 1 C	LARINETS					
Action:							
Timing:							
,						JUL 0	7 2015

ADVENTURE TIME





Sc. 116 contents Bg. day night



Dialog:	

JAKE STOP!

Action:

1.

Timing:

-J STUPS PLAYING

JUL 0 7 2015

Timing:

Production:

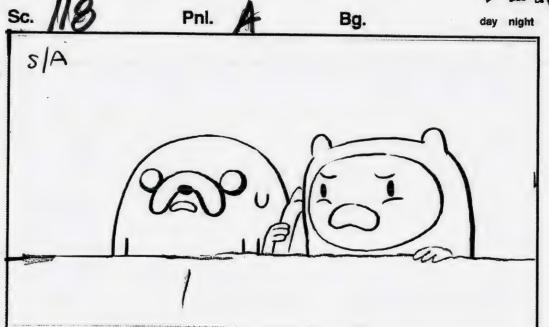


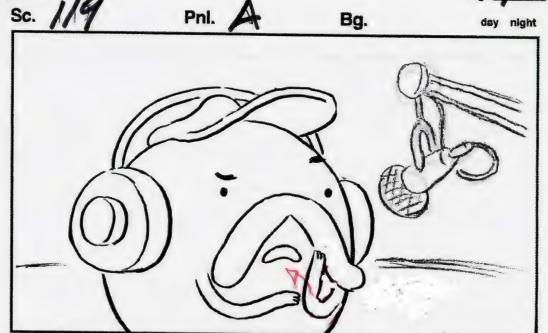
1034/220

JUL 0 7 2015

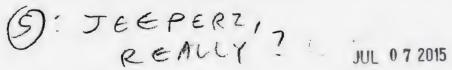
ADVENTURE TIME Pnl. Bg.



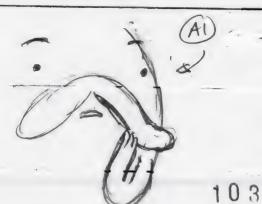




Dialog:	1	(FAST) STARCHY THE CLARI	INE	Mosic	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•
		THERE'S	8 01	THEN	Now	
Antlana				A CONTRACTOR OF THE PARTY OF TH		



Action: Timing:



Production:

EPISODE #

EPISODE #

Sc. 119 cart Pnl. B Bg.	day night Sc. //9	CONT Pril. C	Bg. Page 1500
Dialog:	S) OK, I DEFIN WHAT YOU'RE DEF	ITELY KNOW PLIN' WITH,
Action:			
Timing:			JUL 0 7 2015

ADVENTURE TIME



Page 157

034-550

Sc. 1/9 CONT Pril. D

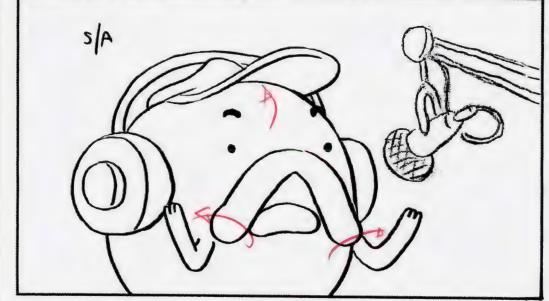
Bg.

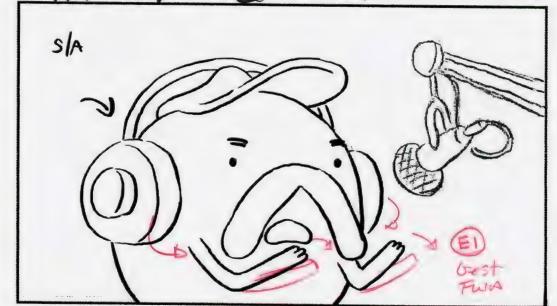
day night

Sc. 119 cont Pril. E

Bg.

day night





Dialog:

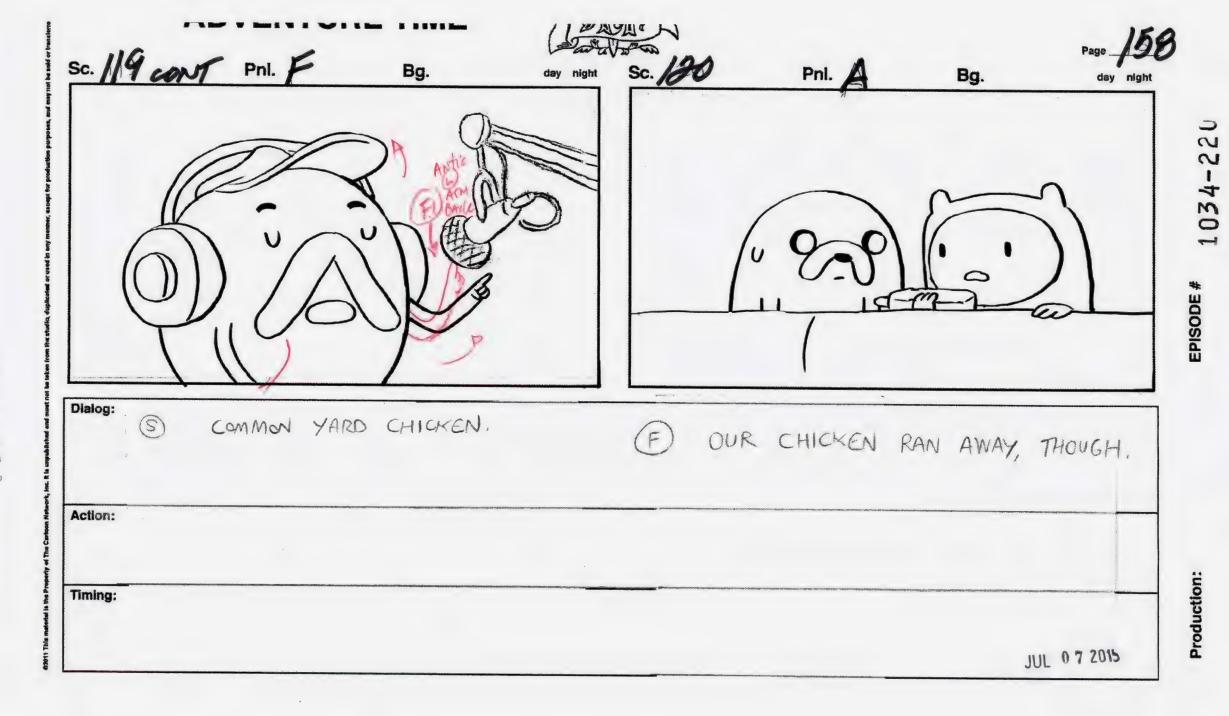
3) AN UNDEAD.

OF THE UNDEAD FEAR THE GAZE

Action:

Timing:





ADV	EN	ITI	JRI	E TI	ME
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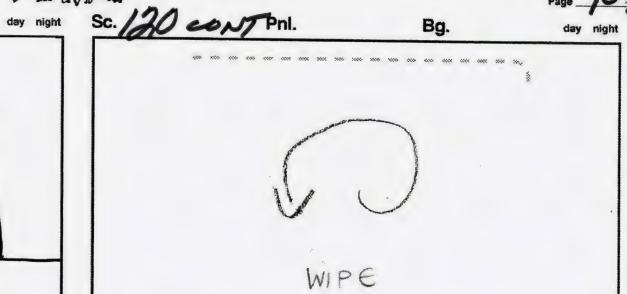


Page 159

034-250

EPISODE #

Sc. 120 const Pnl. B Bg. day night



Dialog: [] HRM.	
Action: - F+J LOUIC UP AT EACH OTHIC	JUL 0 7 2015

EPISODE #



Dialog:

1) ARE YOU SURE WE NEED THE FEATHERS ?

Action:

- F SHAKING JAR OF HONLY

- J AS A CHICKEN OF FEATHERS

- BMO HOLDING SAUK OF FEATHERS

/ FEAHERS IN HAND - GIRLS STANDING

/ FEAHERS IN HAND - GIRLS STANDING

Timing:



JUL 0 7 2015

1034/220

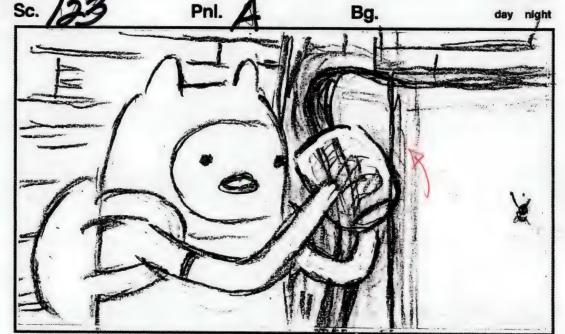
ADVENTURE TIME



Page 16/

220

Sc. 122 cont Pnl. B Bg. day night



Dialog:	MY	CHICKEN'S	PRETTY	SPOT-ON.	

F WE DON'T WANNA: TAKE ANY CHANCES, Y'KNOW.

- FINN Shakes JAR OF HONEY FAST.

Timing:

Action:

Producti

1034/229

JUL 0 7 2015

Timing:

1034-220

EPISODE #

Sc. 133 CONT Pril. B Bg.	day night So	Sa '	Bg.	Page
		000 1000 000 000 000 000 0000 1000 100		» ». i i

		* * *	* * * * * * * * * * * * * * * * * * * *	
Dialog:				
Action:				

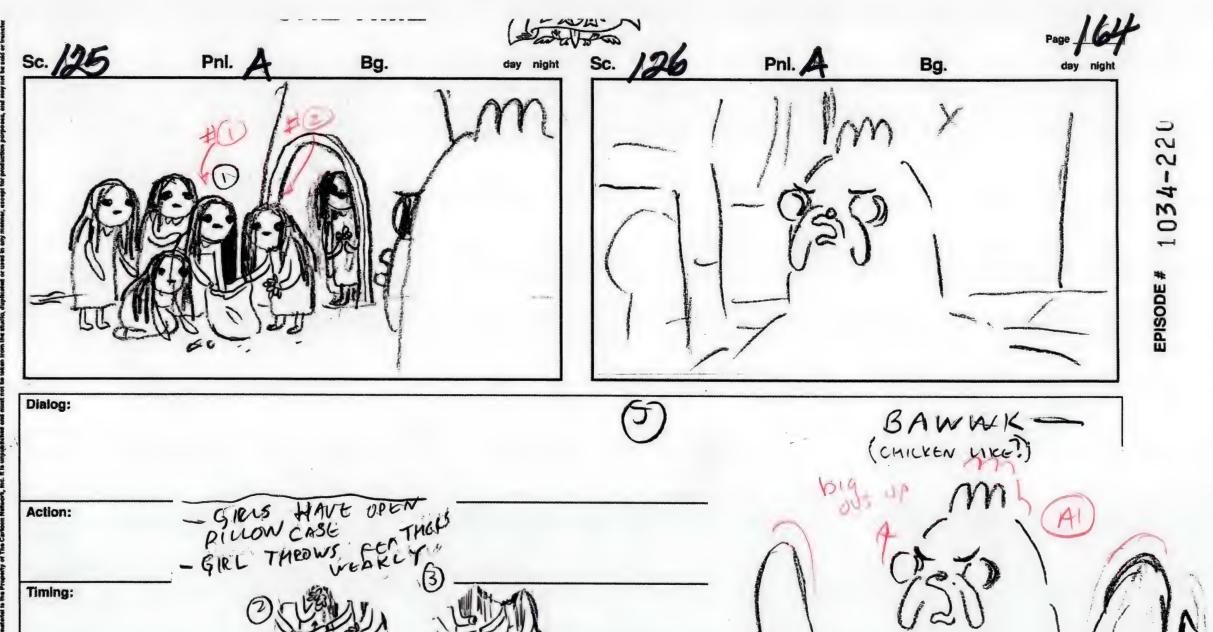
1034/220

JUL 0 7 2015

ADVENTURE TIME

EPISODE #

1034/220



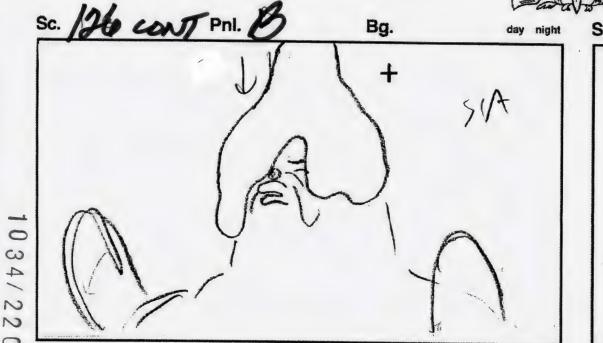
JUL 0 7 2019

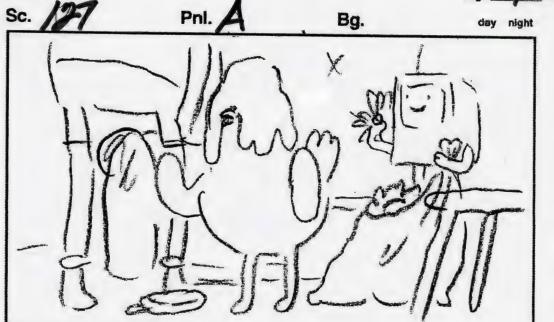
ADVENTURE TIME Bg.

2 N



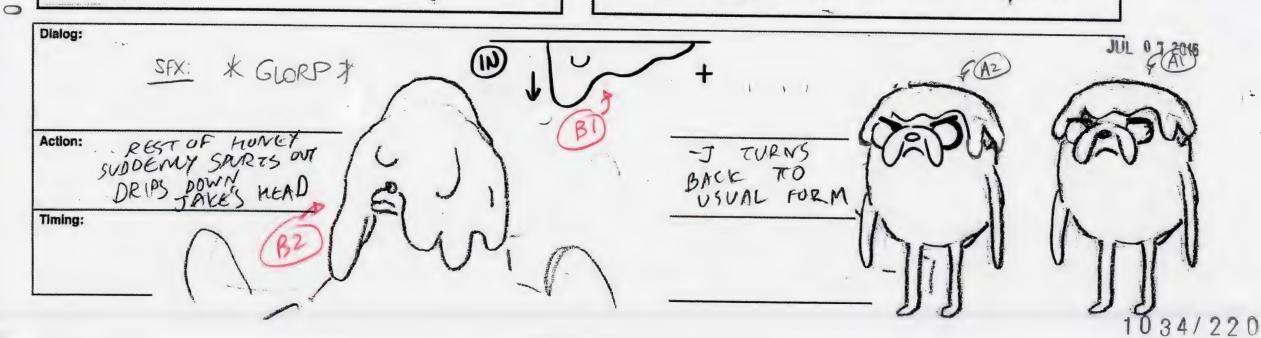


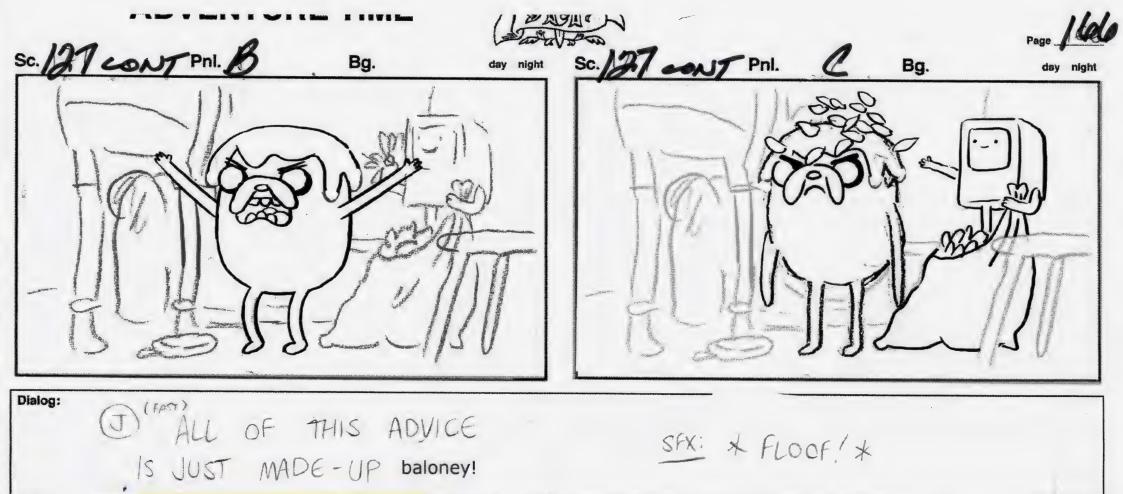




0 EPISODE #

20 2





Dialog:

J (FAT)

ALL OF THIS ADVICE

IS JUST MADE - UP baloney!

SFX: * FLOOF / *

-BMO HUCKS FEATHERS AT JAKE

Timing:

JUL 0 7 2015

Production:

1034-220

EPISODE #

ADVENTURE TIME

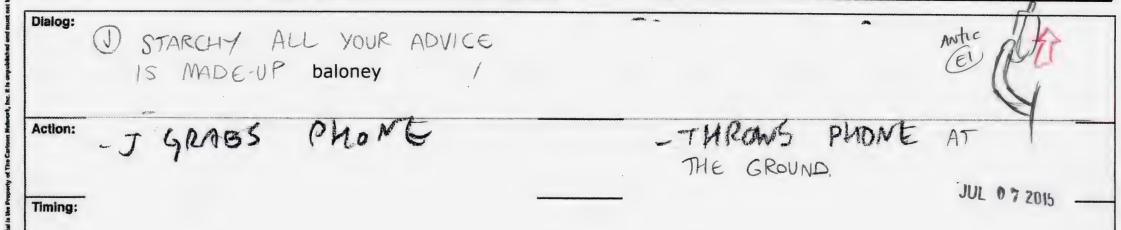


Page 107

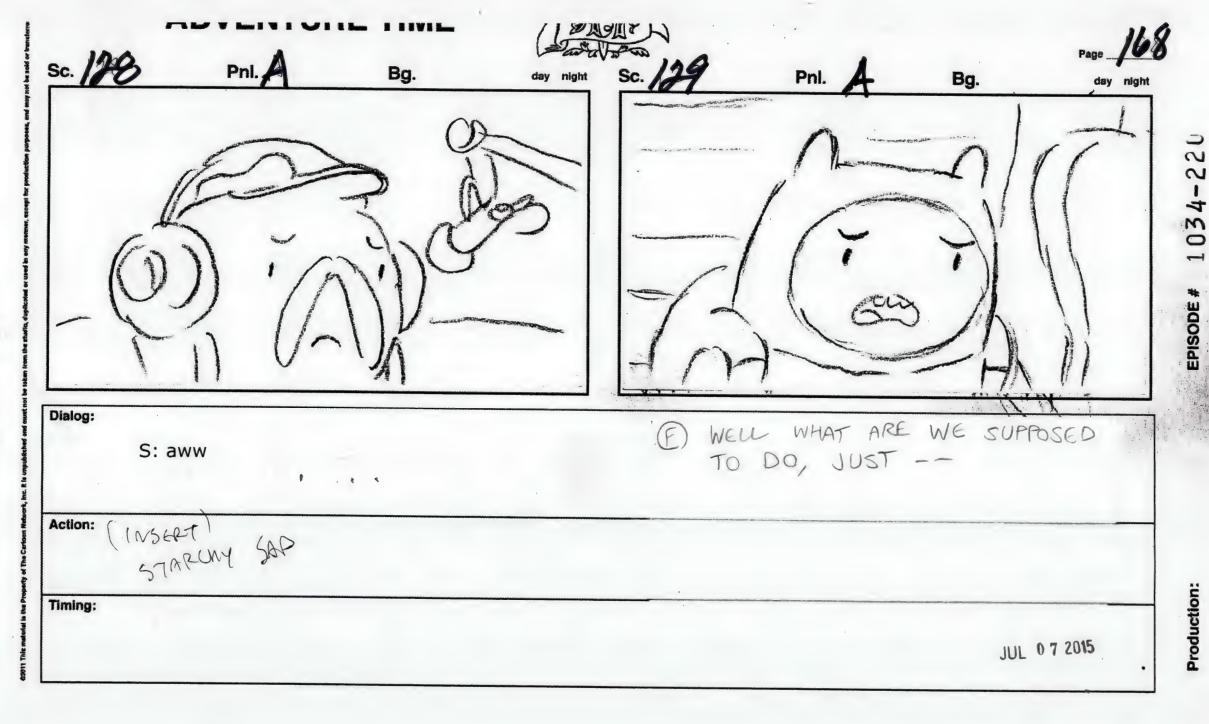
34-220

Sc. 27 con/Pnl.D Bg. day night





1034/220

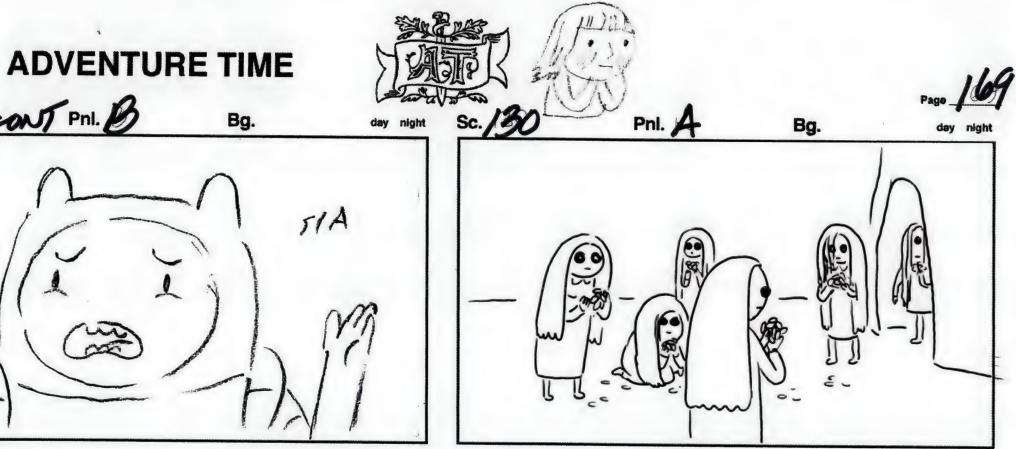


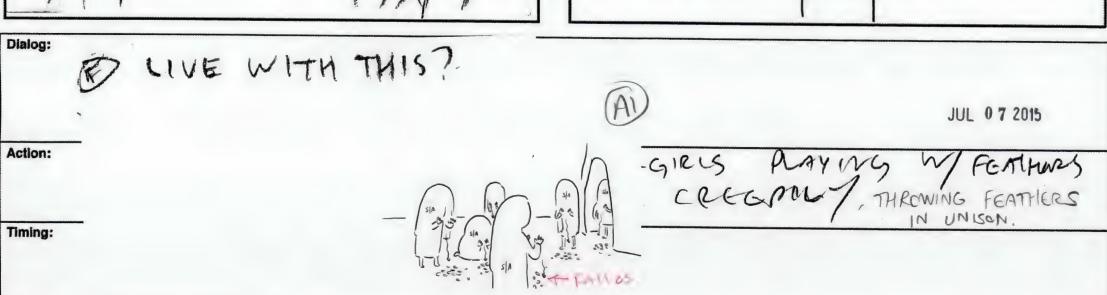
Sc. 129 cont Pril. B

1034-220

EPISODE #

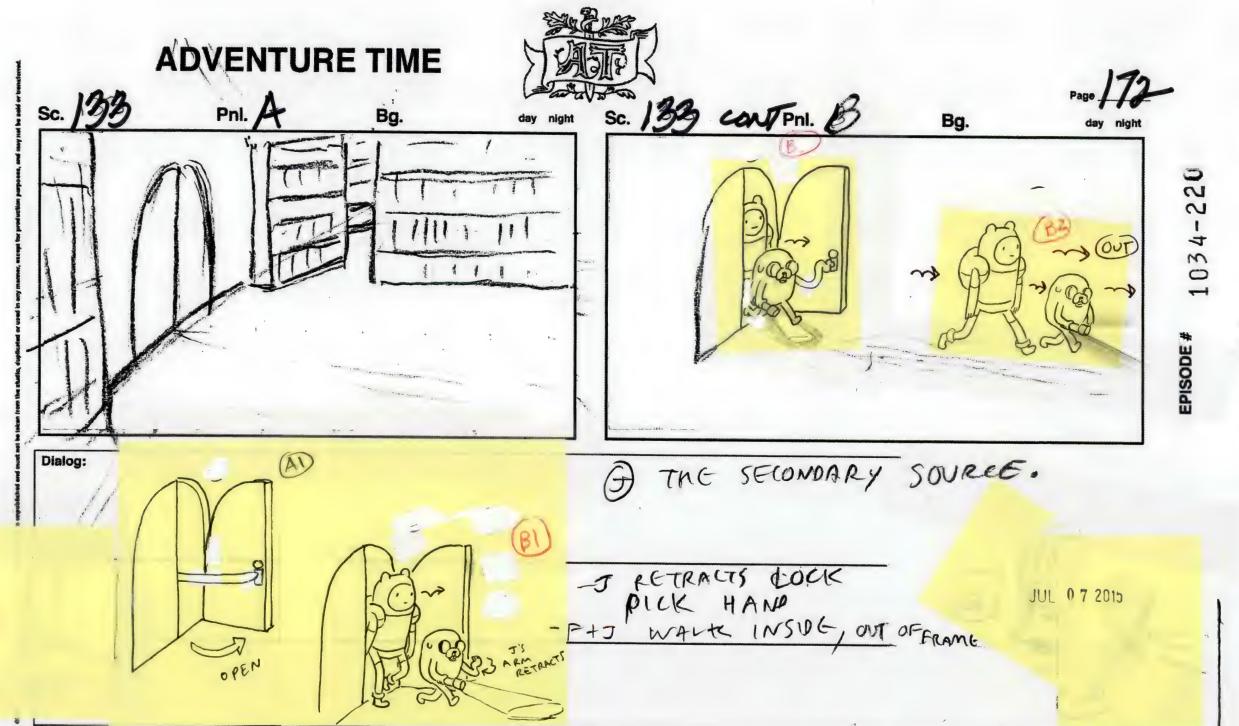


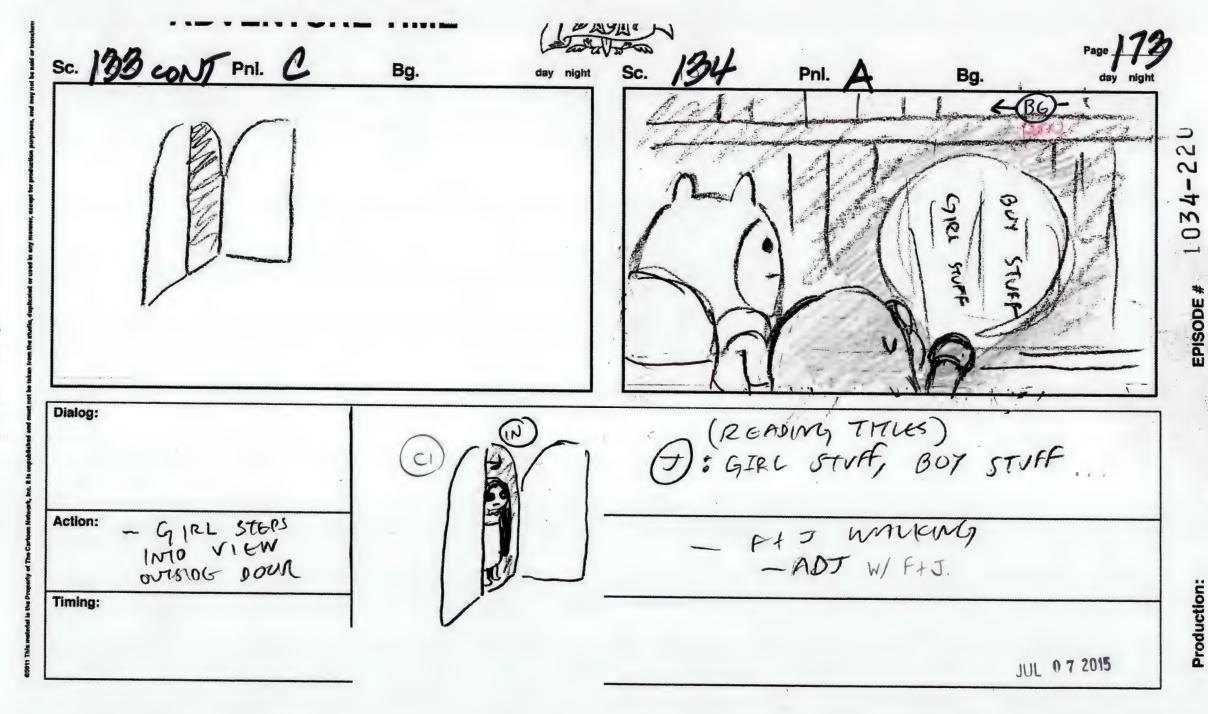


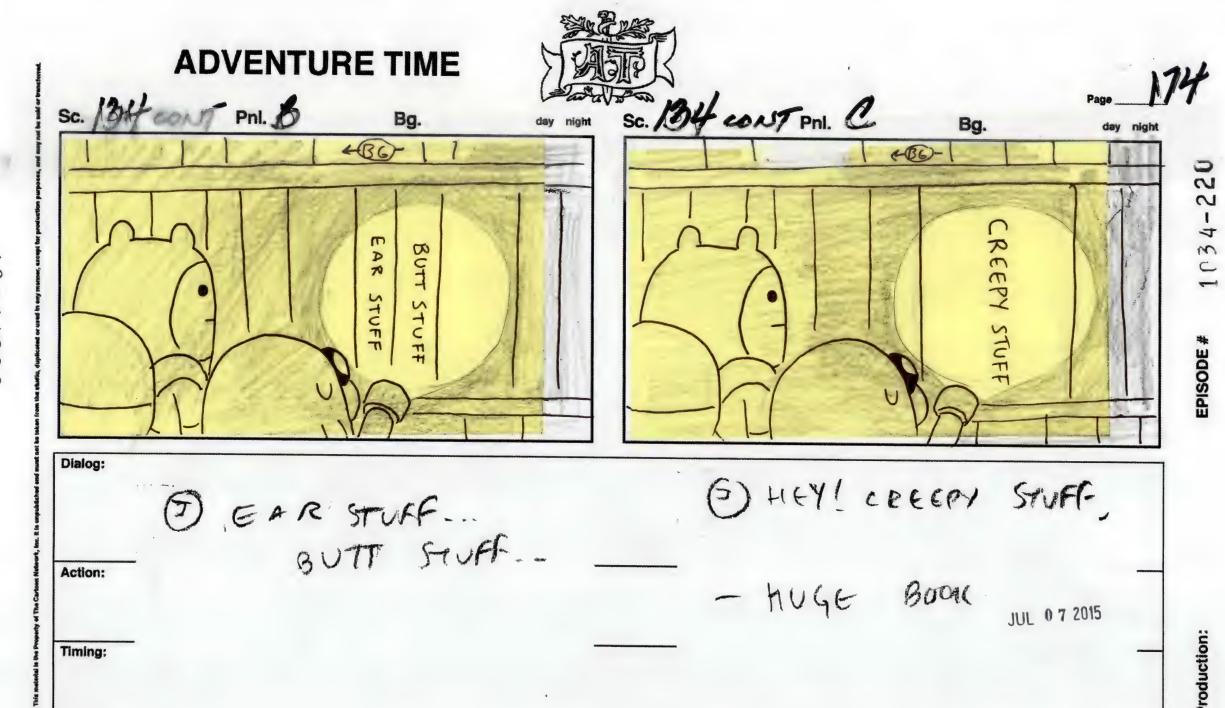


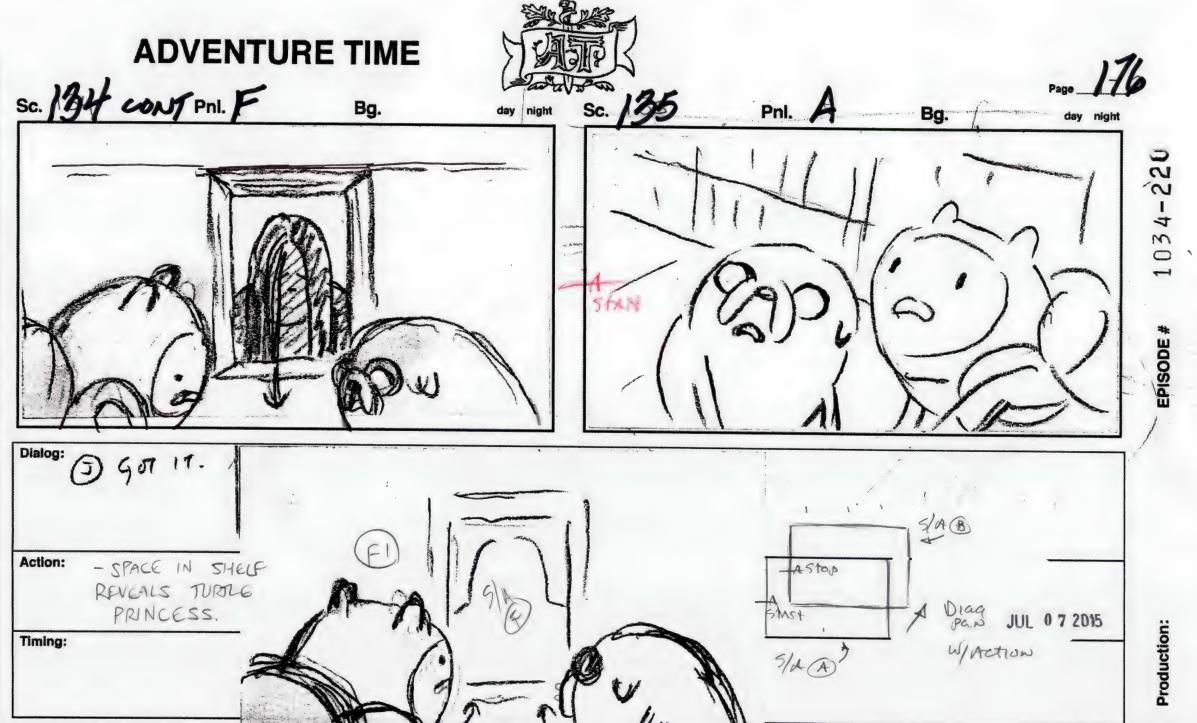
OVENTURE TIME	1916	4
Pnl. A Bg. day night Sc. 131 cauf Pnl. B	Bg. day night	<u>,</u> 1
	SIA	
= (Pap)	(20)	
A	, 9	
O MORE RELYING & TO THE	KE IT]
ON HEARRAY. A		
1 /200	JUL 0 7 2015	

sc. 131	CONT Pril. C Bg.	day night SC.	132	Pani A Bg	Page 171 day night	
	RES	51A				
Dialog:	(SFX: * WHAP *)		SFX: * DOOR	KNOB JIGGL	ING X	* adcolda
Action:	-J punches his PAT		INT. DARKENED			
Timing:					JUL 0 7 2015	Droduction.











Action:

Timing:

ADVENTURE TIME Sc. 196 cont Pol. B Bg. Pnl. Bg. Dialog: DIO YOU. DYE YOUR HAIR? LIBEARYS CLOSED

JUL 0 7 2015

Production:

202

EPISODE #

10

34/

220

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	1	-)	
	<)	

ADVENTURE TIME Sc. 139 CONT Pril. B Bg.	day night Sc.	140 Pn	i. A E	Page B g. da	180 by night
1 50 M					EDISONE # # 200 L
Dialog: F - Hang ABOUT CREEPY BLANK-EYED G Action: Timing:	IRLS?	(TP FLUSH PEACHES	BUT I CAT O OUT 60 FACE) 11/10 PU	JUL 0 7 2015	

day night Sc. 140 CONT Pol. C

Sc. 140 cont Pnl. B

1034/220

JIII. 0 7 2015

Bg.

1034/220

Timing:

ADVENTURE TIME Pnl. Bg. Pnl. Dialog: (FD (OFTIS) ... EYED ... GIR LS ... OH! (TP) SAYS HERE THEY'RE AN SPX: * TAK-TAK-TAK * URBAN LEGEND THAT FIRST APPEARED 5 YEARS AGO ... Action: JUL 0 7 2015

Production:

202

1034-26

EPISODE#



1034-220

EPISODE#

ADVENTURE TIME Sc. 143 CONT Pril. C Bg. day night	Sc. 143 content. D Bg. day night
sv Colland	SUA COMPANY OF THE PARTY OF THE
Dialog: FUST LIKE STARCHY'S RADIO SHOW!! (TP) (OPPIS/COME) GIRLS AGES 9 701 Action:	(BIG INHALE)
Timing:	JUL 0 7 2015

1034/220

Production:



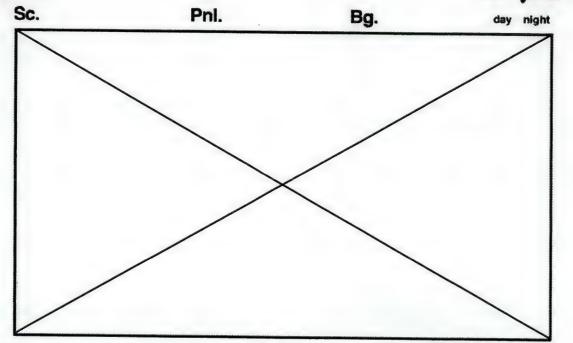
No Scs 146-147

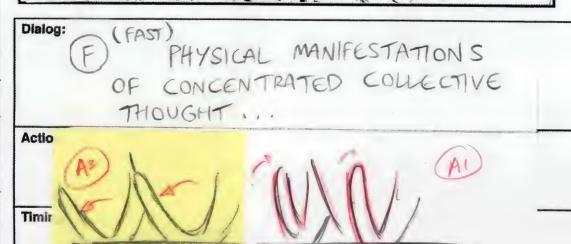
ADVENTURE TIME











JUL 0 7 2015

Product

2

1034-2

1034/22

Production:

EPISODE #

1034/220

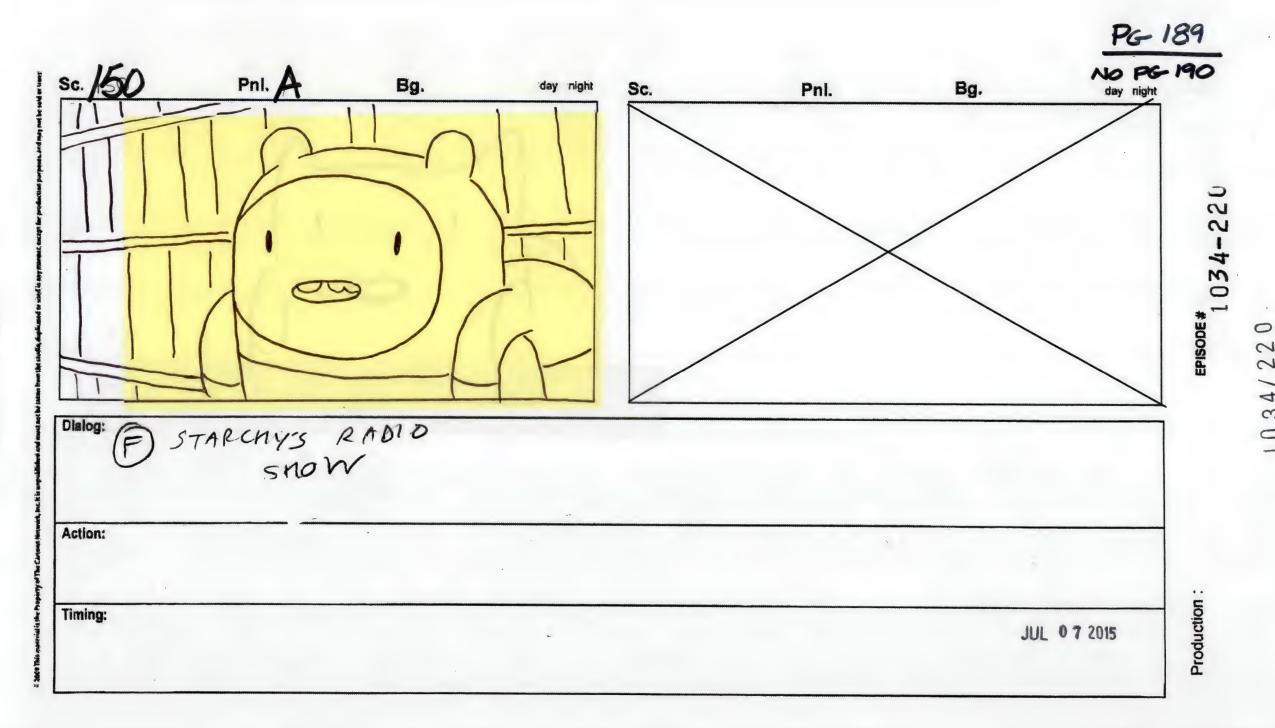
Sc. 148 cont Pnl. B Bg.	day night Sc. /4	149 Pnl. A	Bg.	Page
BG/SA BG/SA			5	
Dialog: PEOPLE LIKE STARCHY'S LIST IT'S LIKE BLANK-EYED GIR ARE LITERALLY A PRODUCT OF STARCHY'S SHOW!	LS ;	ELOBBITY	THIS	YOU
Timing:			Jul	0 7 2015

YOU

Production:

. 54-550

EPISODE #

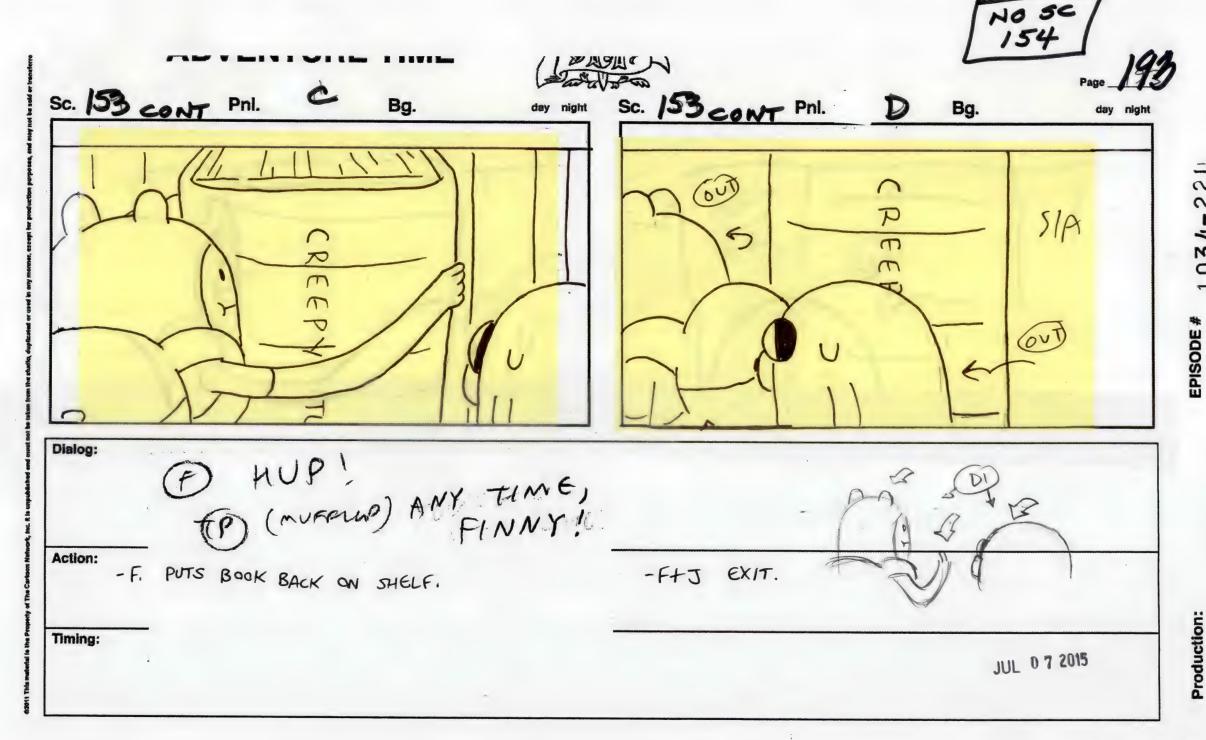


			/ 1 20 20 3 10 a		NO 505 151-152)
Sc.	Pnl.	Bg.	day night SC.	150 cont Pnl. B	Bg.	Page
Dialog:			E	I THINK I WE NEED TO DO!	KNOW WHAT	
Action:						
Timing:					JUL	0 7 2015

ADVENTURE TIME Sc. 153 Sc. 153 CONT. Pol. Pnl. Bg. 20 03 Dialog: THANKS, TURTLE P. Action: - TURTLE PRINCESS SMILES. JUL 0 7 2015 Timing:

EPISODE #

1034-220

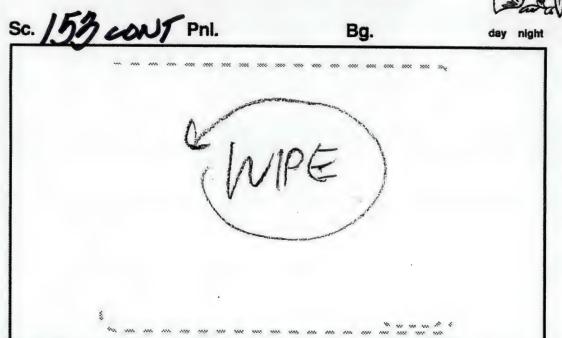


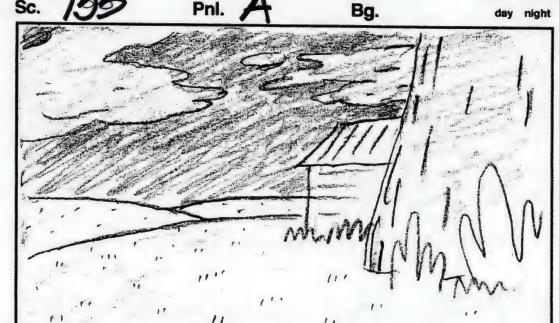
Timing:

ADVENTURE TIME



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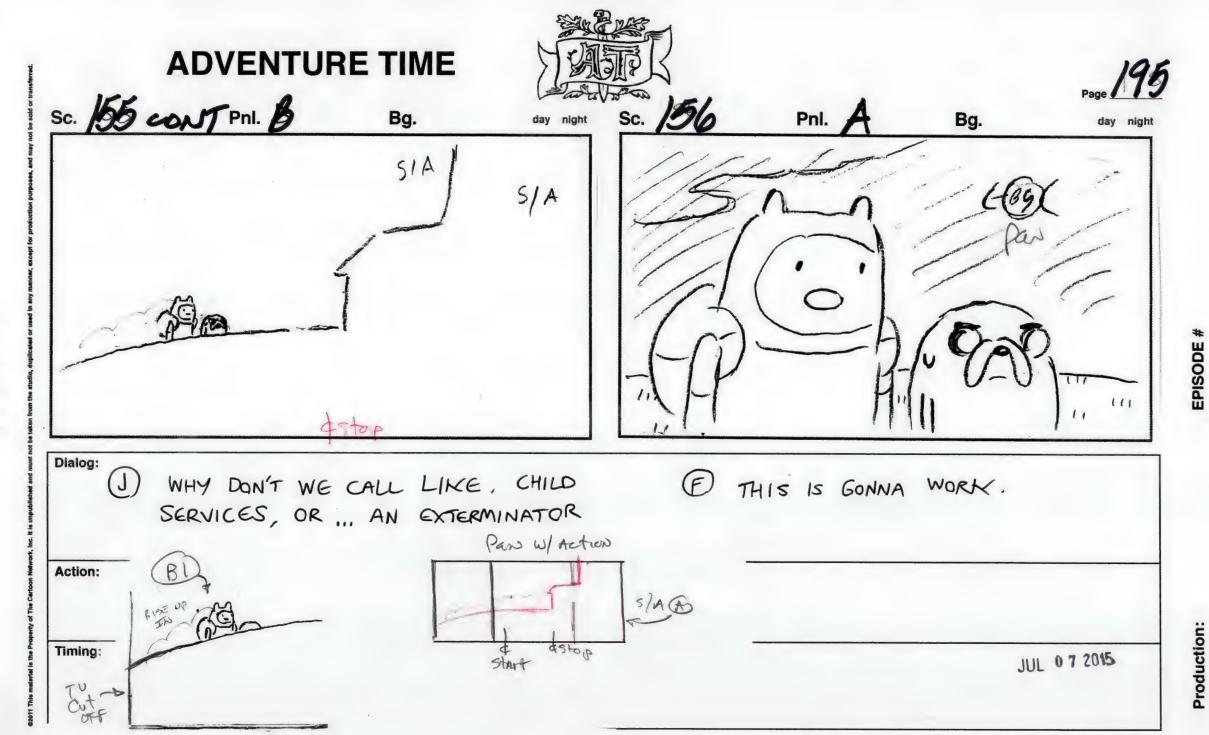
Dialog:

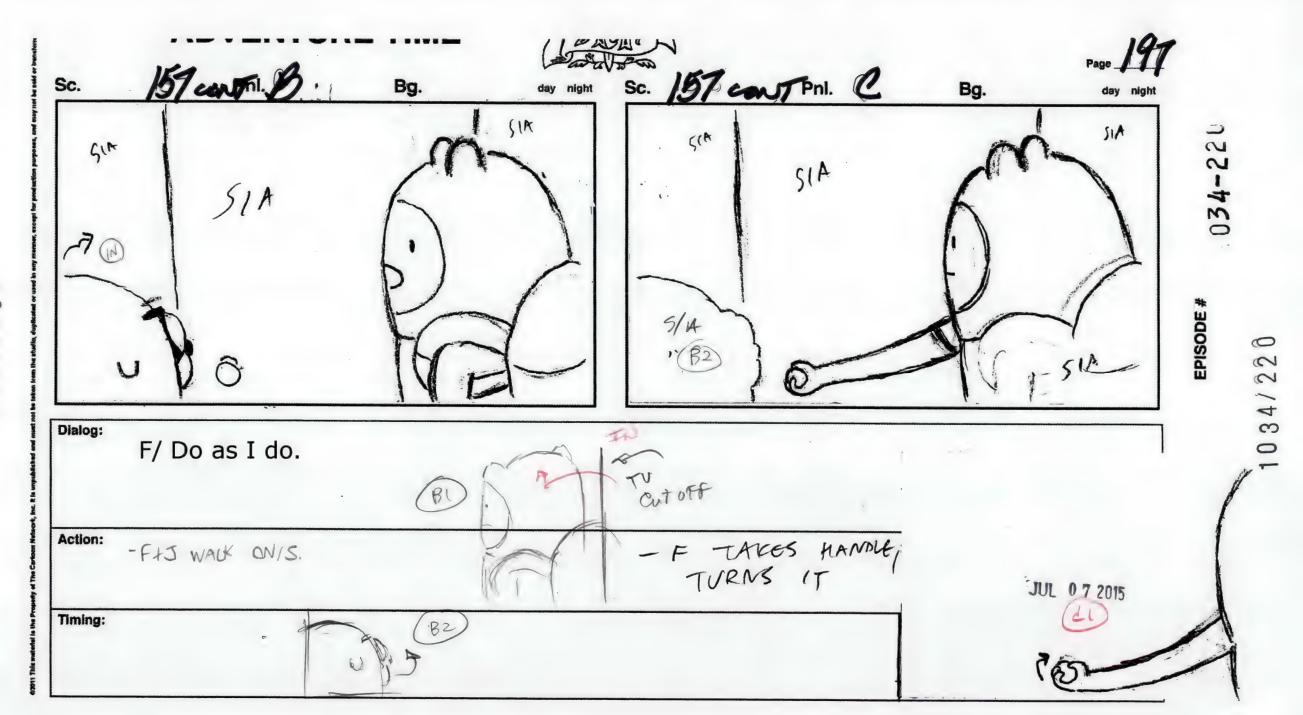
Action:

JUL 0 7 2015

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1034-22





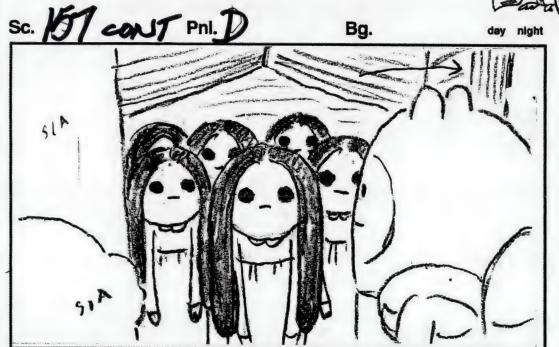
1034-220

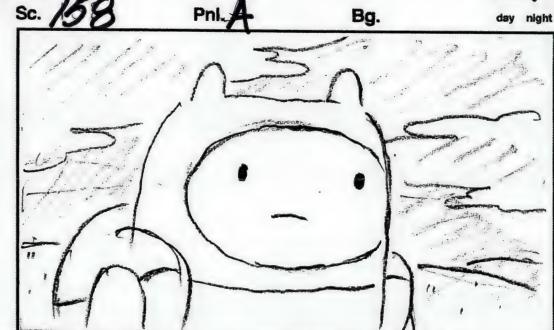
EPISODE #

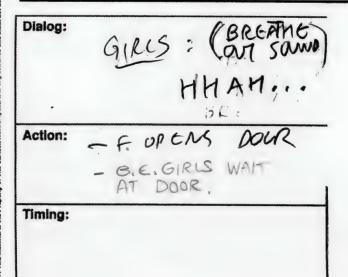
ADVENTURE TIME

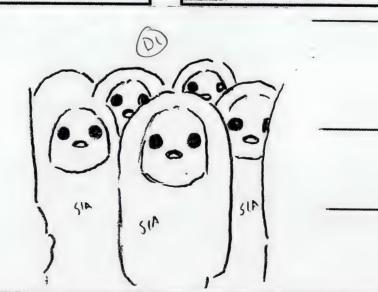


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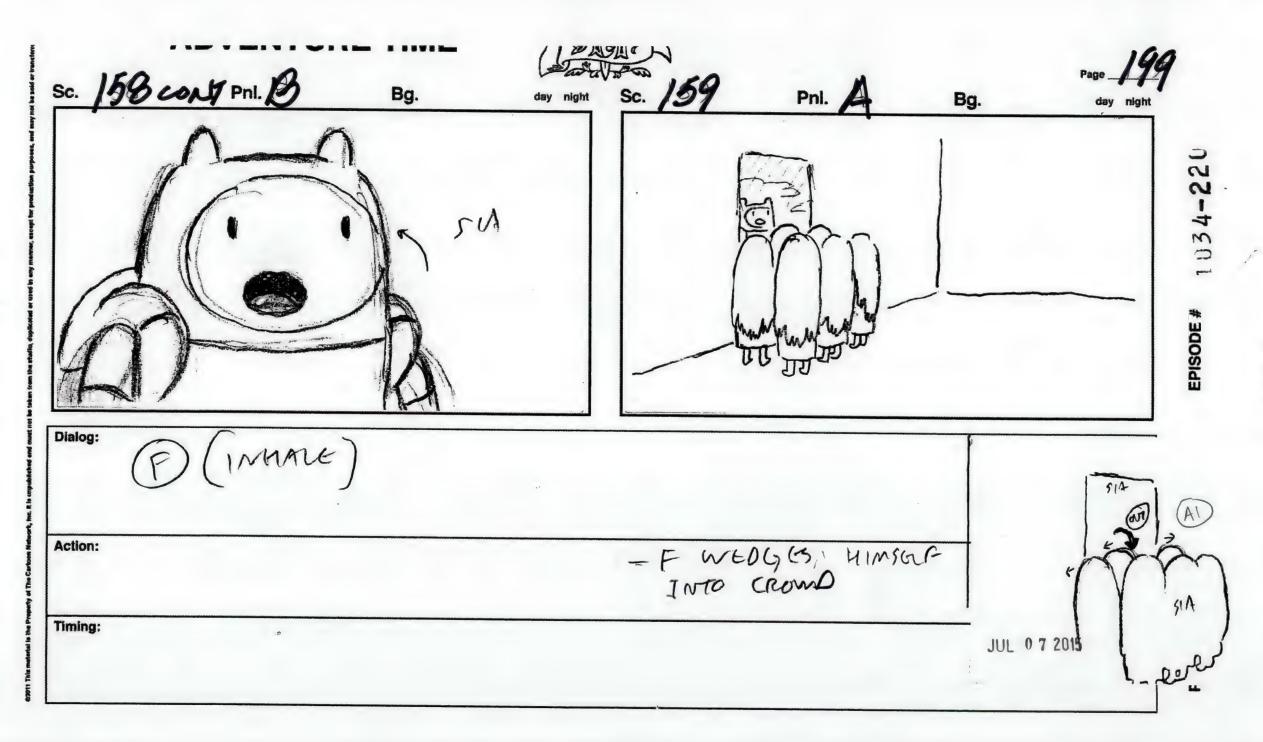




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1034/220

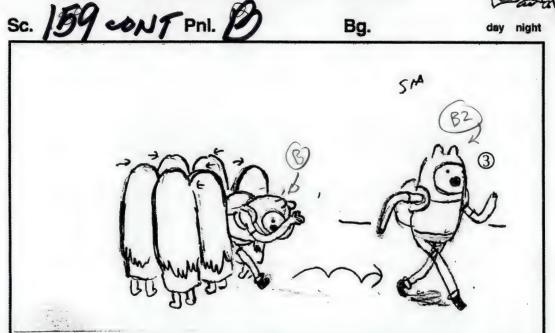
JUL 0 7 2015

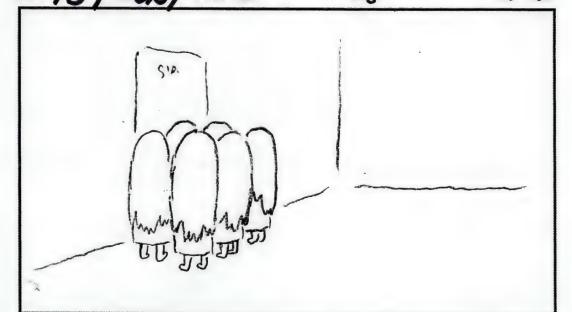


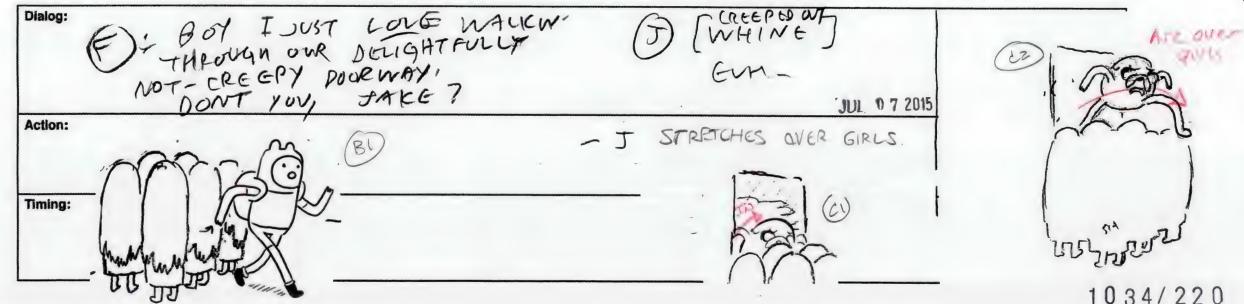
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Sc. 159 cont Pril. C Bg.







EPISODE #

1034-22

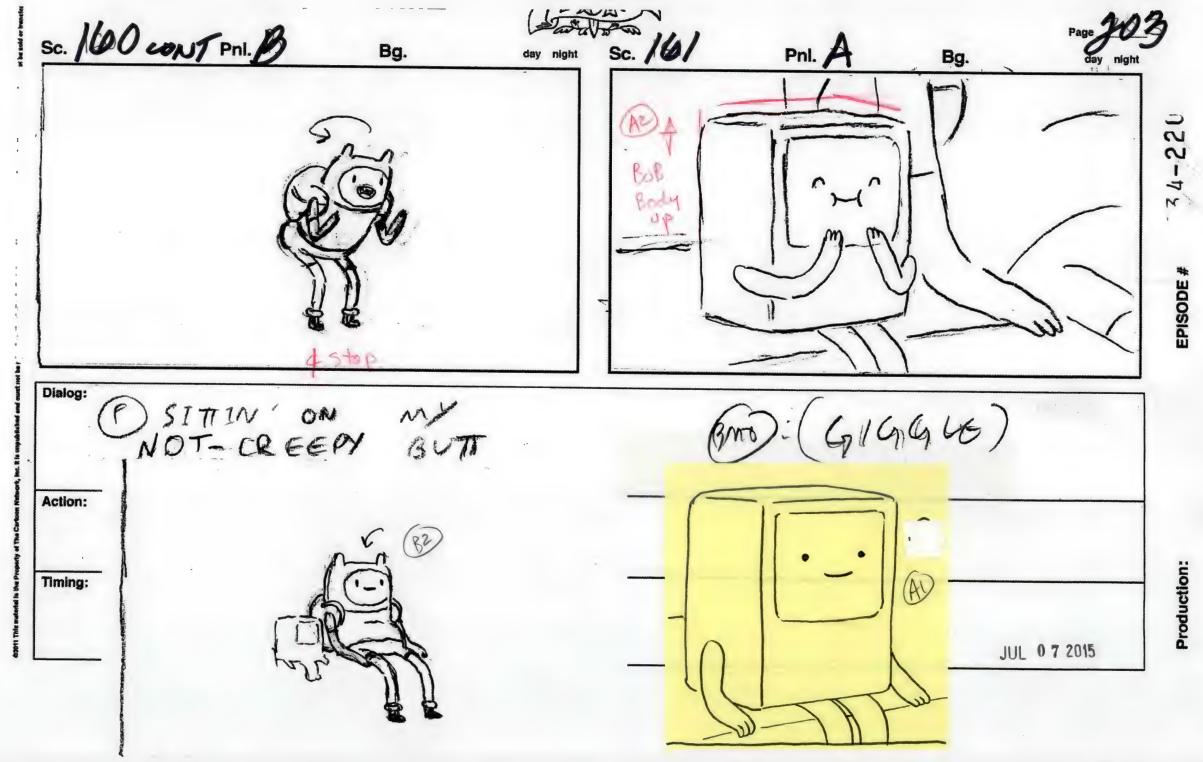
034/22

EPISODE #

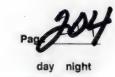
Production:

Sc. 159 CONT Pril. D Bg. day nig	the Sc. 159 carpent. E Bg. day night
(60)	0000
Dialog: (5) FUH MUH)	
Action:	- B.E. GIRLS TURN ALL AT ONCE
Timing:	-J. QUICKLY TIPTOES OFF/S. JUL 07 2015

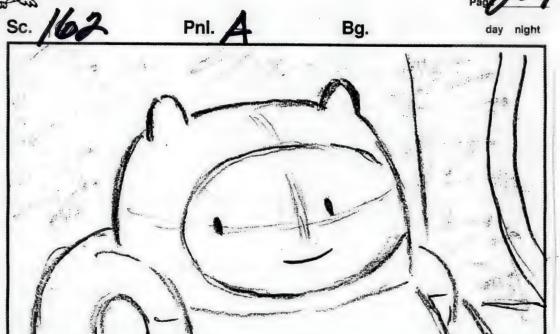
1034/220







Sc. /6/ CONT Pril. B Bg. SIA



Dialog:

BMO: YOUR BUTT IS KINDA CREEPY.

Action:

Timing:

JUL 0 7 2015

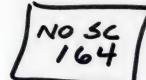
Production:

EPISODE #

()
(1	J
(1	J
-	-	
*	7	-
	*)
)
-	-	-

Dialog: D I SAY CREEPY'S JUST ANTINER LABEL WE USE TO DISTANCE OURSELUES GROW STUFF WE DON'T VNDE ESTAND	Pnl. A Bg. day night
Dialog: DI SAY CREEPY'S JUST ANTINER LABEL WE USE TO DISTANCE LABEL WE USE TO DISTANCE LABEL WE GROW STUFF WE DON'T	
Action:	(F) (OFFIS) OR THAT REMINDS US OF SOMETHING IN OURSELVES THAT WE'RE NOT COMFORT ABLE WITH. (J) [BREATHING HEAVY]
Timing:	JUL 0 7 2015_





Sc. 163 CONT Pril. B Sc. 163 cont Pol. C Bg. Bg.

Dialog:

Action:

-B.E. GIRLS WALK ON/S TOWARDS JAKE.

Timing:

JUL 0 7 2015

Sc.	Pnl.	Bg.	day night Sc.	65 Pnl.	A Bg.	Page 307 day night
						034-220
					The state of the s	EPISODE #
Dialog:		BMO :	HWW	P I MEA A ACTU UNLESS	NHI IT JUST AL THINGI YOU CHOOSE BELIEVE IT	MNT YKNOW, TO
Action:					A-	JUL 0 7 2015
Timing:						Production:
				(K)	Je Blanca M.	1034/2

ADVENTURE TIME Sc. 165 CONT POIL B

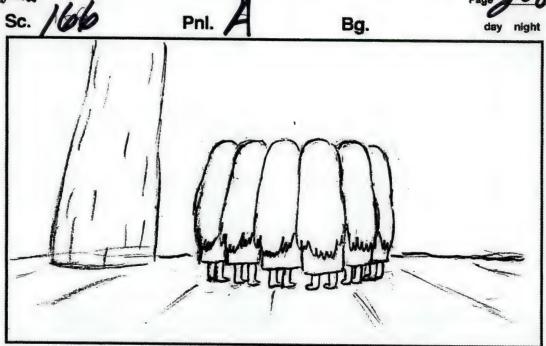


SIA

Pnl.

Bg.

034-220



034/2

0

RIGHT TAKE?

[[BREATONING NEWY]

JUL 0 7 2015 .

Action:

Timing:

- surruma By



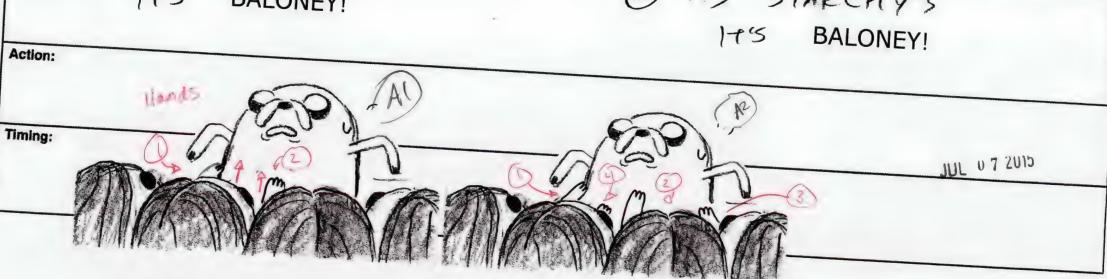
1034/220

Dialog:

EPISODE #



STARCHY'S



1034

EPISODE #

ADVENTURE TIME



Page 216 day night

Sc. 167 CONT Pril. C

Bg.

Sc. 167 CONT Pol. D

Bg.

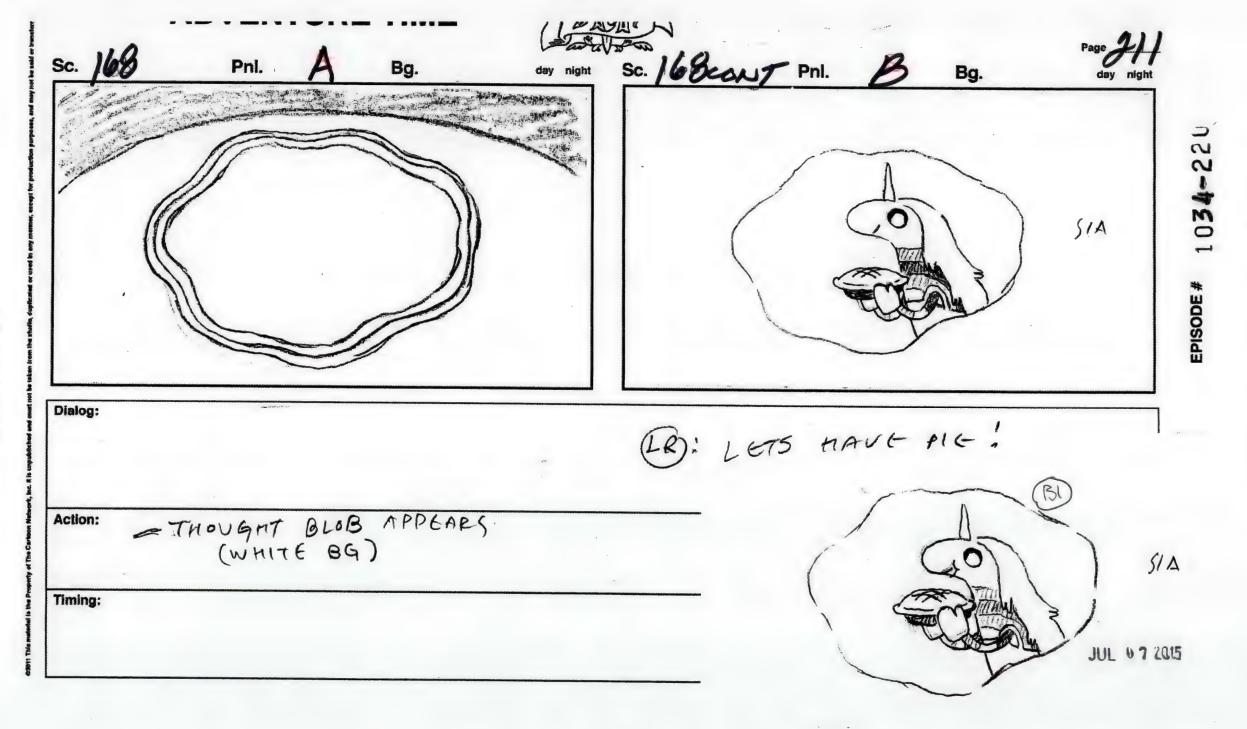
Dialog:

JUST GOTTA THINK OF SOMETHING WHOLESOME

Into Fists



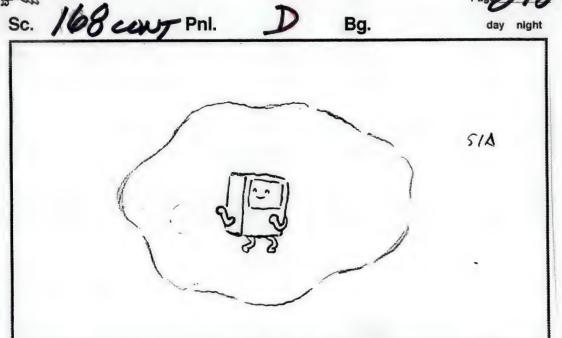
TRUCK IN/ANIMATE IN JAKE'S FORENEAD LIKE IN TIME SANDWILL INTO JUL 0 7 2015





Page 2/2

Sc. 168 court Pnl. Bg. day night



Dialog:

J: (O/S) AH!

Action: - LADY'S HAIR GOES BLACK/ DROOPS

-PIE TURNS TO BLACK SLUDGE

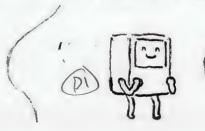
- TRANS TO BMO

-BMO DANCING

1 JUL 07 2015

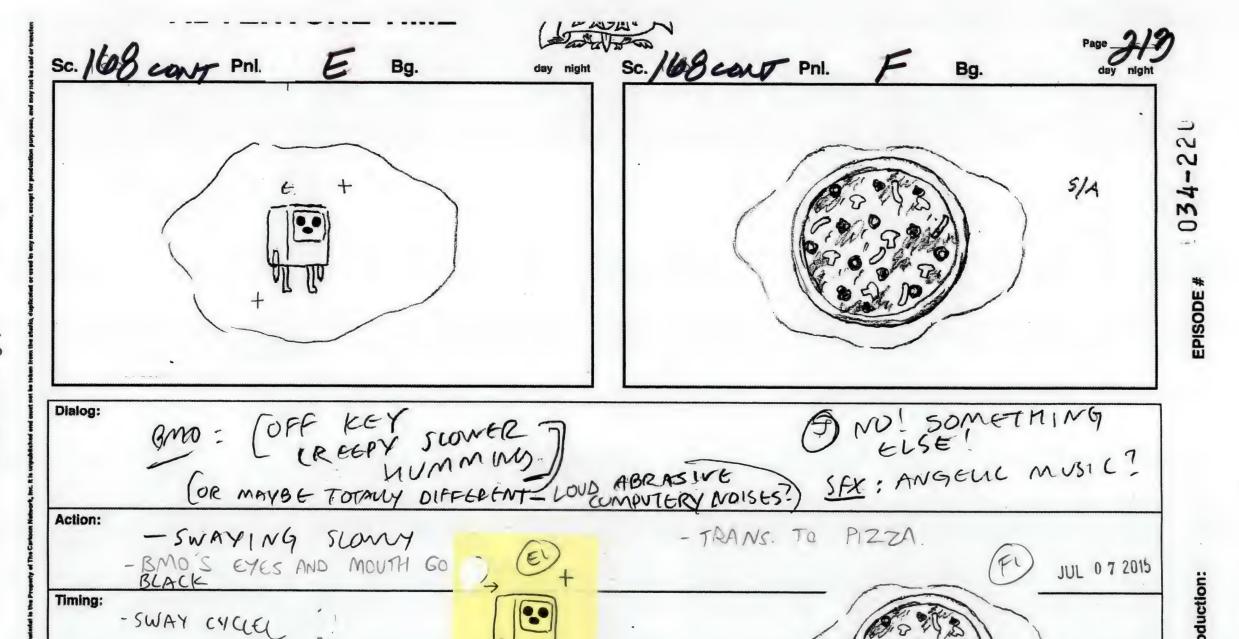
Timing:







Production:

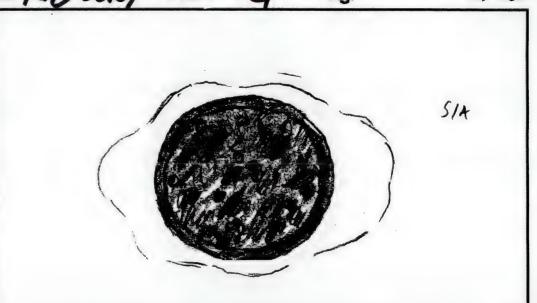


(C)
			>
	•	-	•
1	1	-)
-	-	-)
•		_)

ADVENTURE TIME Sc. 168 CONT Pol. - G









Dialog:

Action: - PZZA BECOMES DARK AND CREEPY.

Timing:

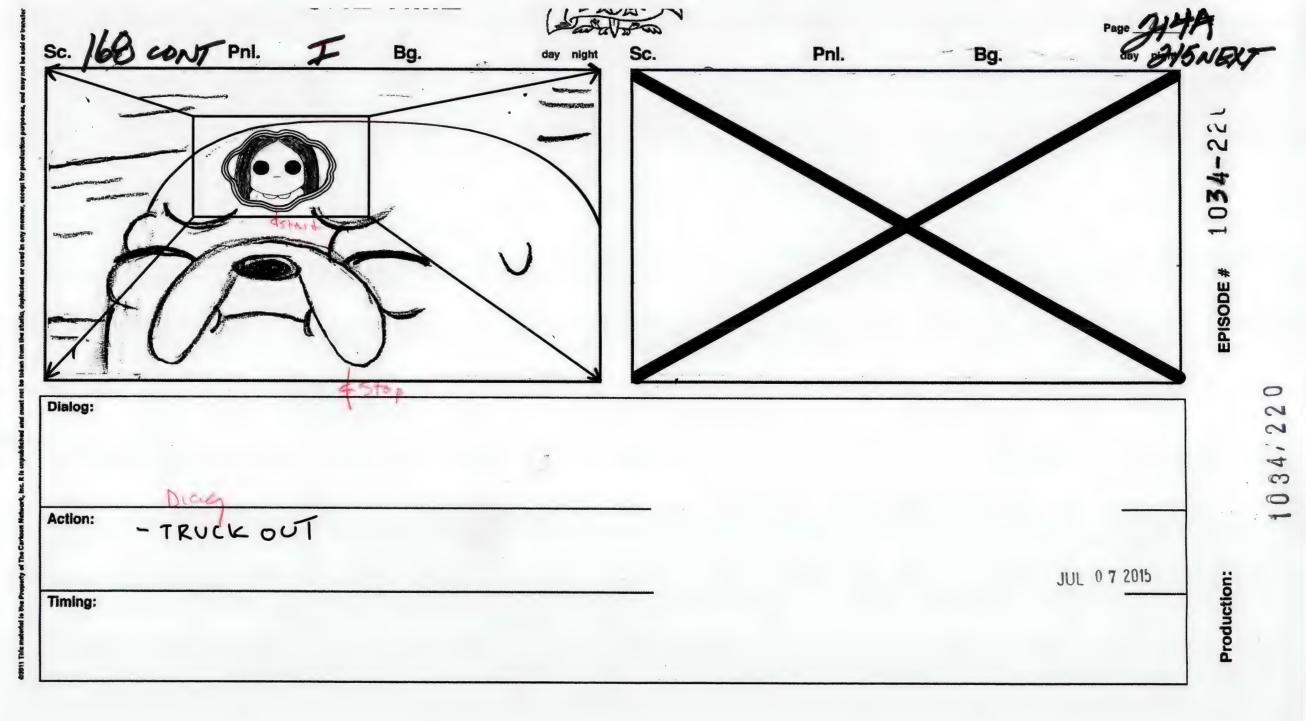
SFX = "PSYCHO" STRINGS (OR SOMETHING)

JUL 0 7 2015

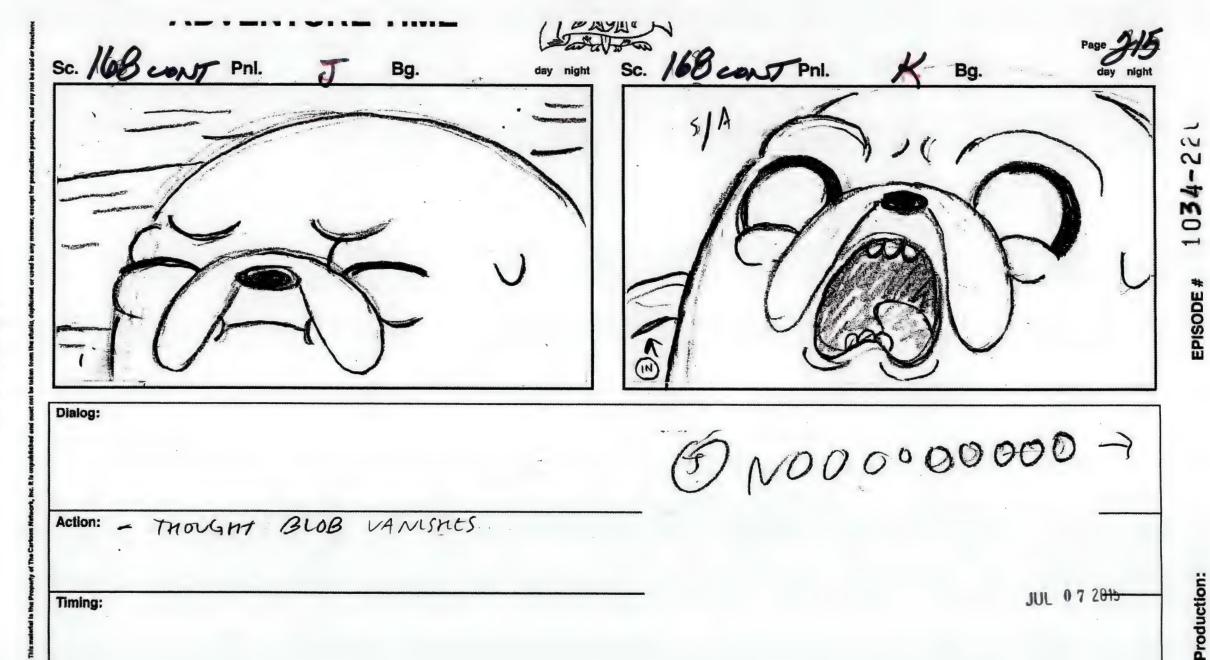
- QUICK TRUCK OUT TO REVEAU.

LREEPY GIRL/PIZZA BECOMES
HER LEFT EYE, TURNS TOTALLY BLACK

22



Timing:



JUL 0 7 2015

1034-220

AD	V	E	N	T	U	R	E	TI	N	1E
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Page 216

sc. 169

Pnl.

Bg.

day night

Sc. 169 CONT POIL B

Bg.

day night





Dialog:

⑤ ... 0000

6) PIZZA'S CREEPY NOW ...

Action:

JUL 0 7 2015

Timing:

Production:

1034-220

ADVENTURE TIME

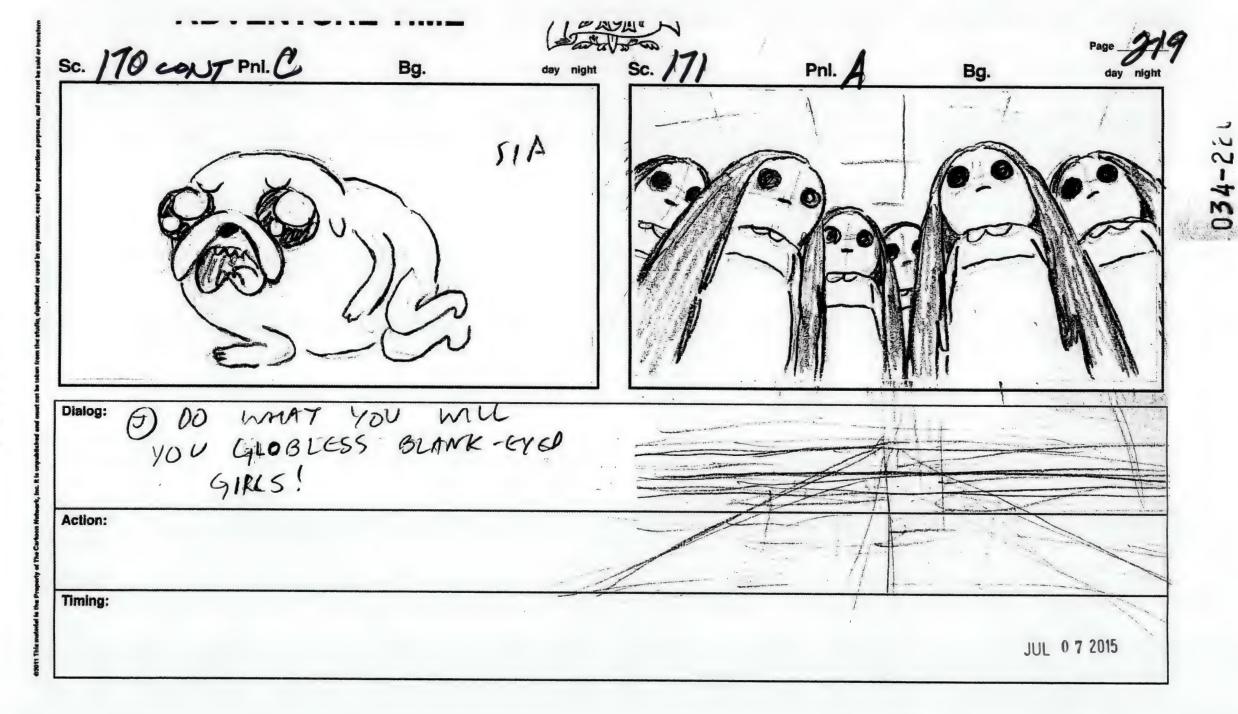


Pnl. A Bg.

Sc. 170 carppnl. B

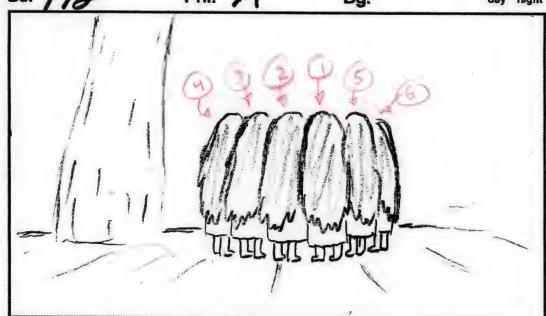


Dialog.	J YOU WIN, ALRIGHT? YOU'RE MAD CREEPY-	
Action:	-	JUL 0 7 2015
Timing:	`	





Sc./7/ cont Pnl. B Bg. day night Sc. /72 Pnl. A Bg.



Dialog:

Action:

- GIRUS LOOK AT EACH OTHER.

Timing:

roduction

EPISODE #

JUL 0 7 2015

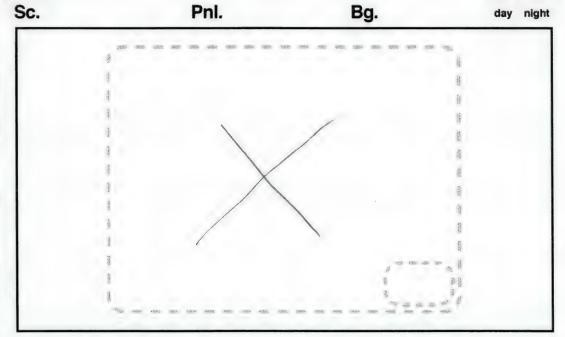
Production:

ADVENTURE TIME





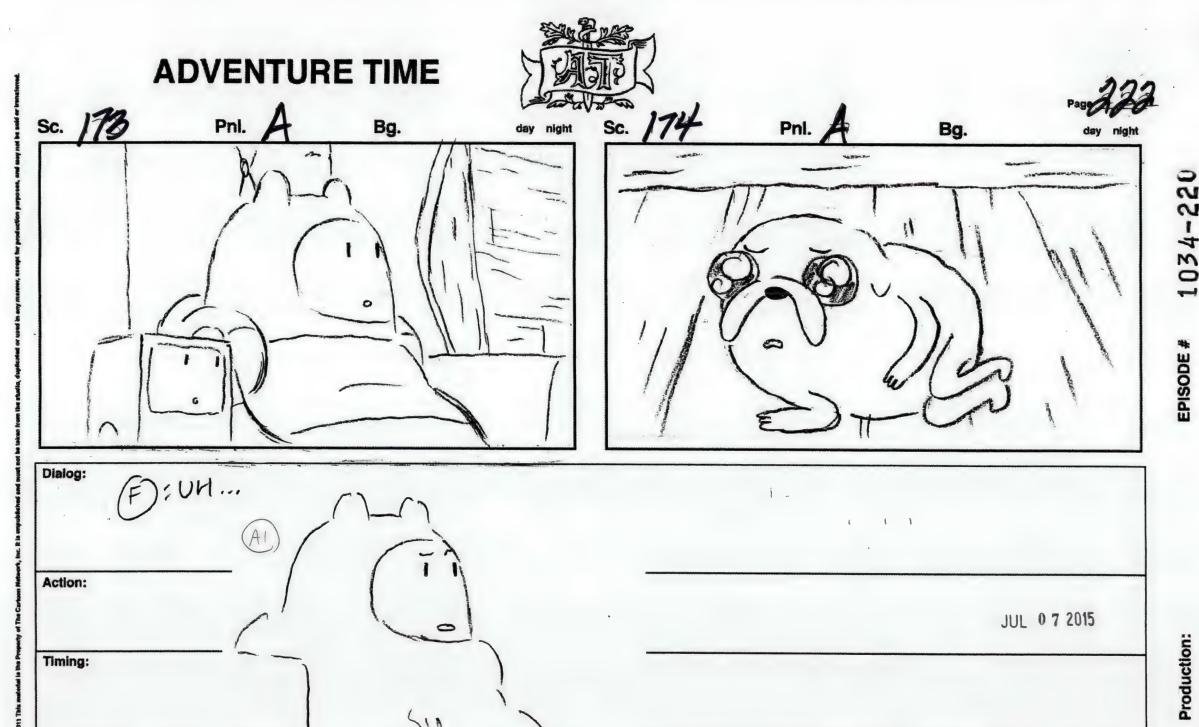
Sc. 172 CONT Pnl. B Bg. day night

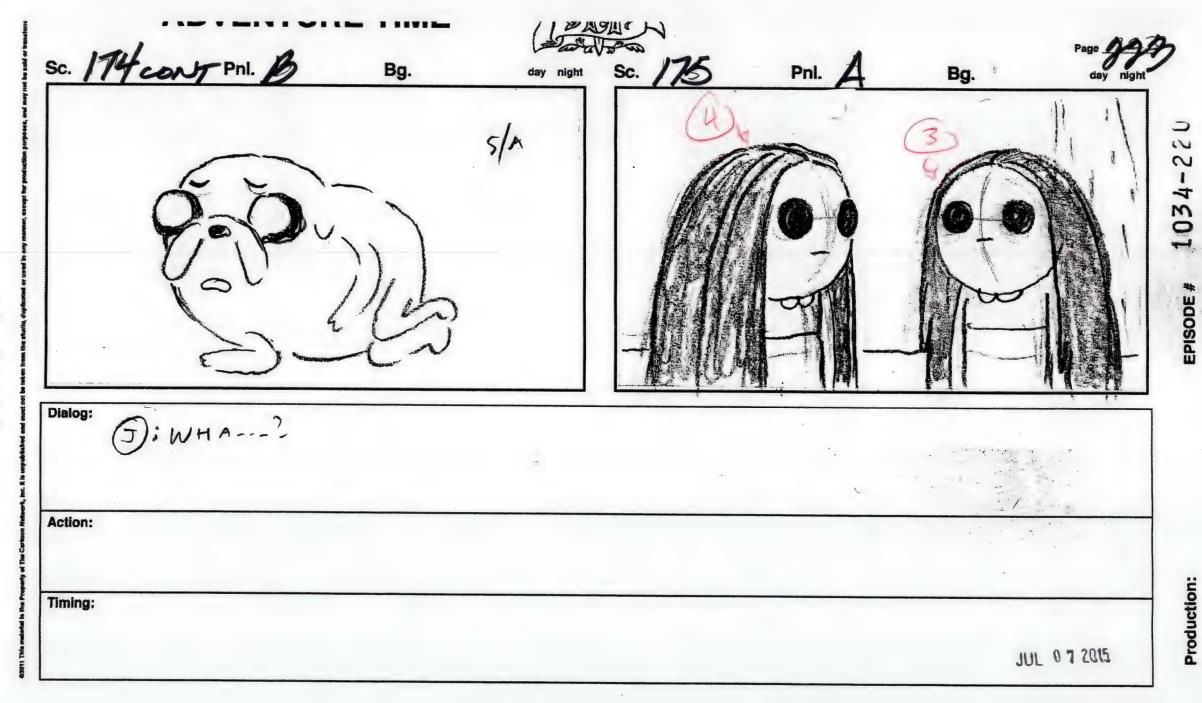


Action:

- GIRLS SHIFT INTO MORE CASUAL POSITION:

JUL 0 7 2015





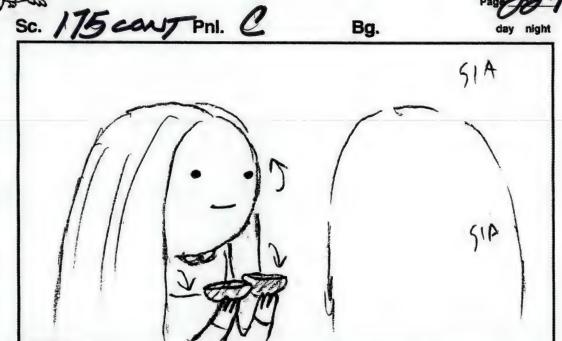
Timing:



ADVENTURE TIME Sc. 175 cont Pril. B Bg.

Bg.

SIA 51A



Dialog:	SPA = POP POP
Action:	- GIRL POPS OFF FAKE BLANGUL COTIEZO15

1034-220

EPISODE #

Sc. 175 CONT Pol.	⊅ Bg.	day night S	ic. 175 car Pnl.	E Bg.	Page 19	5
S. S		S I A	510	SIA		EPISODE # 1034-220
Dialog:		ış	55x = * PUP-PO	oP *		
Action:			- 2 ND GIRL POPS	OFF FAKE EYES.		**
Timing:				JUL	07 2015	Production:

ADVENTURE TIME Sc. 176 Pnl. A Bg.	day night Sc. 176 CONT Pnl. B	Page Page Bg. day night
		S/A
Dialog:	F:	
Action: Timing:		JUL 0 7 2015

Production:

1034-220

EPISODE #

EPISODE # 1034-220

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		the Illying	الالالالا			NO.
Sc. 177	Pnl. A	Bg.	day night	Sc. 177 contents	Bg.	Page day night
						N
Dialog:				D WHAT THE	E BUTT P	v12

(SLOW, BUILDING) Action: Timing: JUL 0 7 2015

1034/229

Production:



Pag 228

Sc. 178
Pnl. A
Bg. day night

Sc. 178 CONT Pril. B

Bg.

day night



Dialog:	

3: CONTACT LENSOS ??!

Action:

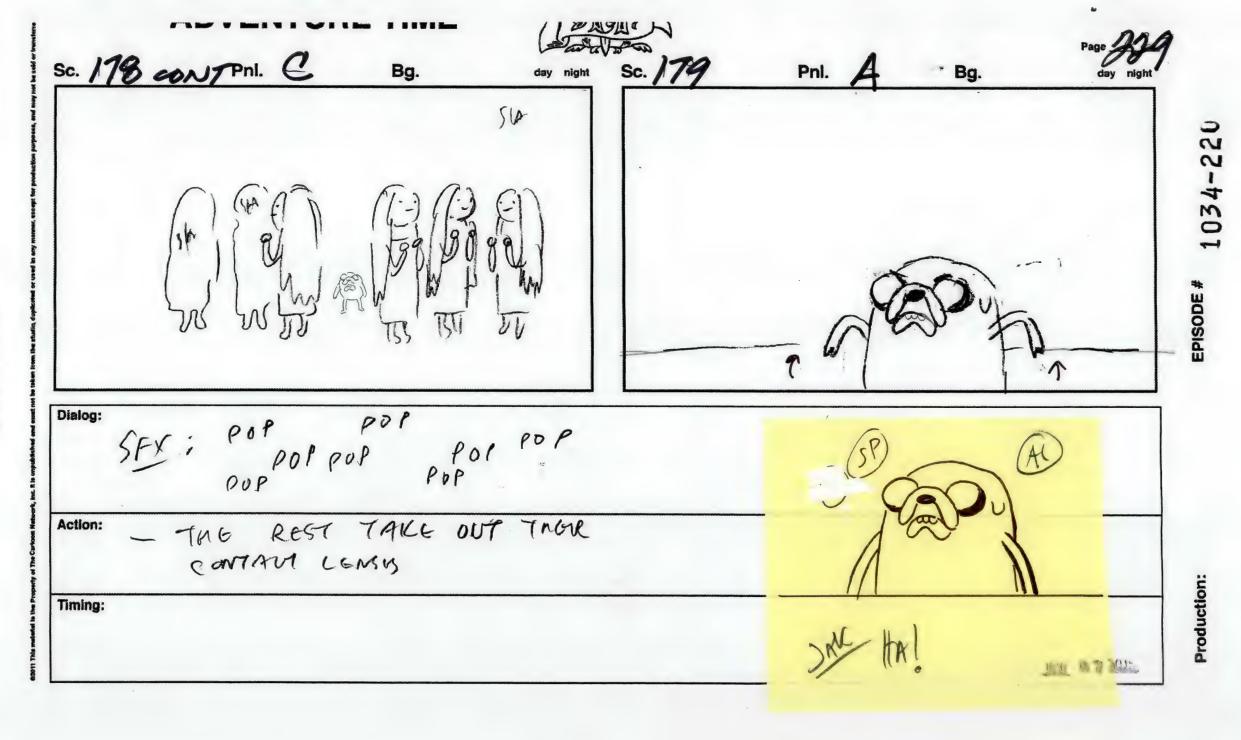
Timing:

-OTHER GIRLS GRAB FAKE EYES.

JUL 0 7 2015

Production:

1034-220



1034-220

EPISODE #



Dialog:

Baloney!

Action:

- J GEOWS BALL TO WATS NURMAN SIZE/ POLATS - ADJ W/ JAKE

Timing:

JUL 07 2015

Sc. 180 can Pril. B Bg.	day night Sc. 180 a	ant Pnl. C	Page _ day	23/
51	A		SIA	4-220
180			Y CON	DE# 1034
Dialog: MOTHIN' BUT COME			m	EPISODE 1 0 3 4 / 2
Dialog: PROTHING BUT SOME KIOS, PLAYIN - Action: - J. STRIDES ANGRUY ONIS.		DVM3 P	RAWK	
Timing:	(B) (5)	JUL 0 7 2012	2	Junearen.
			10	34/220

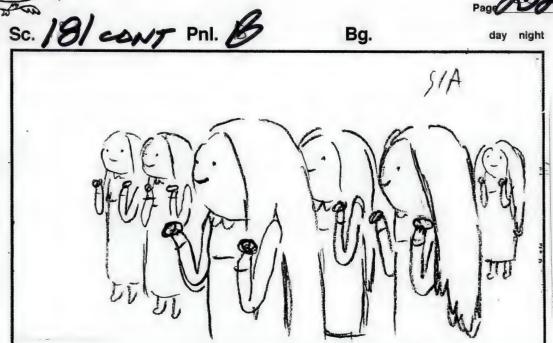
EPISODE #

ADVENTURE TIME





Sc. 18/ Pnl. A Bg. day night



Dialog:	
Action:	-GIRLS SHRUG AND SMILE.
	JUL 0 7 2015
Timing:	



Pnl.

Bg.

Sc. 18/ CONT Pril. C Bg. 51 A

Sc. 182

Dialog: MAN, THIS WHOLE TIME THEY WERE. SFX: * CLATTER * Action: - DRUP CONTROT LENSES JUL 0 7 2015

Timing:

Production:

1034-220

EPISODE #

Production:

ADVENTURE TIME Sc. 182 CONT Pnl. B Bg.	day night	Sc. 183	Pnl. A	Bg.	Page 201
S/A				A STATE OF THE STA	
Dialog: F JUST REGULAR GIRLS	/:	() : h	HERE ARE YOUR	PARENTS H	UH 7

Action:



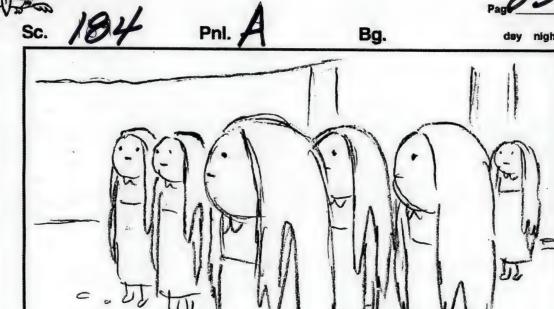
1034-220

EPISODE #

ADV	EN	ITU	RE	TIN	ΛE
-----	----	-----	----	-----	----



Sc. 183 cont Pnl. B Bg. SIA



JOUN TO JALLI YA HEAR? Dialog:

Action:

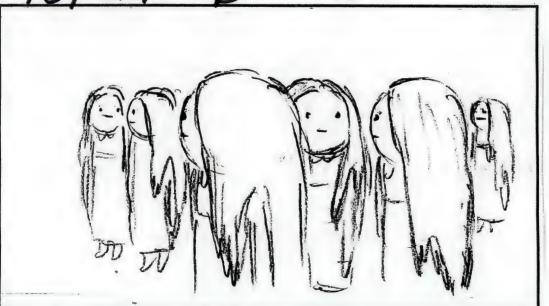
Timing:

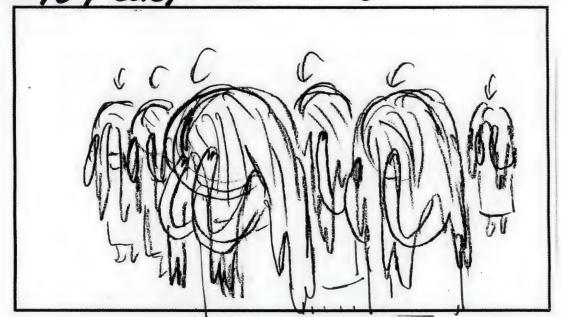
1034/220

JUL 0 7 2015



Sc. 184 cont Pril. B





Dialog:

Action:

- GIRLS GLANCE AT EACH OTHER, LOOK BACK UP.

PNL, A, B, A

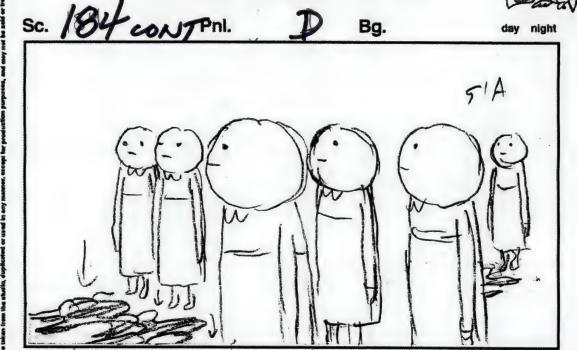
- GIRLS STOOP THEIR HEADS AND PUT THEIR HANDS ON THEM.

JUL 0 7 2015

Production:

Timing:

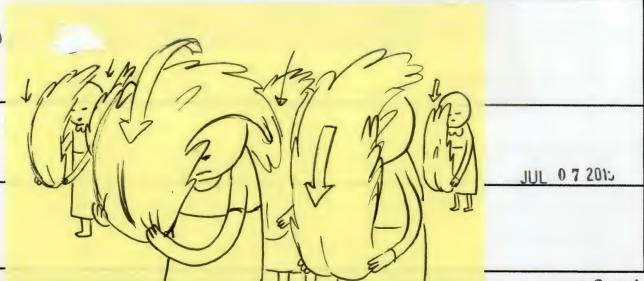






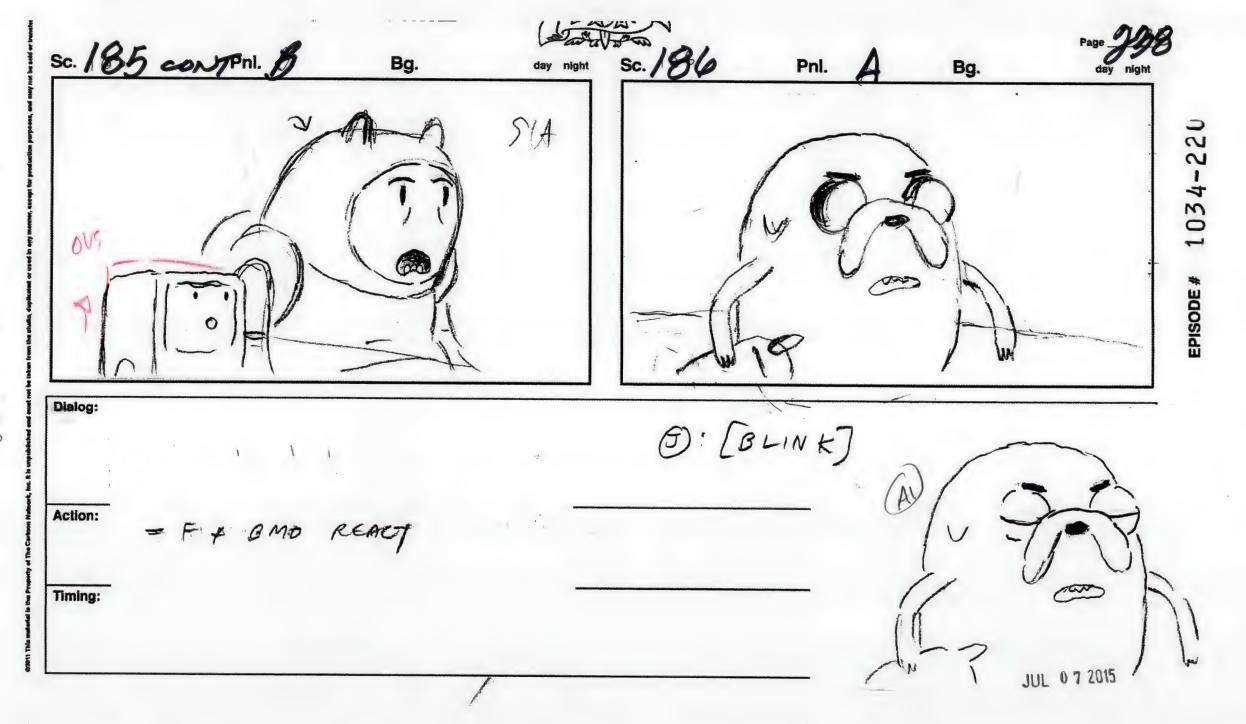
Bg.

Dialog: - pvu off why Action: ANIMATE THROUGH Timing:



1034-22

EPISODE #



1034-220

EPISODE #

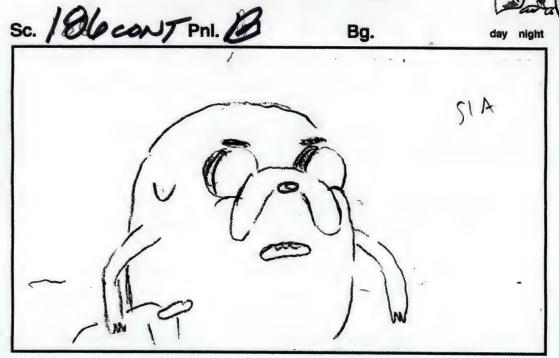
ADV	/EN	ITI	JR	E	TI	M	E



Bg.

Sc. 186 200 Ph. C

Bg.





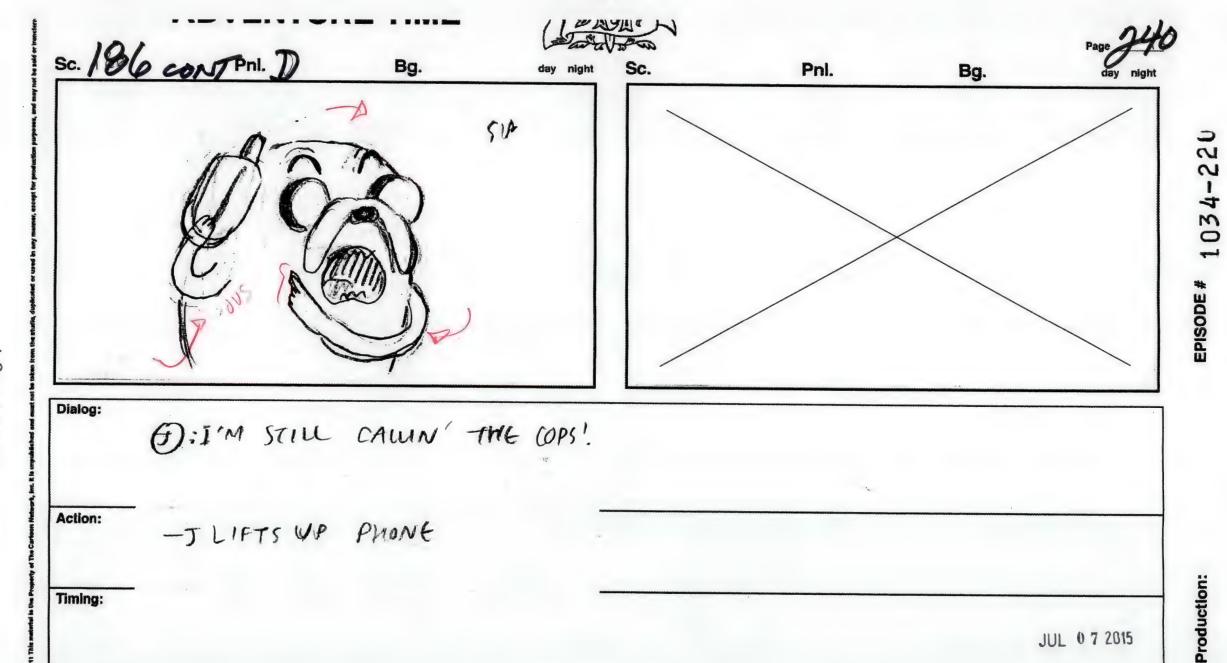
Dialog:		
	(BENT)	(5): SO YALL AR
		GOOD JOB -
Action:		
Timing:		

BALD,

JUL 07 2012

Production:

Timing:



JUL 0 7 2015



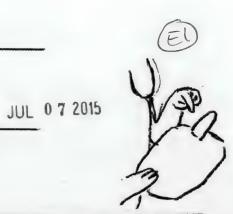
Sc. Pnl. Bg.

Sc. 186 conffri. Bg. 1034-220

SEX: BOOP -

- J STARTS DIALING SLOWLY

Timing:



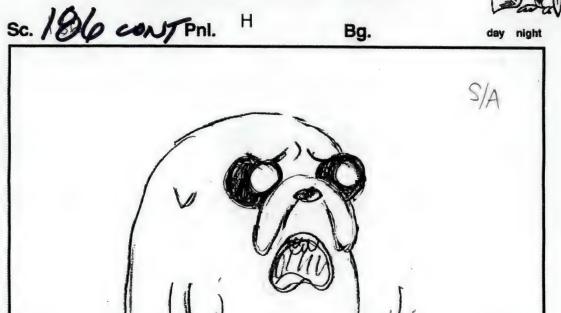
1034/220

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Dialog:

Action:

c. 186 cont Pril. F		ight Sc. 186 car	UJPnl. G	Bg. Page 34
	SIA			SIA
			Vão	
	3		514	
SFX - (off1s)	(UNSCREWING) SOUND			
tion:		-J	LOOKS UP	
ming:				JUL v 7 2015





Sc. 197



Dialog:

SFX: * THMP *

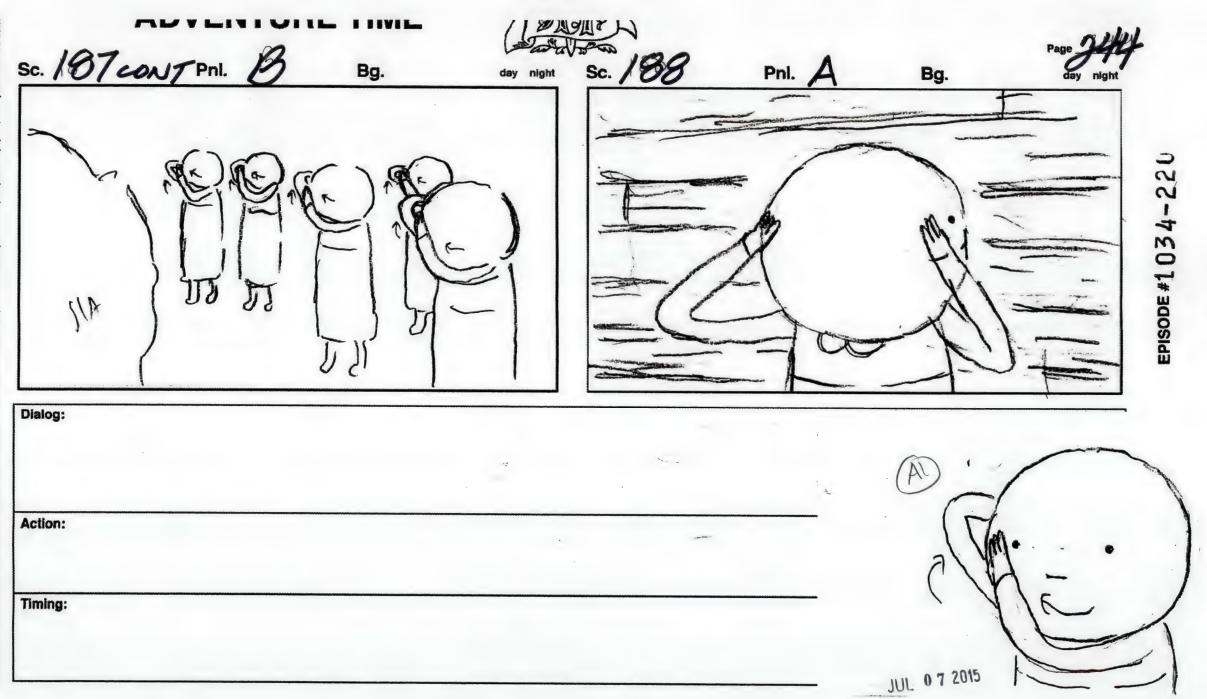
-J'S FACE TUPNS HURPIFIED -J DROPS PHUNE Action:

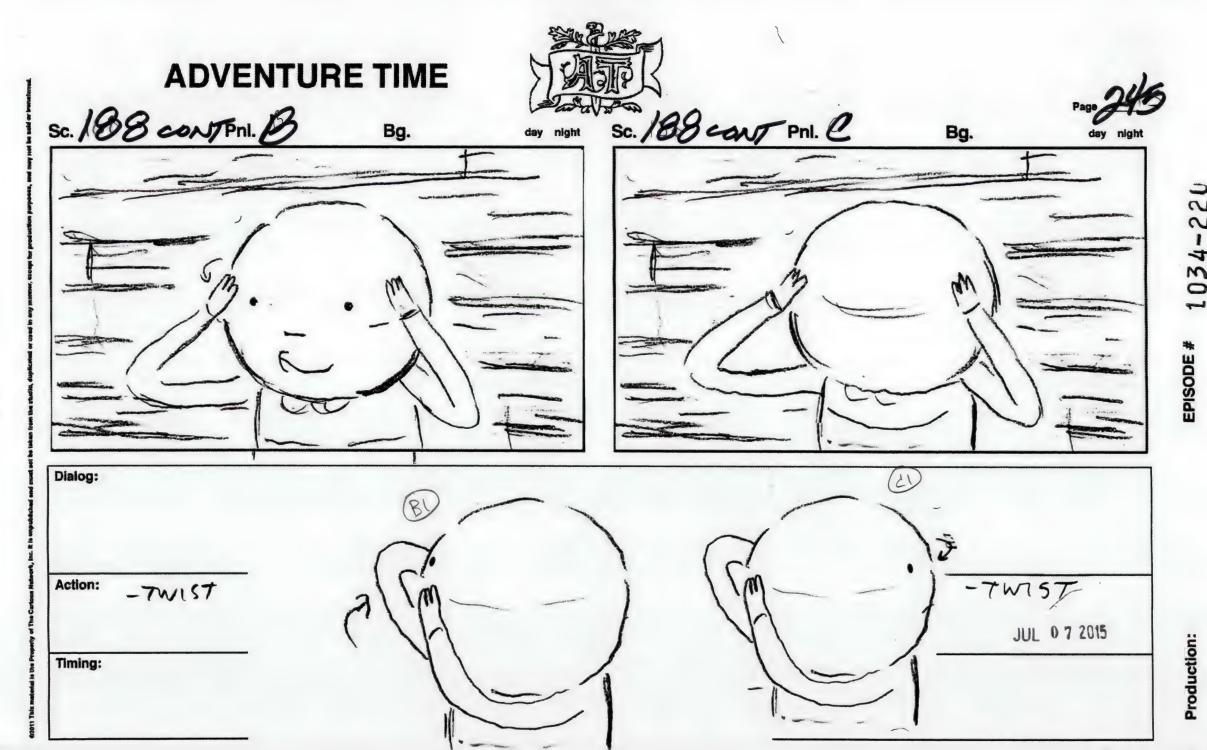
-GIRLS TWISTING THER HEADS AND A COB JUL 072015

Timing:

Production:

1034-220





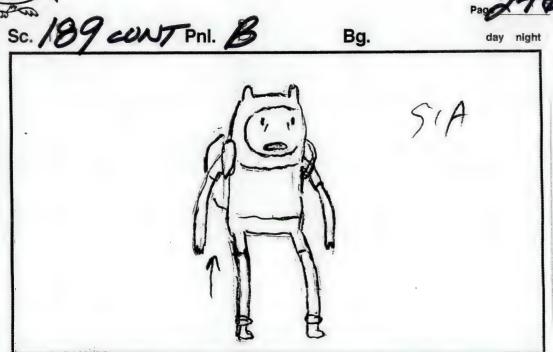
EPISODE #

ADVENTURE TIME





Sc. 189 Pnl. A Bg.



Dialog:		,
Action:	-F. STANDS UP CAUTIOUSLY,	
		JUL 0 7 2015
Timing:		

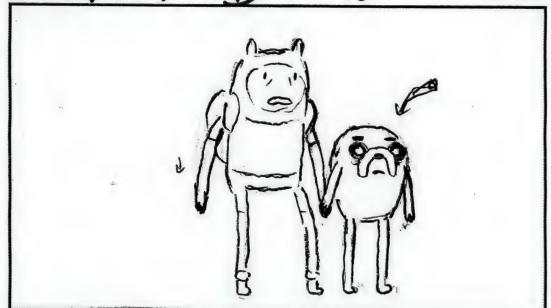


Sc. 189 CONT Pril. C

Sc. 189 CONTPOL. D

Bg.

SIA



Dialog:

Action:

INTO FRAME, SLOWLY

FINN + HOLDS HIS HAND

Timing:

JUL 07 2015

1034-22

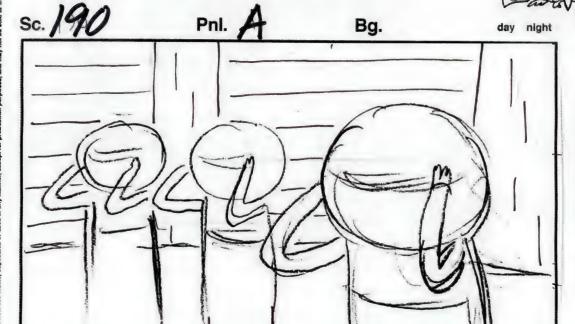
EPISODE #

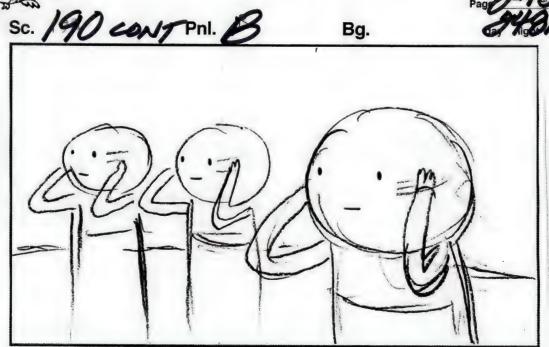




Bg.







Dialog:							
Actions		P-1-14-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1			 		
Action:	- GIRLS	TWISTING	THEIR	HEADS			

(A)

JUL 0 7 2015

Timing:



Sc. 190 CONT. 12 C



Pnl.

Bg.

SFX: * POP *

Action:

- GIRLS POP OFF HEADS (MSKS) TO REVEAL FLESH-COLORED NUBS.

JUL 0 7 2015

Timing:

1034/220

Production:



Sc. 191 Sc. 191 cont Pal. B Pnl. Bg.

Bg.

1034-220

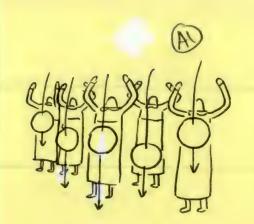
EPISODE #

Dialog:

Action:

Timing:

ANIMATE THROUGH POSE



SFX: * TMP-TMP-TMP+

- DRUP HEADS

JUL 07 2015

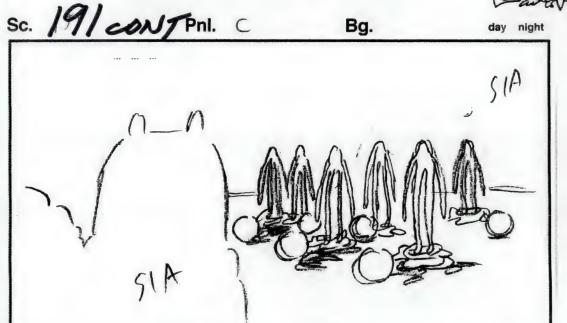
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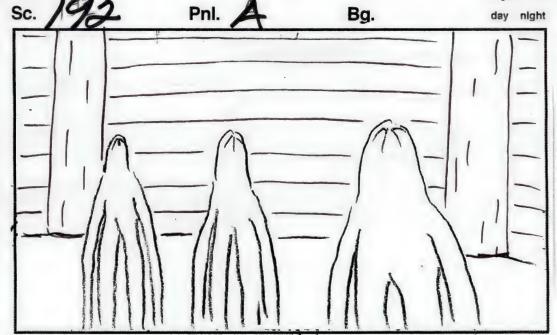
EPISODE #

ADVENTURE TIME









Dialog:

- DRESSES DROP IN UNISON REVEALING
STRANGE FEATURELESS CREATURES.

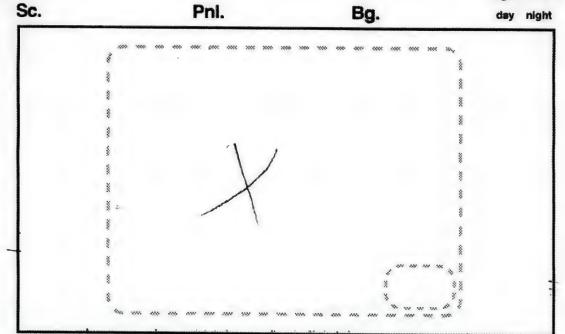
Timing:

JUL 0 7 2015

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Sc. 198 CONTPUL B Bg.



Dialog: - "FLESH" STARTS PLELING DOWN Action: Timing:

Production:

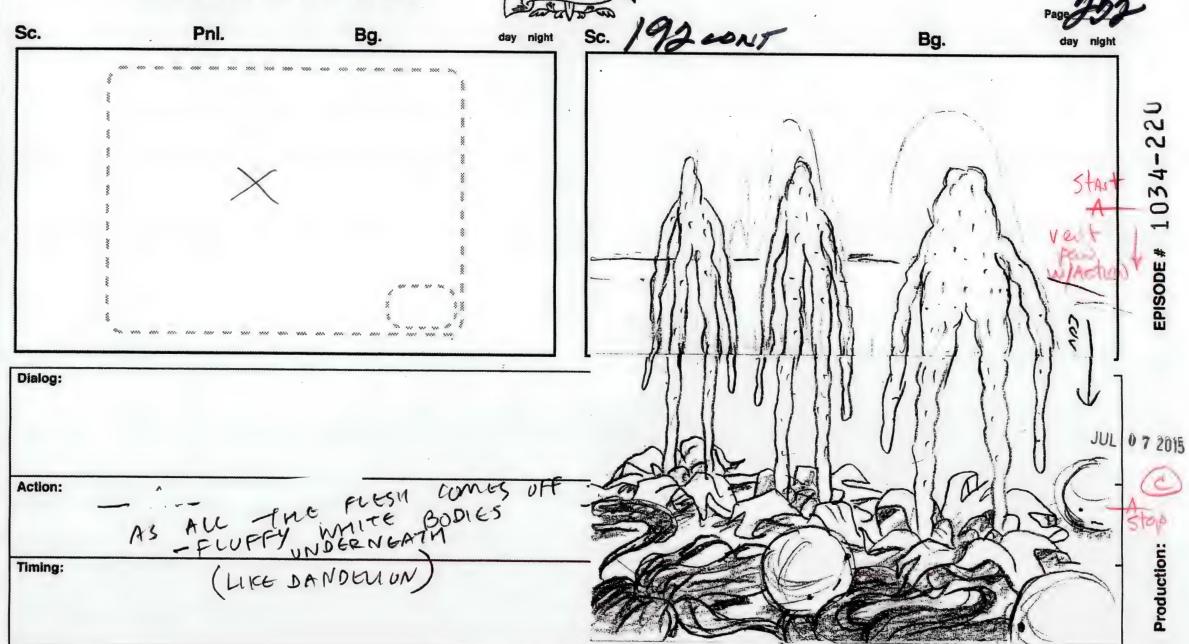
1034-220

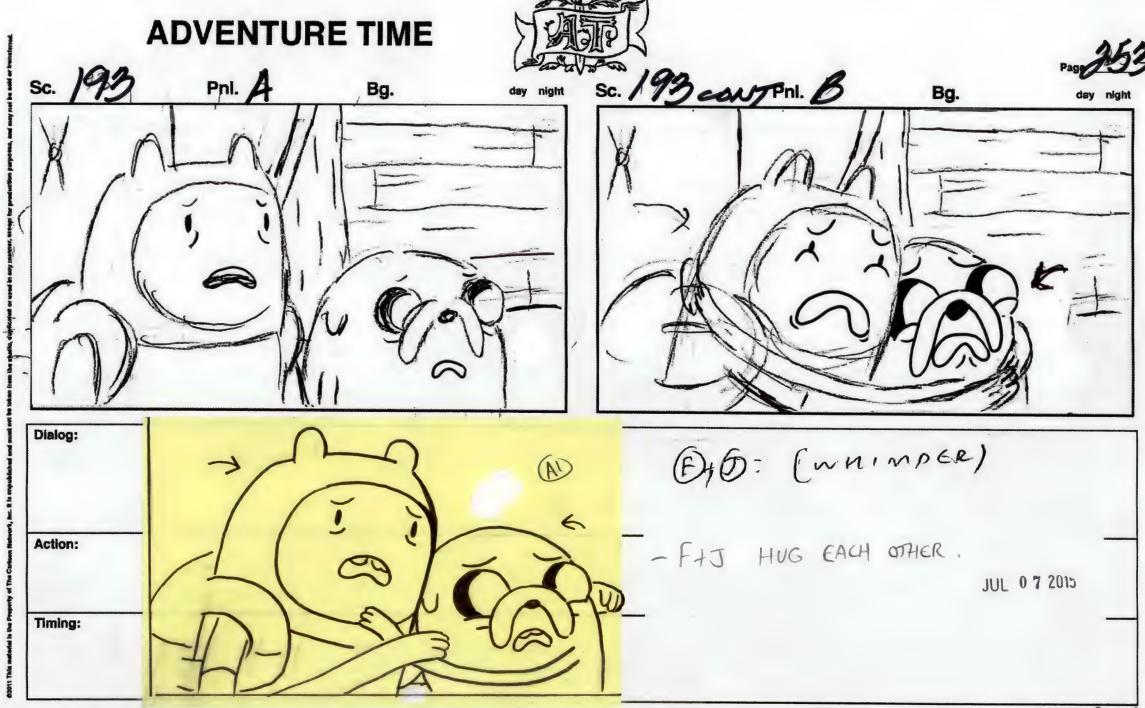
EPISODE #

1034/220

JUL 0 7 2015







1034-220

EPISODE #

34/22



Pnl. A Bg.

Dialog:

Action:

- GIRLS LEVITATE SLOWLY, CUSHION TO A STOP.

JUL 0 7 2015

Timing:

- CAM ADT. W/ GIRLS

EPISODE #



Page 255

Sc. 194 cont & Bg. day night

Sc. Pnl. Bg. day night

Dialog:

Paw Whetrom

Action:

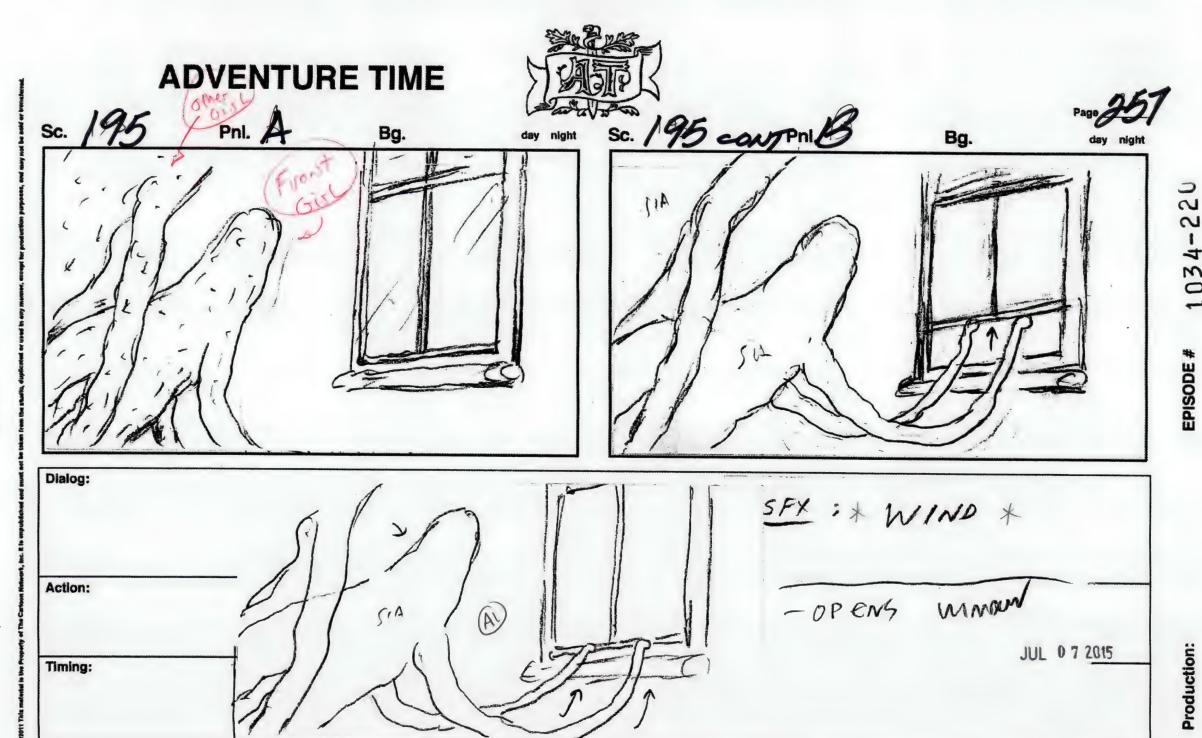
- TURN

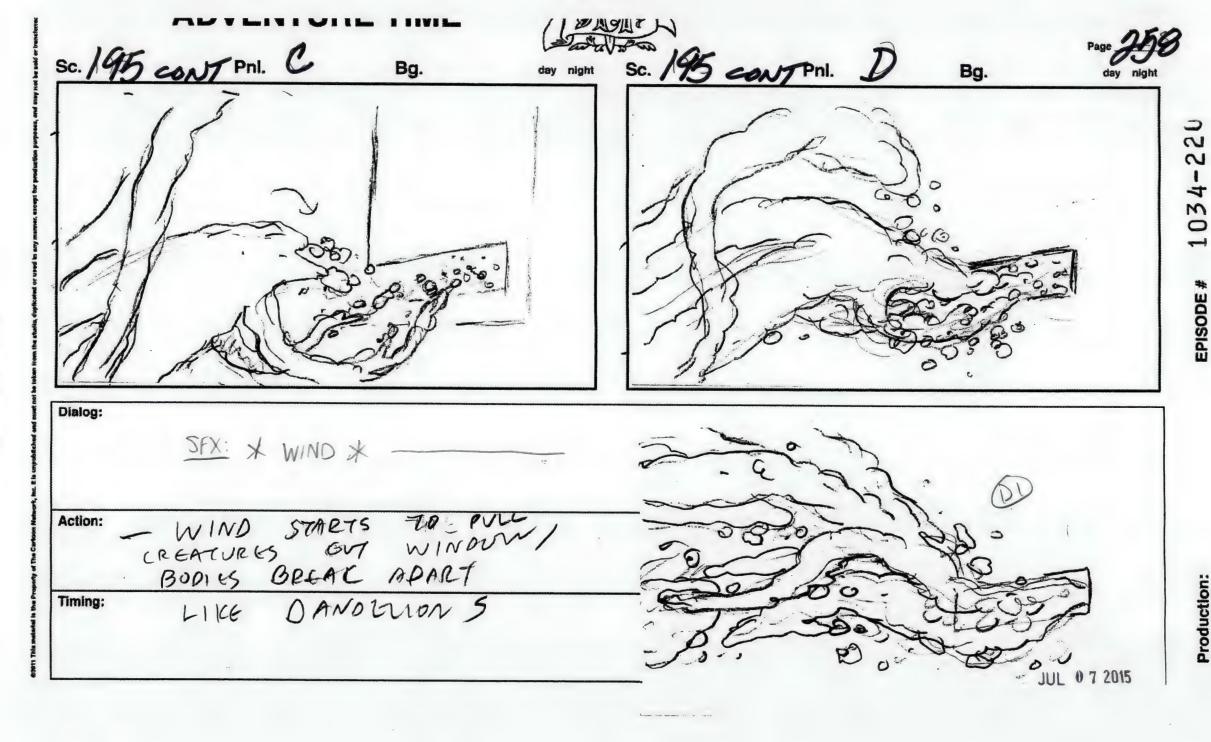
JUL 0 7 2015

Timing:

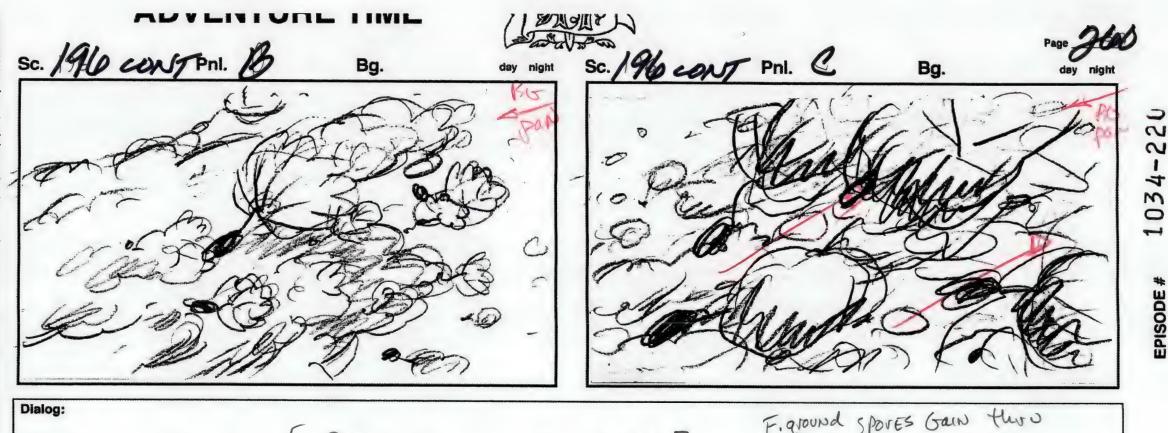
Production:

1034-220





1034/220



F. ground sporES Gain thurs GIRLS: [GIGGLING ON THE WIND] - NUB EXPLODES INTO Action: EDANDEMEN SPORES Timing: JUL 0 7 2015

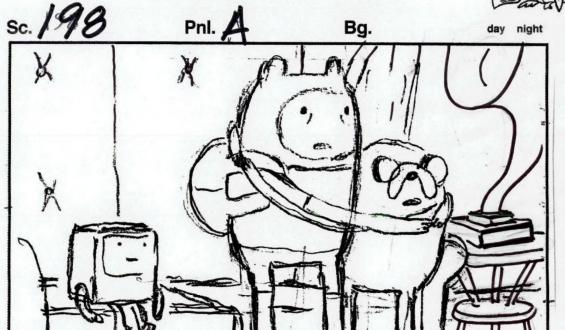
EPISODE #

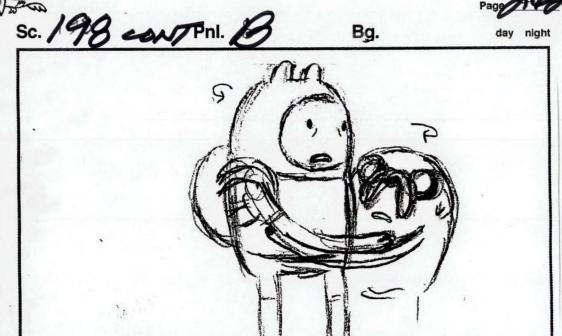
sc. 197	ADVENTUF	RE TIME Bg.	day night	Sc. 197 content	. <i>B</i>	Bg.	Page 26
				511		200	
Dislogs				SFX: * L	V IND	STOPS,	*
Action:			-L	BLOWS OF CREAT	vees now to gr	uno	JUL \$ 7 2015
	1				e santaniamentale		1004

1034/220









Dialog:	(SLOW, SHELL-SHOCKED) WHAT THE JUNK WAS THAT
Action:	-F+J TURN TO LOOK AT EACH OTHER SLOWLY. JUL 07 2015
Timing:	

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1034-220

EPISODE #

Production:

EPISODE#

Production:

ADVENTURE TIME Sc. 199 CONT Pril. B Bą. Sc. Pnl. Bg. day night 512 SIA Dialog: BEAUTIFUL , Action: JUL 0 7 2015 Timing: